



In conjunction with the
Metropolitan New York
Numismatic Convention

New England Rare Coin Fund I

& other important consignments

The Metropolitan New York Sale
Conducted by

New England Rare Coin Auctions

April 10-12, 1980

Auction Catalog \$5.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	\$3400	63	\$1300	125	\$60000
2	600	64	1500	126	2200
3	1600	65	1000	127	825
4	8000	66	1200	128	7250
5	4200	67	1800	129	1150
6	1100	68	2700	130	7000
7	1250	69	1250	131	500
8	450	70	550	132	275
9	10000	71	3400	133	2900
10	7500	72	220	134	350
11	8000	73	325	135	675
12	600	74	425	136	62500
13	4500	75	1800	137	1600
14	1100	76	1200	138	2100
15	750	77	2000	139	500
16	3800	78	2500	140	2100
17	3750	79	2000	141	22000
18	675	80	8000	142	9000
19	1700	81	4500	143	31000
20	5000	82	11000	144	5600
21	1000	83	28000	145	650
22	5750	84	36000	146	1250
23	850	85	1500	147	6000
24	6750	86	16000	148	675
25	1800	87	50000	149	1500
26	5000	88	15000	150	950
27	1000	89	3650	151	1400
28	1600	90	70000	152	4200
29	1100	91	3400	153	3000
30	550	92	1600	154	2000
31	900	93	2600	155	1250
32	3000	94	Omitted	156	7500
33	500	95	11000	157	6200
34	2200	96	29000	158	500
35	750	97	72500	159	650
36	3200	98	12000	160	550
37	650	99	475	161	1900
38	2300	100	550	162	650
39	650	101	900	163	750
40	4300	102	950	164	750
41	6750	103	1200	165	850
42	5600	104	11500	166	1000
43	10000	105	900	167	900
44	10000	106	1200	168	1500
45	1800	107	1800	169	2000
46	3750	108	470	170	1800
47	4200	109	280	171	2200
48	3200	110	2600	172	3600
49	650	111	1700	173	1800
50	290	112	900	174	950
51	950	113	450	175	3000
52	650	114	550	176	17000
53	2100	115	425	177	2900
54	7000	116	900	178	2000
55	1600	117	325	179	3900
56	300	118	1500	180	1600
57	10000	119	350	181	2200
58	600	120	550	182	2600
59	2400	121	750	183	7000
60	4000	122	2900	184	2050
61	450	123	2100	185	10500
62	2400	124	6250	186	1300

New England Rare Coin Fund I

& other important consignments

The Metropolitan New York Sale

An Unrestricted Mail and Public Auction Sale

**TO BE HELD AT THE BARBIZON PLAZA HOTEL
101 WEST 58th STREET, NEW YORK, NY
IN THE THEATRE**

FIRST SESSION

Thursday evening,
April 10, 1980
7:00 P.M. LOTS
1 - 396

SECOND SESSION

Friday evening,
April 11, 1980
7:00 P.M. LOTS
397 - 895

THIRD SESSION

Saturday morning,
April 12, 1980
11:30 A.M. LOTS
896 - 1297

EXHIBITION OF LOTS

In BOSTON at our offices

March 31, April 1, 2, 1980
10 A.M. — 5 P.M.

In NEW YORK at the Barbizon Plaza Hotel, Board Room,
Lobby Level:

April 9, 10, 11, 1980 — 9:00 A.M. - 8:00 P.M.
April 12, 1980 — 9:00 A.M. - 12:00 Noon

EXHIBITION SERVICE

March 14 - 16 BAY STATE COIN & STAMP SHOW
Howard Johnson's 57 Hotel
Boston, Mass.

All lots will be at this show.

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
559	\$3000	621	\$2700	683	\$1400
560	6000	622	3400	684	2100
561	3000	623	9000	685	3850
562	4000	624	26000	686	3500
563	2100	625	2400	687	5000
564	3200	626	4500	688	6500
565	1100	627	18000	689	5250
566	7500	628	3500	690	5750
567	5000	629	6000	691	6000
568	3500	630	2000	692	23500
569	1600	631	7800	693	26000
570	1200	632	6500	694	2000
571	2700	633	7000	695	2000
572	3200	634	11000	696	1500
573	2800	635	5500	697	1500
574	650	636	4750	698	1000
575	1800	637	7500	699	1550
576	1400	638	2200	700	800
577	2200	639	8500	701	2100
578	5750	640	2800	702	2700
579	850	641	5500	703	3100
580	1300	642	6500	704	750
581	900	643	5750	705	60000
582	2100	644	15000	706	5500
583	1100	645	5000	707	27000
584	1600	646	7000	708	1300
585	1000	647	7000	709	21000
586	1700	648	5750	710	8500
587	1800	649	4600	711	4400
588	1800	650	13500	712	6500
589	2100	651	2500	713	4000
590	2000	652	9000	714	1300
591	800	653	10000	715	8000
592	475	654	3750	716	4000
593	1250	655	10000	717	5000
594	900	656	9800	718	28000
595	1700	657	2500	719	2800
596	600	658	8000	720	5000
597	600	659	1800	721	18000
598	4400	660	13000	722	7000
599	2300	661	8750	723	23000
600	1400	662	3900	724	12000
601	950	663	2000	725	14000
602	4750	664	4000	726	1500
603	650	665	6500	727	170
604	2400	666	8000	728	7500
605	3400	667	2100	729	375
606	16000	668	6000	730	16000
607	3600	669	900	731	420
608	4500	670	6500	732	900
609	19000	671	6900	733	450
610	400	672	3500	734	260
611	375	673	5000	735	300
612	3500	674	7500	736	400
613	4500	675	7500	737	350
614	4500	676	7500	738	220
615	8000	677	4250	739	1500
616	10000	678	2900	740	350
617	10500	679	5000	741	160
618	3000	680	3500	742	875
619	7000	681	7000	743	60
620	5200	682	600	744	210

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
745	\$1075	807	\$350	869	\$400
746	1500	808	3200	870	170
747	70	809	225	871	220
748	103	810	100	872	200
749	400	811	220	873	190
750	675	812	65	874	300
751	320	813	900	875	250
752	500	814	950	876	575
753	2400	815	24000	877	475
754	1900	816	39000	878	1600
755	120	817	1700	879	700
756	75	818	1400	880	1400
757	750	819	1200	881	850
758	90	820	9500	882	1000
759	1150	821	900	883	1225
760	1200	822	1950	884	300
761	250	823	140	885	1400
762	550	824	325	886	2200
763	450	825	85	887	2300
764	775	826	500	888	190
765	150	827	550	889	220
766	350	828	375	890	255
767	350	829	160	891	725
768	300	830	160	892	775
769	800	831	80	893	310
770	2600	832	350	894	500
771	340	833	850	895	680
772	750	834	1000	896	7500
773	750	835	175	897	900
774	1300	836	280	898	20000
775	1600	837	575	899	800
776	38000	838	3300	900	30000
777	17000	839	500	901	1400
778	5500	840	1250	902	575
779	36000	841	550	903	950
780	42000	842	1500	904	800
781	2200	843	3000	905	1550
782	950	844	5800	906	7750
783	2300	845	285	907	16000
784	450	846	2000	908	800
785	160	847	1200	909	575
786	4250	848	3400	910	2700
787	775	849	1350	911	7250
788	575	850	1050	912	350
789	150	851	1500	913	2600
790	255	852	500	914	1100
791	525	853	2000	915	1351
792	140	854	575	916	5500
793	160	855	600	917	2100
794	300	856	800	918	350
795	350	857	325	919	3300
796	425	858	225	920	1050
797	12000	859	750	921	1300
798	650	860	175	922	350
799	300	861	1950	923	4200
800	500	862	340	924	2800
801	900	863	475	925	1200
802	800	864	600	926	425
803	2200	865	575	927	475
804	5000	866	650	928	2600
805	450	867	450	929	675
806	400	868	1400	930	1100

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
931	\$850	993	\$2100	1055	\$ 250
932	750	994	2000	1056	5000
933	750	995	1900	1057	1150
934	425	996	4850	1058	1400
935	5000	997	3000	1059	1300
936	1100	998	4750	1060	275
937	450	999	9000	1061	210
938	1200	1000	5000	1062	1800
939	900	1001	2700	1063	450
940	500	1002	1500	1064	1700
941	275	1003	1000	1065	4200
942	400	1004	16000	1066	7000
943	240	1005	25000	1067	5500
944	1100	1006	700	1068	260
945	375	1007	2700	1069	500
946	300	1008	800	1070	775
947	500	1009	3700	1071	4000
948	425	1010	1300	1072	1600
949	750	1011	3200	1073	1100
950	625	1012	1400	1074	5500
951	255	1013	1400	1075	1600
952	1200	1014	12000	1076	3000
953	700	1015	4800	1077	3700
954	325	1016	4500	1078	4400
955	900	1017	4400	1079	1700
956	2300	1018	4000	1080	2800
957	2000	1019	4000	1081	550
958	300	1020	850	1082	8500
959	2800	1021	3400	1083	425
960	1300	1022	750	1084	600
961	1800	1023	3000	1085	800
962	2600	1024	2000	1086	3500
963	3000	1025	1600	1087	35
964	4400	1026	4600	1088	225
965	4500	1027	4200	1089	1500
966	4000	1028	1100	1090	120
967	5000	1029	375	1091	2500
968	1600	1030	1400	1092	210
969	2600	1031	950	1093	70
970	2800	1032	1800	1094	3400
971	2100	1033	1500	1095	6000
972	4600	1034	2100	1096	60
973	1600	1035	1800	1097	650
974	1200	1036	1800	1098	1800
975	4000	1037	375	1099	200
976	3200	1038	1100	1100	3400
977	5750	1039	800	1101	70
978	4900	1040	575	1102	500
979	3200	1041	1700	1103	1600
980	6500	1042	1600	1104	1800
981	8500	1043	2000	1105	875
982	8500	1044	800	1106	1850
983	2800	1045	1100	1107	180
984	2400	1046	950	1108	900
985	3800	1047	200	1109	4000
986	2100	1048	2100	1110	50
987	2500	1049	1700	1111	375
988	2000	1050	500	1112	1500
989	1200	1051	210	1113	2300
990	3000	1052	3200	1114	65
991	9000	1053	475	1115	3300
992	10500	1054	5750	1116	1500

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1117	\$10500	1179	\$1900	1241	\$ 325
1118	1000	1180	235	1242	60
1119	750	1181	1100	1243	100
1120	350	1182	450	1244	75
1121	400	1183	100	1245	50
1122	325	1184	1100	1246	65
1123	1300	1185	700	1247	70
1124	5250	1186	1100	1248	70
1125	500	1187	50	1249	600
1126	3000	1188	1300	1250	60
1127	1050	1189	105	1251	60
1128	900	1190	700	1252	30
1129	750	1191	23	1253	100
1130	800	1192	1200	1254	800
1131	70	1193	150	1255	360
1132	1300	1194	650	1256	100
1133	2600	1195	110	1257	111
1134	700	1196	60	1258	235
1135	100	1197	1500	1259	120
1136	1300	1198	1800	1260	160
1137	3900	1199	150	1261	325
1138	250	1200	325	1262	110
1139	800	1201	200	1263	120
1140	450	1202	250	1264	75
1141	400	1203	750	1265	90
1142	2000	1204	950	1266	80
1143	550	1205	2100	1267	45
1144	1100	1206	850	1268	65
1145	1800	1207	375	1269	80
1146	2700	1208	1550	1270	400
1147	7500	1209	1650	1271	80
1148	2800	1210	750	1272	90
1149	375	1211	550	1273	136
1150	60	1212	800	1274	165
1151	350	1213	850	1275	775
1152	200	1214	1800	1276	375
1153	475	1215	230	1277	290
1154	250	1216	575	1278	360
1155	375	1217	2300	1279	750
1156	125	1218	400	1280	2100
1157	1800	1219	410	1281	425
1158	550	1220	550	1282	450
1159	5350	1221	500	1283	240
1160	700	1222	225	1284	200
1161	1200	1223	280	1285	800
1162	375	1224	2100	1286	135
1163	3600	1225	325	1287	800
1164	90	1226	375	1288	185
1165	375	1227	275	1289	225
1166	2175	1228	600	1290	290
1167	130	1229	190	1291	215
1168	8600	1230	185	1292	625
1169	7000	1231	925	1293	210
1170	1000	1232	325	1294	210
1171	4000	1233	115	1295	290
1172	150	1234	850	1296	190
1173	1600	1235	150	1297	225
1174	3600	1236	90		
1175	2400	1237	180		
1176	200	1238	80		
1177	3400	1239	85		
1178	200	1240	625		



TERMS AND CONDITIONS OF SALE

I. BIDDING

Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. In the event of floor disputes, the auctioneer's determination shall be final. All bids are to be per lot; no lots will be broken. We reserve the right to reject any bid that we believe has not been submitted in good faith.

II. MAIL BIDDERS

No commission will be charged for executing mail bids. When a mail bidder submits the high bid on a lot, he will be awarded the lot at a nominal 5 to 10% advance over the second highest bid. (For further explanation, see An Important Note to Mail Bidders, pg. vi.) In the event of tie winning mail bids, the first bid received will be awarded the lot. Bids are accepted in whole dollars only. All others will be rounded to the nearest dollar. No unlimited or "buy" bids will be accepted. All bid sheets must be signed; company bids must be submitted with a personal signature. We cannot assume responsibility for any errors made as to lot numbers or amount on mail bid sheets, so check your bid sheet carefully.

III. LIMITING TOTAL PURCHASES

New England Rare Coin Auctions offers the service of limiting total purchases of mail bidders. This service is available only to those bidders who wish to limit their purchases to \$1,000 or more. To limit purchases, fill in the proper area on the mail bid form. Bids may then be submitted for amounts up to three times the amount of your limit total figure.

IV. ESTABLISHING CREDIT TO BID

Bidders who have not established credit must furnish satisfactory references or send a deposit of 25% of the total amount of their bids. Deposits are applicable to purchases; unused portions will be promptly refunded after the sale. No deposit is required for bids totaling less than \$100. Establishing credit to bid is used to show the good faith of the bidder and does not establish a shipment before payment account.

V. PAYMENT

Terms of this sale are strictly CASH with PAYMENT in U.S. funds DUE IMMEDIATELY upon receipt of invoice. All late remittances will be subject to interest charges. Lots delivered in New York are subject to applicable Sales Tax. Delivery of lots at the sale will be contingent upon prior credit arrangements. Lots delivered in Massachusetts are subject to State Sales Tax of 5%. Postage and insurance costs will be added on lots shipped. We reserve the right to obtain payment in full before delivery of lots. Title does not pass until lots are paid for in full.

VI. AUTHENTICITY

All lots are guaranteed genuine. Requests to return coins must be made in writing within 3 days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege. (No lots may be returned after May 12th except for reasons of authenticity.) No lots purchased by floor bidders may be returned. The return lot must be intact in its original holder. AUCTION SALES ARE NOT APPROVAL SALES.

VII. ACCEPTANCE OF TERMS

The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

All photographs depict the actual lots being sold. Every attempt has been made to illustrate the lot as it appears to the naked eye. The following series has been enlarged to provide a more visual representation of the coins: Three-Cent Silver, Half Dimes, One Dollar Gold, Commemorative Gold, and California Gold.

QUANTITATIVE GRADING SYSTEM

New England Rare Coin Auctions uses the grading terminology as interpreted from the "Official ANA Grading Standards for United States Coins". The ANA's terminology is very simple and straightforward. It includes only eleven letter classifications. The numerical scale adapted from The Sheldon Grading System remains the heart of the ANA system and is somewhat simplified to make grading more standardized.

The terminology is as follows:

Poor-1	VF-30	MS-67
Fair-2	VF-35	MS-70
AG-3	EF-40	Proof, Mishandled
G-4	EF-45	(Graded using the new
G-6	AU-50	numerical scale of
VG-8	AU-53	business strikes)
VG-10	AU-55	Proof-60
Fine-12	AU-58	Proof-63
Fine-15	MS-60	Proof-65
VF-20	MS-63	Proof-67
VF-25	MS-65	Proof-70

Special note: MS-69 and Proof-69 will denote nearly perfect Mint State and Proof coins. Additional numerical grades may be used on Mint State and Proof coins. Split grades indicate obverse/reverse grade. For example, 63/67 indicates that the obverse is Choice and the reverse is Superb.

Special note: Mishandled Proofs will be graded as any circulated coin and may be classified as Proof-40, denoting an Extremely Fine coin or Proof-55, etc.

New England Rare Coin Auctions will continue to describe the coin beyond its numerical grade, describing depth of strike, defects, color, luster and other important factors. The goal being to provide the maximum information about a coin's condition through description and photography.

AN IMPORTANT NOTE TO MAIL BIDDERS

If you are submitting mail bids, you may have some questions regarding how we execute your bids. When we receive mail bid sheets, they are sequentially assigned bidder numbers. The bids on each sheet are then transferred into a master bid book for the auction. For example, let's say we receive your bids and assign you bidder #749. We would then post your bids into the master book as shown in the diagram below.

Your bid sheet:

Bidder #749	
Lot	Amount
658	\$1,000
659	\$550

Our master bid book:

				Opening Bid
Lot	\$250	\$500	\$1,000	
658	641	1078	749	\$550
Lot	\$250	\$450	\$550	
659	868	945	749	\$475

the amount you bid
your bidder number

Just before the auction starts, based on the mail bids submitted, we record what the opening bid will be on each lot in the column marked "opening bid" (as shown above). This opening bid is determined by increasing the second highest bid received on a given lot by 5-10%. For example, we received mail bids of \$250, \$500, & \$1,000 for Lot 658. The second highest bid (i.e. \$500) increased by 5-10% is \$550. Therefore, \$550 is the figure recorded in the "opening bid" column. Now, if there is no floor activity on the lot, you (as bidder #749) are awarded the lot at \$550. If there is floor activity on the lot, we will act as your agent and bid competitively for you. If the amount you bid is not exceeded by a buyer on the floor, you will be awarded the lot at wherever the bidding stopped.

It is important to emphasize that the bid you submit on a lot should always be the absolute maximum that you would be willing to pay for that lot. Following the above procedure, we will always try to obtain the lot for you as inexpensively as possible; you will not necessarily have to pay the full amount of your bid. As a matter of fact, nearly 70% of our mail bidders are awarded their successful purchases at less than their top bids. All of our auctions are unreserved, too. This means we do not allow reserve bids, and every coin in our sales is sold to the highest bidder.

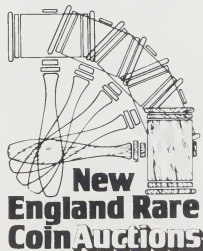
New England Rare Coin Auctions offers many special services for its mail bidders. Our Exhibition Service offers you the opportunity to personally view the lots before placing your bids. Our Personal Bidding Service offers you your own personal agent at our auctions. (Further information on both these services is in the front section of this catalog.) We also allow you to limit the total amount of your purchases (consult the Terms and Conditions of Sale for further details). This way you can submit more bids, greatly increasing your chances of successfully obtaining one or two coins of your choice without overextending your budget.

Before you enter your bids, please be sure to read the TERMS OF SALE very carefully. If you have any questions at all about bids you wish to submit, please call our toll free number 1-800-225-6794, Ext. 99. We appreciate your participation in this and future sales.

NEW ENGLAND RARE COIN AUCTIONS 89 DEVONSHIRE STREET BOSTON, MASSACHUSETTS 02109

Before, during, & after the Metro Show: we're accepting consignments for the 1980 New England July Sale.

Do you have top-quality material to place in the 1980 July Sale? If so, stop by our special "Consignment Table" in the registration area of the Metro Show, and talk to New England Rare Coin Auctions President Lee J. Bellisario.



*The Effective
Auction Company.*

At our special table, Lee can discuss and evaluate your consignment opportunities; or he can make arrangements to view your coins later, at your bank or other private location — in or outside the New York area.

If you prefer to meet Lee *before* the Metro Show, call New England's toll-free "Auction Line" now — 1-800-225-6794, Ext. #99. When you call, Lee will arrange to view your material at your convenience before the show.

Before. During. Or after the Metro Show. New England enables you to consign your coins to the New England July Sale as easily and conveniently as possible. Talk to us soon.

New England Rare Coin Auctions

89 Devonshire St., Boston, MA 02109 ☐ Toll-free 1-800-225-6794 ☐ In Mass. 617-227-8800

Planning to attend the Metro New York Sale in person?

You can pre-register for floor bidding by completing this coupon. . . .

Pre-registering is the easiest way to participate in an auction sale. Just fill in the coupon and send it back to us. When you are ready to attend the auction, simply go to the pre-registration table outside the auction room (Theatre, Mezzanine Level), and present identification.

Your bidder number card will be filed alphabetically (by company name if applicable), and will be ready for you to pick up. You may use the same number throughout the auction.

Customers with permanent bidder numbers need not fill out this coupon. Your bidder cards will be ready as usual at the pre-registration table.

This coupon is to be used solely for the purpose of pre-registering for the auction. It does not constitute registration for the Metro New York Convention itself.

New England Rare Coin Auctions

YES, I'd like to pre-register for the Metro Auction. Please have my bidder number card ready for me.

Coin Co. Name (if applicable) _____

My Name _____

Address _____

City _____ State _____

Zip _____

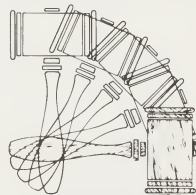
Daytime Tel. () _____

I have read and agree to the Terms & Conditions of Sale: _____

Signature (Must be signed)

If you have not conducted business with New England before, please furnish us with 2 coin dealer references or other recognized credit references:

**Mail to: New England Rare Coin Auctions
89 Devonshire St. • Boston, MA 02109**



**The Effective
Auction Company.**

OUR PERSONAL BIDDING SERVICE



Your personal bidder will perform the following services for you:

1. He will examine the lots you wish to bid on and determine their suitability for your collection according to your standards.
2. He will give you complete bidding advice.
3. He will execute your bid up to the amount you and he have previously agreed upon.
4. He will be able to execute your second choice bids if you are unsuccessful on some lots.
5. He will do all of these for a nominal fee based on the actual price you pay for the coin (usually 5%). You pay nothing if you are an unsuccessful bidder.

It lets you bid as if you're at the auction.

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Here's how it works:

On the opposite page, you'll find the names of several qualified auction bidder-representatives who will be attending all 1980 New England Rare Coin auctions and who have agreed to execute bids for a nominal commission. Just choose the one you'd like to have represent you and he will perform all the services shown.

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1. AMERICAN COIN PORTFOLIOS, INC.

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600 B Street, Suite 1300
San Diego, CA 92101
(714) 231-1400
Life Member ANA, CSNA, RCDA,
Charter Member CPNA,
SUSPC, NASC
Appraisers Association of America

2. KELMAN & ASSOCIATES

Keith Kelman
Mailing address: P.O. Box 232
La Jolla, California 92038
Offices in:
La Jolla, CA (714) 455-6292
New York (212) 724-5518
Chicago (312) 454-1284
ANA, ANS, NLG, CSNA
Numismatic Consultants Specializing in
all Investment Quality U.S. Coins and Rare
Coin Acquisitions

3. ANTHONY CALCAGNO

Post Office Box 27426
San Francisco, CA 94127
(415) 587-6193
ANA #R096152, SFCC
Specializing in Gem U.S. Type Coins and
Prooflike Morgan Dollars

4. MIKE KLIMAN

Numismatic Enterprises
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South Laguna, CA 92677
(714) 424-2457
ANA L.M. #466, PNG #147
U.S. Type Coins

Florida

5. GENE B. EDWARDS

South Jersey Rare Coins, Ltd.
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Longwood, FL 32750
(305) 862-9800
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Daytona Beach, FL 32018
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7. NUMISMATIC INVESTMENTS OF

FLORIDA, INC.
Martin E. Haber, Robert Koppelman,
Tom Noe
888 Brickell Avenue
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ANA L.M., FUN, NASC, MSNS, TNA, CSNS,
Specializing in Investment Quality
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Georgia

8. JACK HANCOCK

BOB HARWELL
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Investment Co.
Lenox Towers
3400 Peachtree Road, N.E., Suite 835
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(404) 261-6565
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Specializing in Dahlgren Gold and all other
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9. WALTER PERSCHKE

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Type Coins

Maryland

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(301) 585-8467
ANA, L.M. #664, PNG #195 U.S. Coins
and Patterns

Massachusetts

12. ROBERT C. LEBLANC

LeBlanc Numismatics
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Downtown Boston, MA 02108
(617) 482-1921
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13. COINS & STAMPS, INC.

William Fiscus, Doug Kaselitz,
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Grosse Pointe, MI 48224
(313) 885-4200
Choice U.S. Type Coins

New York

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Lawrence, NY 11559
(516) 239-1180
ANA, FUN, GENA
Specializing in Choice and Rare U.S. Coinage,
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17. STEINMETZ COINS & CURRENCY INC.

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19. KAMAL M. AHWASH

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Signature of Proposer _____ ANA No. _____

Lee J. Ball R082820

Signature of Proposer _____

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Dear Fellow Numismatists,

New England Rare Coin Auctions is very pleased to conduct the Metropolitan New York Sale for the fourth consecutive year. The 1980 sale contains two of the most spectacular collections to be sold in years, as well as an exciting array of individual rarities.

The foremost collection in the 1980 Sale is New England Rare Coin Fund I. Beginning in 1976, the collection was assembled by New England's founder Jim Halperin, as a rare coin investment portfolio for a group of private individuals. Throughout the catalog the Fund coins are identified, and their date of purchase and original purchase price is noted for your information.

Let me call your attention to a few of the outstanding coins in the Fund collection. The 1776 Continental Dollar in pewter and the 1796 Half Cent are among the finest known examples of early U.S. coinage. The 1866-S Seated Quarter and the 1921-S Walking Liberty Half in MS-65 are two extraordinary San Francisco pieces that will add to the finest collection. The 1868 Three Dollar Gold is one of a stunning offering of gold coins, which also includes St. Gaudens Double Eagles, 1920-S and 1932 of the rarest high quality. The best-represented series in the Fund, U.S. patterns, deserves special attention from students of numismatics. I'm sure you'll agree that New England Rare Coin Fund I represents the first wave in a new, exciting direction in numismatics, and its sale is an excellent opportunity for you to study and acquire outstanding coins.

Our second major collection of the Metropolitan Sale is the Bilbrey Collection of Seated Half Dimes. This elegant group of coins is a complete series, including the extremely rare 1852-O, a Condition Census 1844-O, and the R-7 Mint State 1864. Collector Bilbrey has shown rare judgement and skill in his choice of top-quality specimens; consider them carefully for your own collection.

A number of individual rarities add to the splendor of this year's Metro Sale. The 1873-CC No Arrows Quarter, one of only two known specimens and the Farouk/Kosoff specimen of the 1879 Metric Double Eagle or Quintuple Stella pattern piece, are for sale; most collectors will not see another such opportunity in a lifetime. And select offerings of U.S. currency, and ancient and world coins, round out the sale.

My best wishes for successful bidding in the Sale. We look forward to having you rejoin us in July in Boston for our next auction.

Sincerely,

Lee J. Bellisario
President, New England Rare Coin Auctions



NEW ENGLAND RARE COIN FUND I and other important consignments The Metropolitan New York Sale

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FIRST SESSION

Thursday evening,
April 10, 1980
7:00 P.M.

ONE DOLLAR GOLD PIECES

TYPE ONE

- 1 1849 Open Wreath, No L on Neck, MINT STATE—63, full strike. Akers writes: "From the standpoint of mintage (1000 minted) and number of specimens offered at auction, this is the third rarest gold dollar." (photo)
- 2 1849-C Closed Wreath, EXTREMELY FINE—40, Semi-prooflike, sharply struck. A pleasing specimen and seldom offered above Very Fine. (photo)
- 3 1849-O MINT STATE—63, sharply struck. Scarce. (photo)
- 4 1850 MINT STATE—65, full strike with lovely satin surfaces. Purchased for \$625 on 12/15/76 for New England Rare Coin Fund I. (photo)



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- 5 1850-C Virtually MINT STATE—60, incredible strike, with lovely Prooflike surfaces and orange peel toning. Akers writes, "... The rarest collectable C mint gold dollar from the standpoint of total number of pieces available. ... and even strict AU's are very rare." (photo)
- 6 1852 MINT STATE—63, full strike. Struck from partially cracked obverse die. (photo)
- 7 1853 MINT STATE—63, full strike. Lovely satiny fields. A few light hairlines from Gem. (photo)
- 8 1853-C ALMOST UNCIRCULATED—50, light original toning, with usual softness of strike at centers and tiny obverse edge mark at 1 o'clock. Still retaining much lustre.
- 9 1854 MINT STATE—60. In full mint bloom, but with numerous scratches. (photo)

TYPE TWO

CHOICE TYPE TWO GOLD DOLLAR

- 10 1854 MINT STATE—63, well struck with lustrous frosty surfaces. Purchased for \$1400 on 12/15/76 for New England Rare Coin Fund I. (photo) (color photo)

SHARP 1855-D GOLD DOLLAR

- 11 1855-D EXTREMELY FINE—40, well struck, with diagnostic weakness of "8" in date. Struck from clashed dies, with traces of mint lustre. Quite rare and probably no more than 30 to 40 in existence. (photo)

ONE DOLLAR GOLD PIECES



DOUBLE "S" VARIETY 1856-S DOLLAR

- 12 1856-S Double S, VERY FINE—20, with much original lustre on reverse.

TYPE THREE

- 13 1857 MINT STATE—65, well struck, with a few trivial obverse contact marks. Purchased for \$650 on 12/15/76 for New England Rare Coin Fund I. (photo)
- 14 1857-C EXTREMELY FINE—40, lustrous and sharply struck for issue. Most 1857-C gold dollars are poorly struck on flawed planchets. This is much better than most with only a few light planchet depressions on the reverse. (photo)
- 15 1858-D VERY FINE—30, Semi-prooflike reverse. Typically mushy strike, and always seen with weak headress of Liberty and virtually non-existent "85" of date. Tiny reverse edge nicks at 12 o'clock. (photo)
- 16 1858-D EXTREMELY FINE—45, tinges of lustre, and well struck for this issue. Scarce. Purchased for \$1100 on 3/28/77 for New England Rare Coin Fund I. (photo)
- 17 1859 MINT STATE—63, brilliant. Frosty full strike. (photo)
- 18 1859-C VERY FINE—30 details but lightly cleaned and typically weak strike. Reverse edge bump at 11 o'clock. (photo)
- 19 1859-D EXTREMELY FINE—45, well struck, with normal weakness at date. A pleasing coin. (photo)

OUTSTANDING 1859-D GOLD DOLLAR

- 20 1859-D ALMOST UNCIRCULATED—58, full blazing lustre, with usual weakness of strike. One of the finest known. Purchased for \$1250 on 7/23/77 for New England Rare Coin Fund I. (photo) (color photo)

- 21 1861 MINT STATE—63, full strike. Ex. New England ANA Sale, Lot #36.

1863 GOLD DOLLAR

- 22 1863 ALMOST UNCIRCULATED—55, Prooflike, full strike. Possibly the rarest post 1861 Type Three gold dollar in Mint State. A lovely example. (photo)
- 23 1866 ALMOST UNCIRCULATED—50, Semi-prooflike and sharply struck.
- 24 1866 MINT STATE—65, fully struck, satiny surfaces. Tiny reverse edge nick at 12 o'clock. Rare. (photo) (color photo)
- 25 1867 ALMOST UNCIRCULATED—55, Prooflike. With usual light surface marks.

MINT STATE 1867 GOLD DOLLAR

- 26 1867 MINT STATE—63, virtually a full strike with Prooflike fields. Struck on striated and clashed dies somewhat accentuated by it's Prooflike surfaces. Rare and decidedly so in Mint State. (photo)
- 27 1868 ALMOST UNCIRCULATED—50, sharply struck with light original toning.



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- 28 1870-S EXTREMELY FINE—40, sharply struck with satin-like fields. A few trivial obverse hairline scratches and reverse edge nicks at 3 o'clock. Popular and scarce. (photo)
- 29 1871 ALMOST UNCIRCULATED—50, Prooflike and sharply struck with light peripheral band of orange peel toning. Scarce.
- 30 1872 ALMOST UNCIRCULATED—55 details, but harshly cleaned surfaces. Prooflike and still overall a sharply detailed example.
- 31 1873 Closed 3, MINT STATE—60, fully Prooflike and sharply struck. (photo)
- 32 1874 MINT STATE—63, lustrous, with partial wire rim obverse and reverse. No liberty on headband. (photo)
- 33 1877 ALMOST UNCIRCULATED—50, Prooflike. Struck from rusted reverse die.
- 34 1877 ALMOST UNCIRCULATED—55, satiny fields with virtually a full mint frost. (photo)
- 35 1878 ALMOST UNCIRCULATED—55, Prooflike with light original toning. Tiny obverse edge defect at 11 o'clock, and correspondingly on reverse.
- 36 1879 MINT STATE—63, sharply struck with satin surfaces. (photo)
- 37 1881 ALMOST UNCIRCULATED—50, Semi-prooflike. A few obverse scratches.

- 38 1882 VIRTUALLY MINT STATE—60, brilliant, Prooflike surfaces. Lightly hairlined with a few tiny obverse edge marks.
- 39 1883 ALMOST UNCIRCULATED—50, lustrous.
- 40 1884 MINT STATE—60, full strike, Semi-prooflike surfaces. (photo)
- 41 1884 Breen-5, PROOF—58, recut date variety. Lightly hairlined but with reverse scratch extending from "R" to 4 in date. (photo)
- 42 1885 MINT STATE—63, sharply struck, satin-like fields. Struck from slightly buckled obverse die. (photo)
- 43 1885 MINT STATE—67, full strike, with some light weakness of strike at "T" in STATES and near feather blooms in headdress. Lovely light muted gold toning. (photo) (color photo)
- 44 1885 PROOF—63, brilliant with frosty devices. A few trivial light reverse hairlines. (photo) (color photo)
- 45 1886 ALMOST UNCIRCULATED—58, Semi-prooflike. Lightly hairlined with a few pinpoint spots of toning.
- 46 1888 MINT STATE—60, well struck, with full frosty surfaces. Obverse is lightly cleaned, creating a somewhat subdued look. Still a pleasing gold dollar.

EARLY \$2½ GOLD PIECES – LIBERTY \$2½ GOLD PIECES



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EARLY \$2½ GOLD PIECES

- 47 1797 VERY GOOD—8, evenly worn, with hairline obverse scratch extending from rim at 3 o'clock to Ms. Liberty's eye. Characteristic die break, known to all 1797 Quarter Eagles, extends from "Y" in LIBERTY to just behind the 13th star. This raised portion of the planchet has resulted in the stars having worn off and the corresponding area on reverse. Still quite scarce with probably less than 25 pieces extant. (photo)
- 48 1836 MINT STATE—60, well struck. In full mint bloom. (photo)

LIBERTY \$2½ GOLD PIECES

- 49 1843-C Large Date, ALMOST UNCIRCULATED—53, lustrous. (photo)
- 50 1850 MINT STATE—60, with a few light tiny obverse edge marks.
- 51 1852 MINT STATE—63. Sharply struck, with light orange gold toning. (photo)
- 52 1853 MINT STATE—60, lustrous full strike, with full claw and stars. (photo)
- 53 1854 MINT STATE—63, lustrous full strike. Purchased for \$230 on 12/21/76 for New England Rare Coin Fund I.

GEM EARLY DATE \$2½ LIBERTY

- 54 1854 MINT STATE—65, virtually a full strike. Frosty. (photo) (color photo)

- 55 1856-C MINT STATE—60. A typical Charlotte mint strike, with somewhat mushy details. Still in full mint bloom with satin-like fields. (photo)
- 56 1869 ALMOST UNCIRCULATED—55, full strike.

SCARCE 1876 \$2½ LIBERTY

- 57 1876 MINT STATE—63, typical mushiness of strike. Still quite sharp. A rarity in this condition. Purchased for \$1400 on 12/21/76 for New England Rare Coin Fund I. (photo) (color photo)

- 58 1877-S MINT STATE—60, full strike.
- 59 1891 MINT STATE—63, full strike. Satin surfaces. (photo)
- 60 1892 B-1, Virtually PROOF—60, with numerous light hairlines which have plagued this Proof issue. Still a popular Proof in great demand owing to its low total mintage of 2,545. ANACS Papers accompany. (photo)
- 61 1893 MINT STATE—63, with tiny reverse edge mark at 2 o'clock.
- 62 1897 MINT STATE—63, lightly toned. Purchased for \$190 on 12/21/76 for New England Rare Coin Fund I.
- 63 1898 MINT STATE—63, full strike.
- 64 1899 MINT STATE—63, full strike.
- 65 1905 MINT STATE—63, full strike. Tiny obverse edge mark at 11 o'clock.



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- 66 1906 MINT STATE—65, full strike, with delicate orange peel toning.
- 67 1907 MINT STATE—63, full strike, tiny reverse edge nick at 4 o'clock.
- 68 1907 MINT STATE—64, frosty. Full strike, with tiny planchet depression beneath "M" in AMERICA.

INDIAN \$2½ GOLD PIECES

- 69 1908 MINT STATE—63, brilliant. Purchased for \$160 on 7/23/77 for New England Rare Coin Fund I.
- 70 1911-D VERY FINE—30, but with mint mark barely detectable. ANACS Papers accompany.
- 71 1911-D MINT STATE—60 details, but harshly cleaned obverse and reverse to appear as Gem. ANACS Papers accompany. (photo)
- 72 1912 ALMOST UNCIRCULATED—55.
- 73 1914 MINT STATE—60, full strike.
- 74 1914 MINT STATE—60, full strike.
- 75 1915 MINT STATE—65, lustrous with light splashes of orange peel toning.
- 76 1925-D MINT STATE—65, well struck.

- 77 1926 MINT STATE—65, full frosty surfaces. A couple of light obverse contact marks from Superb.
- 78 1928 MINT STATE—65, full strike with blazing surfaces.
- 79 1929 MINT STATE—65, blazing lustre. (photo)

LIBERTY \$3 GOLD PIECES

- 80 1854 MINT STATE—63, lustrous and well struck. Underrated, and candidate for one year type. Purchased for \$1100 on 7/23/77 for New England Rare Coin Fund I. (photo) (color photo)
- 81 1856 ALMOST UNCIRCULATED—50, frosty and quite sharply struck for issue. Scarce. (photo) (color photo)

CHOICE 1868 \$3 GOLD PIECE

- 82 1868 MINT STATE—63, a blazing jewel. One of the finest known examples and very underrated in mint state. Purchased for \$2200 on 7/23/77 for New England Rare Coin Fund I. (photo) (color photo)

EXQUISITE 1871 \$3 GOLD PIECE

- 83 1871 MINT STATE—65, prooflike and sharply struck, with gorgeous satiny surfaces. Rare. Purchased for \$3900 on 8/28/77 for New England Rare Coin Fund I. (photo) (color photo)



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PROOFLIKE GEM 1872 \$3 GOLD PIECE

- 84 1872 MINT STATE—65, prooflike. Virtually full strike with lovely golden glow toning. A stunning coin, and very underrated in Gem condition. Purchased for \$3750 on 3 28 77 for New England Rare Coin Fund I. (photo) (color photo)

- 85 1874 VERY FINE—35, Semi-prooflike.

- 86 1878 MINT STATE—63, well struck. Full frosty surfaces. Purchased for \$1300 on 12 21 76 for New England Rare Coin Fund I. (photo)

FANTASTIC 1885 PROOF \$3 GOLD PIECE

- 87 1885 PROOF—67, in full brilliance with pristine orange peel surfaces. Only 109 minted in all; this specimen is certainly one of the ten finest. (photo) (color photo)

EARLY \$5 GOLD PIECES

- 88 1813 ALMOST UNCIRCULATED—55, sharply struck with full frosty surfaces. Purchased for \$3000 on 7 14 77 for New England Rare Coin Fund I. (photo)

SCARCE STATES OF 1818 HALF EAGLE

- 89 1818 States of One Word, EXTREMELY FINE—40, with lustre about the devices. Tiny reverse edge nick at 11 o'clock. (photo)

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INCREDIBLE 1824 \$5 GOLD PIECE



1824 MINT STATE—65, virtually a full strike in full blazing mint bloom. A lovely original golden-green hue enhances the coin. A great rarity, in sensational condition. Almost certainly the finest known. Ex. 1975 NASC Sale, at \$42,500. Purchased for \$24,000 on 7/14/77 for New England Rare Coin Fund I. (photo) (color photo)

EARLY \$5 GOLD PIECES—LIBERTY \$5 GOLD PIECES



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- 91 1834 No Motto, Plain 4, ALMOST UNCIRCULATED—53, brilliant. Purchased for \$675 on 7/26/77 for New England Rare Coin Fund I.
- 92 1836 ALMOST UNCIRCULATED—55, lustrous. (photo)
- 93 1838 ALMOST UNCIRCULATED—53. Frosty, with tiny obverse edge mark at 2 o'clock. (photo)

LIBERTY \$5 GOLD PIECES

- 94 Omitted.

MINT STATE 1842-C

- 95 1842-C Large Date, MINT STATE—60, full struck and mostly choice. Small letters reverse. A distinct and presently unrecognized type. Purchased for \$2800 on 7/23/77 for New England Rare Coin Fund I. (photo)

CHOICE 1844

- 96 1844 MINT STATE—64, full strike, with lovely satin surfaces. The obverse displays an incused centering die punch mark at Ms. Liberty's ear lobe, a common practice used to center the working hub. An exquisite No Motto Five and certain to attract a strong four figure bid. (photo) (color photo)

RARE 1845 PROOF HALF EAGLE



97

1845 PROOF—65, full strike. Wire edge, Cameo proof. Breen mentions only three: 1: Smithsonian; 2: Private Collection, and this coin. Exceedingly rare. Ex. Paul D. Williams Collection, where it was sold as part of an original set containing \$2½, \$5, and \$10. (photo) (color photo)



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103



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- 98 1852 MINT STATE—60, frosty surfaces in full original mint bloom. Not fully struck but quite sharp. (photo)
- 99 1853-C VERY FINE—35, tiny reverse rim ding at 8 o'clock. Scarce in all grades. (photo)
- 100 1853-D EXTREMELY FINE—40, traces of lustre.
- 101 1856-C ALMOST UNCIRCULATED—53, Semi-prooflike.
- 102 1859-D EXTREMELY FINE—45, typical strike.
- 103 1860-D EXTREMELY FINE—40, with tinges of lustre about the devices. (photo)

SCARCE 1861-D HALF EAGLE

- 104 1861-D ALMOST UNCIRCULATED—50, lustrous, typical light strike at claws and arrows. Scarce. (photo)

- 105 1873 Closed 3, MINT STATE—63, full strike.



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124

- 106 1874 ALMOST UNCIRCULATED—50, Prooflike. Rare and undervalued. (photo)
- 107 1880 MINT STATE—63, full strike. Struck from lightly striated dies.
- 108 1881 MINT STATE—60, tiny obverse edge mark at 11 o'clock.
- 109 1882-CC EXTREMELY FINE—45.
- 110 1883 MINT STATE—65, full strike. Gorgeous satin-like surfaces. Always a scarce date, but rare in this condition. Ex. New England 1979 Metropolitan Sale, Lot #968. (photo)
- 111 1889 MINT STATE—65, well struck and frosty, rare in this grade.
- 112 1891-CC, MINT STATE—60, well struck. Purchased for \$225 on 11/16/76 for New England Rare Coin Fund I.
- 113 1893-CC MINT STATE—60, Semi-prooflike, tiny obverse edge depression (as made) at 1 o'clock.
- 114 1894-O MINT STATE—60, sharply struck with satin-like fields. (photo)
- 115 1899 MINT STATE—63, full strike.
- 116 1900 MINT STATE—63, full strike.
- 117 1901-S 1/0 EXTREMELY FINE—40, scarce.

- 118 1901-S MINT STATE—63. Purchased for \$125 on 12/21/76 for New England Rare Coin Fund I.
- 119 1903-S MINT STATE—63, brilliant.
- 120 1907 MINT STATE—63, full strike, light golden-grey toning. Lovely.
- 121 1907-D MINT STATE—60. Purchased for \$125 on 12/21/76 for New England Rare Coin Fund I.
- 122 1908 MINT STATE—65, brilliant full strike.

INDIAN \$5 GOLD PIECES

- 123 1908 MINT STATE—65, frosty full strike. (photo)

CHOICE 1908-S \$5 INDIAN

- 124 1908-S MINT STATE—63, fully struck with blazing satiny surfaces. (photo) (color photo)

1909 ROMAN FINISH PROOF

- 125 1909 Roman Finish PROOF—69, a virtually flawless coin. Only 78 minted in both Matte and Roman finish, the latter being very rare. Purchased for \$4500 on 12/13/76 for New England Rare Coin Fund I. (photo) (color photo)

INDIAN \$5 GOLD PIECES—EARLY \$10 GOLD PIECES



- 126 1909-D MINT STATE—65, sharply struck. (photo)
- 127 1910 MINT STATE—63, full strike.
- 128 1910-D MINT STATE—65, frosty and sharply struck. Lovely surfaces and lustre. (photo)
- 129 1911 MINT STATE—63, lovely satiny surfaces.
- 130 1912 MINT STATE—65, sharply struck. Purchased for \$650 on 12/15/76 for New England Rare Coin Fund I. (photo)
- 131 1912-S ALMOST UNCIRCULATED—50, brilliant.
- 132 1912-S ALMOST UNCIRCULATED—53.
- 133 1913 MINT STATE—60, lustrous. Purchased for \$230 on 12/24/76 for New England Rare Coin Fund I.
- 134 1913 MINT STATE—60, full strike. Tiny reverse edge nick at 11 o'clock.
- 135 1913-S ALMOST UNCIRCULATED—50, lustrous. (photo)

TO EXAMINE LOTS FROM THIS AUCTION . . .

Prepare a list of the coins you would like to examine, and bring it with you to any scheduled exhibition of lots. That will make it possible to serve you more efficiently, and give you the most time to spend with the coins.

142

GEM MATTE PROOF 1914 HALF EAGLE

- 136 1914 MATTE PROOF—65. A stunning coin with impeccable surfaces. With a Proof mintage of 125 coins. Purchased for \$4200 on 12/13/76 for New England Rare Coin Fund I. (photo) (color photo)
- 137 1914-S MINT STATE—63, lovely surfaces.
- 138 1915 MINT STATE—65, full strike. (photo)
- 139 1915-S ALMOST UNCIRCULATED—53, brilliant.
- 140 1916-S MINT STATE—63, lustrous full strike. (photo)

EARLY \$10 GOLD PIECES

- 141 1795 12 Leaves, EXTREMELY FINE—40, with much lustre about the legend and stars. Sharply struck on a pleasing planchet, with only minor adjustment marks on reverse. Totally free of major abrasions. (photo) (color photo)
- 142 1800 ALMOST UNCIRCULATED—50, sharply struck, with details of a mint state coin, but with pinpoint handling marks giving it a sea-water look. Still quite attractive, retaining much lustre. Scarce and undervalued date. (photo) (color photo)

MINT STATE 1803 EAGLE

- 143 1803 MINT STATE—60, a frosty jewel. Sharply struck and quite choice. Purchased for \$3200 on 12/21/76 for New England Rare Coin Fund I. (photo) (color photo)

LIBERTY \$10 GOLD PIECES



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LIBERTY \$10 GOLD PIECES

- 144 1847 MINT STATE—60, well struck with satin-like fields. Purchased for \$1300 on 12/15/76 for New England Rare Coin Fund I. (photo)
- 145 1851-O ALMOST UNCIRCULATED—53, well struck.
- 146 1857-O EXTREMELY FINE—40, Semi-prooflike. Scarce. (photo)
- 147 1858 EXTREMELY FINE—40, well defined with Semi-prooflike surfaces. Tiny reverse edge mark at 3 o'clock and 9 o'clock. Equal to our 1979 ANA coin which brought \$5600, and certainly worth far more on today's active market. A classic rarity. (photo)
- 148 1860-0 ALMOST UNCIRCULATED—50.
- 149 1864 EXTREMELY FINE—40. Semi-prooflike, with tiny obverse mark at 12 o'clock. Scarce. (photo)
- 150 1866 With Motto, ALMOST UNCIRCULATED—50, frosty.
- 151 1866-S With Motto, ALMOST UNCIRCULATED—55, virtually full mint bloom. Condition Census. (photo)

JOIN US AT OUR NEXT AUCTION

Our next auction will be held at the Hyatt Regency in Cambridge, Mass., on July 25-26, 1980. Join us!

CONDITION CENSUS 1870-CC

- 152 1870-CC VERY FINE—35, lightly toned about the devices. Tiny reverse edge bump at 2 o'clock. Condition Census and quite rare. (photo)

RARE 1871 EAGLE

- 153 1871 ALMOST UNCIRCULATED—50, Semi-prooflike. A rarity, and especially desirable in this high grade. Certainly one of the finest known business strikes. Purchased for \$1850 on 12/15/76 for New England Rare Coin Fund I. (photo) (color photo)

- 154 1873-CC VERY FINE—35, traces of lustre. We believe no more than 20 to 30 exist today, although Breen estimates fewer than 20. Rare "CC" eagle. (photo)

- 155 1876-CC VERY FINE—30, Semi-prooflike surfaces. Scarce. (photo)

EXTREMELY FINE—40 1879-CC EAGLE

- 156 1879-CC EXTREMELY FINE—40, sharply struck, with satiny fields retaining much lustre. An underrated "CC" Eagle, Breen writes: "One uncirculated specimen rumored but not verified. I have never seen one that would unqualifiably rate a full EF. This is one of the major Carson rarities, in a class with 1870-CC, despite the larger mintage of the latter; it is doubtful if as many as nine specimens survive." This coin should bring a strong four-figure bid. (photo)



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INDIAN \$10 GOLD PIECES

- 157 1879-O MINT STATE—60, Prooflike. Tiny reverse edge mark at 7 o'clock. Bagmarks somewhat magnified by the Prooflike surface. Scarce. (photo)
- 158 1880-O ALMOST UNCIRCULATED—50, lustre about the devices.
- 159 1882-CC ALMOST UNCIRCULATED—50, brilliant.
- 160 1883-CC EXTREMELY FINE—40. Prooflike reverse, with satiny obverse.

MINT STATE 1890-CC EAGLE

- 161 1890-CC MINT STATE—60. Full strike, with satiny surfaces. Scarce in any condition, and more so in mint state. (photo) (color photo)
- 162 1891-CC MINT STATE—60, full strike. With tiny obverse hairline scratches extending from rim at 12 o'clock to coronet. (photo)
- 163 1892-CC ALMOST UNCIRCULATED—58, lustrous full strike.
- 164 1892-O MINT STATE—63, full strike. Beautiful golden-glow toning. (photo)
- 165 1901-S MINT STATE—65, sharply struck, in full brilliance. (photo)
- 166 1903-O MINT STATE—65, full strike. (photo)
- 167 1906-D MINT STATE—65, full strike.

- 168 1907 No Motto, MINT STATE—63, well struck and lustrous.
- 169 1907 No Motto, MINT STATE—65, full strike. Gorgeous yellow-gold toning. An exquisite No Motto Indian. Ex. New England 1979 Metropolitan New York Sale, Lot #1070. (photo)
- 170 1907 No Motto, MINT STATE—67, sharply struck and strictly original. Creamy, unbroken mint frost. Ex. New England ANA Sale, Lot #373. (photo)
- 171 1908 No Motto, MINT STATE—63. Frosty, even surfaces, with one pinpoint toning spot on reverse edge at 8 o'clock. (photo)
- 172 1908 With Motto, MINT STATE—65, dazzling surfaces, with one trivial reverse edge nick at 1 o'clock. A beauty. (photo) (color photo)
- 173 1908-D With Motto, MINT STATE—63, with a couple of light obverse contact marks. (photo)
- 174 1908-S ALMOST UNCIRCULATED—50, lustrous.
- 175 1909 MINT STATE—65, full strike, with blazing cartwheel lustre. (photo)

THE ANA GRADING SYSTEM

All U.S. coins cataloged by New England have been graded using the ANA grading terminology. This clear, concise terminology is widely recognized as the most accurate, efficient way to describe the condition of a coin.



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FANTASTIC 1909 EAGLE

- 176 1909 MINT STATE—69, full strike, with gorgeous pristine surfaces. With the lustre and overall appearance of a satin finish Proof. A candidate for the finest known of this rare and underrated date. (photo) (color photo)
- 177 1909-D MINT STATE—65, full strike, with a couple of trivial reverse edge marks at 5 o'clock. (photo)
- 178 1909-S MINT STATE—63, well struck. (photo)
- 179 1910 MINT STATE—63, well struck. Purchased for \$340 on 12/21/76 for New England Rare Coin Fund I.
- 180 1910-D MINT STATE—65, sharply struck.
- 181 1910-S MINT STATE—65, full strike. Lightly toned. Ex. New England ANA Sale, Lot #390. (photo)
- 182 1911 MINT STATE—65, fully struck, with lovely light lemon-gold toning. Exquisite. (photo)

CHOICE 1911-D EAGLE

- 183 1911-D MINT STATE—63, well struck, with fully lustrous satin-like surfaces. One tiny edge mark at 11 o'clock. (photo) (color photo)

- 184 1912 MINT STATE—65, in full brilliance. (photo)

GEN 1912-S INDIAN

- 185 1912-S MINT STATE—65, full strike, with gorgeous surfaces and light natural toning. Elusive. (photo) (color photo)
- 186 1913 MINT STATE—60, sharply struck, with satiny surfaces.
- 187 1914 MINT STATE—65, full strike. With a few trivial light contact marks and a tiny obverse rim bump at 12 o'clock. (photo)
- 188 1914-D MINT STATE—63, lightly toned.
- 189 1914-S MINT STATE—65, sharply struck, in full brilliance. One tiny pinpoint obverse rim indentation at 1 o'clock, as made, mentioned for accuracy. Scarce. (photo) (color photo)



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- 190 1915 MINT STATE—65, full strike, satin surfaces. Tiny reverse edge mark at 10 o'clock, and a few light contact marks. (photo)
- 191 1915-S Virtually MINT STATE—60. Actually in full mint bloom, with just the slightest stacking friction on cheek. (photo)
- 192 1916-S MINT STATE—63, full strike. Lovely surfaces in full mint bloom. (photo)
- 193 1926 MINT STATE—65, sharply struck.
- 194 1932 MINT STATE—65. Sharply struck, with lovely light original toning.

LIBERTY \$20 GOLD PIECES

CHOICE TYPE ONE DOUBLE EAGLE

- 195 1850 MINT STATE—63, a fully struck borderline gem with deep unbroken mint frost. An unbelievably beautiful coin. Popular and scarce first collectable year of type. Purchased for \$6750 on 12/15/76 for New England Rare Coin Fund I. (photo) (color photo)

- 196 1851-O VERY FINE—30. Sharp details with light natural toning.

GEM TYPE ONE DOUBLE EAGLE

- 197 1852 MINT STATE—65, full strike. Full frosty mint bloom. An exquisite No Mot-to Twenty. (photo) (color photo)

- 198 1853-O VERY FINE—25.

ELUSIVE 1855-O DOUBLE EAGLE

- 199 1855-O VERY FINE—30, sharp details with Semi-prooflike surfaces. Quite rare and still underrated. Nearly as rare as the 1854-O, although as yet unrecognized. (photo)

- 200 1859-O VERY FINE—30, pleasing Semi-prooflike example of this rare date. (photo)



Lot #30
1878 \$1
Proof-63



Lot #776
1893-S \$1
MS-63



Lot #777
1894 \$1
Proof-67



Lot #779
1895 \$1
Proof-63



Lot #780
1895-O \$1
MS-67



Lot #797
1901 \$1
Proof-65



Lot #10
1854 \$1
MS-65



Lot #20
1859-D \$1
AU-58



Lot #24
1866 \$1
MS-65



Lot #43
1885 \$1
MS-67



Lot #44
1885 \$1
Proof-63



Lot #54
1856 \$2 1/2
MS-65



Lot #57
1876 \$2 1/2
MS-63



Lot #80
1854 \$3
MS-63



Lot #81
1856 \$3
AU-50



Lot #82
1868 \$3
MS-63



Lot #83
1871 \$3
MS-65



Lot #84
1872 \$3
MS-65



Lot #87
1885 \$3
Proof-67



Lot #90
1824 \$5
MS-65



Lot #94
omitted



Lot #96
1844 \$5
MS-64



Lot #97
1845 \$5
Proof-65



Lot #124
1908-S \$5
MS-63



Lot #125
1909 \$5
Roman Finish
Proof-69



Lot #136
1914 \$5
Matte Proof-65



Lot #141
1795 \$10
EF-40



Lot #142
1800 \$10
AU-50



Lot #143
1803 \$10
MS-60



Lot #153
1871 \$10
AU-50



Lot #161
1890-CC \$10
MS-60



Lot #172
1908 \$10
MS-65



Lot #170
1909 \$10
MS-69

LIBERTY \$20 GOLD PIECES



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GEM 1859-S DOUBLE EAGLE

- 201 1859-S MINT STATE—65, sharply struck with full mint luster. A couple of tiny obverse edge marks at 2 o'clock. Still an amazing coin. Purchased for \$3600 on 12/15/76 for New England Rare Coin Fund I. (photo) (color photo)

- 202 1861 ALMOST UNCIRCULATED—55, sharply struck and quite lustrous. A few light reverse edge marks at 6 o'clock.

CHOICE 1861 DOUBLE EAGLE

- 203 1861 MINT STATE—63, full strike, with satiny surfaces. (photo) (color photo)

- 204 1861-O VERY FINE—20. With the usual surface marks, and tiny reverse edge mark at 11 o'clock.

- 205 1863-S ALMOST UNCIRCULATED—55, quite lustrous.

FINEST KNOWN 1866-S NO MOTTO

- 206 1866-S No Motto, ALMOST UNCIRCULATED—58, virtually full mint bloom with a few light contact marks. Unknown in Unc. We can recall handling no specimen better than EF-45. (photo) (color photo)

- 207 1867 ALMOST UNCIRCULATED—55, with brilliant satin-like fields. (photo)

- 208 1872-CC EXTREMELY FINE—40, reverse edge nick at 8 o'clock.

- 209 1873 Open 3, MINT STATE—63, full original mint frost.

- 210 1873-CC Virtually MINT STATE—60, in full mint bloom and quite sharply struck. Condition Census quality. (photo)

- 211 1873-S MINT STATE—63, brilliant dazzling surfaces.

- 212 1874-CC ALMOST UNCIRCULATED—53, some lightness of strike at centers.

- 213 1875-CC MINT STATE—63, satin-like fields. Sharply struck, with some weakness at stars. (photo)



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**EXTREMELY RARE 1886 DOUBLE EAGLE**

221 1886 ALMOST UNCIRCULATED—55, full strike, Semi-prooflike coin. Originally sold as Brilliant Uncirculated. One of the finest known specimens of this great rarity. Purchased for \$14,450 on 1/14/77 for New England Rare Coin Fund I. (photo) (color photo)

222 1890-CC ALMOST UNCIRCULATED—50, lightly toned.

223 1891 EXTREMELY FINE—45, Prooflike and sharply struck, with usual light contact marks. Scarce. (photo)

CHOICE 1891-CC DOUBLE EAGLE

224 1891-CC MINT STATE—63, full strike. A sensational original coin with satin-like obverse and frosty reverse. Rare. (photo) (color photo)

225 1891-S MINT STATE—63, full strike. Tiny mint-made obverse rim planchet depression at 2 o'clock.

226 1892-CC MINT STATE—63, satin-like fields with tiny obverse edge mark at 8 o'clock. (photo)

HIGH GRADE 1885 DOUBLE EAGLE

218 1885 ALMOST UNCIRCULATED—50, Prooflike and sharply struck. Tiny obverse edge mark at 2 o'clock, with a scattering of bagmarks somewhat heightened by the Prooflike surfaces. One of the rarest non-proof Double Eagles of the 1880's, and always in great demand. (photo)

219 1885-CC EXTREMELY FINE—45, lustrous.

220 1885-S MINT STATE—63, light lemon-gold toning.



Lot #183
1911-D \$10
MS-63



Lot #185
1912-S \$10
MS-65



Lot #189
1914-S \$10
MS-65



Lot #195
1850 \$20
MS-63



Lot #197
1852 \$20
MS-65



Lot #201
1859-S \$20
MS-65



Lot #203
1861 \$20
MS-63



Lot #206
1866-S \$20
AU-58



Lot #221
1886 \$20
AU-55



Lot #224
1891-O \$20
MS-63



Lot #231
1901 \$20 High Relief
Roman Numerals
Wire Edge
MS-65



Lot #239
1908 \$20
Matte Proof-65



Lot #240
1910 \$20
Roman Numeral Dime
Proof-63



Lot #256
1920-S \$20
MS-64



Lot #257
1922 \$20
MS-69



Lot #261
1925-D \$20
MS-65



Lot #265
1929 \$20
Virtually MS-60



Lot #266
1932 \$20
MS-63



Lot #268
1932-M
Proof-63



Lot #276
1860 \$2 1/2
Clark, Gruber & Co.
MS-65



Lot #353
J-67 51
Proof-63



Lot #355
179 50¢
Proof-63



Lot #367
J-1118 51
Proof-65



Lot #385
J-1335 53
Proof-63



Lot #388
J-1390 25¢
Proof-63



Lot #389
J-1298 54
Proof-65



Lot #391
J-1300 54
Proof-65



227



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- 227 1893-CC MINT STATE—64, well struck. Frosty and strictly original. A truly exceptional coin. Ex. New England ANA Sale, Lot #476. (photo)
- 228 1894-S MINT STATE—65. Sharply struck, with beautiful surfaces and lovely light golden-glow toning. (photo)
- 229 1895-S MINT STATE—63, full strike, with brilliant satin-like fields.
- 230 1896 MINT STATE—63, full strike.
- 231 1896-S MINT STATE—63, full strike, blazing full brilliance.
- 232 1900 MINT STATE—63, full strike, with lovely surfaces and subdued toning.
- 233 1903 MINT STATE—63, full strike.

USE OUR NEW DUPLICATE BID FORM

An extra mail bid form has been provided in this catalog. You may use the spare to keep a record of your bids. Or you may want to bid on additional lots after you have mailed in the first form.

ST. GAUDENS \$20 GOLD PIECES

- 234 1907 High Relief, Roman Numerals (MCMVII), partial Wire Edge, MINT STATE—63. Sharply struck with a few trivial edge marks. Purchased for \$3550 on 7/26/77 for New England Rare Coin Fund I. (photo)

GEM HIGH RELIEF

- 235 1907 High Relief, Roman Numeral (MCMVII) Partial Wire Edge, MINT STATE—65, beautiful strike and surfaces. Purchased for \$6500 on 9/1/78 for New England Rare Coin Fund I. (photo) (color photo)

- 236 1907 No Motto, MINT STATE—63, full strike.
- 237 1908 No Motto, MINT STATE—63, full strike. (photo)
- 238 1908 With Motto, MINT STATE—63, well struck. Scarce. Purchased for \$235 on 12/21/76 for New England Rare Coin Fund I.



239

- 239 1908 MATTE PROOF—65, dark Matte finish variety with breathtaking pristine surfaces. 100 Proof sets minted, yet quite rare. Breen explains the undue rarity of 1908 Proofs to an account in *Green's Mint Record and Type Table of 1936*, p. 139, which states that only five collectors and one dealer purchased these sets. The remainder were destroyed at the mint on January 2, 1909. This piece housed in gold felt box. (photo) (color photo)

240 1908-D No Motto, MINT STATE—63, full strike.

241 1909/8 MINT STATE—63, full strike. (photo)

INCREDIBLE ROMAN FINISH 1910 DOUBLE EAGLE

- 242 1910 Roman Finish PROOF—69+, beautiful yellow gold surfaces in full brilliance. The finest Matte or Roman Finish U.S. Gold piece of any date or denomination we have ever seen or handled. In our opinion, the 1910 runs a close second in rarity to the 1909, and appears far less often at auction than would be expected from the reported mintage of 167. Recently, PROOF—67 of the 1909 sold at our 1979 ANA Auction for \$19,000, and at our 1979 Fall Sale for \$31,000. Purchased for \$8000 on 12/13/76 for New England Rare Coin Fund I. (photo) (color photo)



241



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245



243 1910-D MINT STATE—65, full strike. (photo)

244 1911-D MINT STATE—63, full strike. Light golden-grey toning.

245 1911-S MINT STATE—65, sharply struck, with light natural toning. Scarce and undervalued. (photo)

246 1912 MINT STATE—63, full strike.

247 1913-D MINT STATE—65, full strike.

248 1913-S MINT STATE—63, full strike.



242

WHY ARE NEW ENGLAND AUCTIONS UNRESERVED?

At an unreserved auction like this one, all coins are sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.

Unreserved bidding is the keystone of every New England Rare Coin Auction, because unreserved bidding is a boon to bidders and consignors. Bidders can be sure they're always competing against legitimate bids. And consignors know that the atmosphere of free competition will produce the best prices possible. Before you consign to a rare coin auction, make sure it's unreserved.



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259



- 249 1914 MINT STATE—63. Rare thus. Purchased for \$650 on 9/1/78 for New England Rare Coin Fund I. (photo)
- 250 1914 MINT STATE—65, full strike, lovely. (photo)
- 251 1914-D MINT STATE—65, full strike. Lovely satin surfaces.
- 252 1914-S MINT STATE—65, full strike.
- 253 1915-S MINT STATE—65, full strike. (photo)
- 254 1916-S MINT STATE—65, full strike. With a tinge of peripheral orange peel toning. (photo)
- 255 1920 MINT STATE—65, full strike.

CONSIGN NOW TO OUR NEXT AUCTION

New England's next auction will be held on July 25-26, 1980, at the Hyatt Regency Cambridge, Cambridge, Mass. Make your consignment arrangements now if you want to sell part or all of your collection. Call our toll-free "Auction Line" 800-225-6794, Ext. *203, for complete information and expert numismatic assistance.

CHOICE 1920-S TWENTY

- 256 1920-S MINT STATE—64, full strike, with lovely frosty surfaces. Tiny reverse edge mark at 1 o'clock. A virtually MS-65 coin and still underrated on today's expanding market. Purchased for \$9000 on 7/23/77 for New England Rare Coin Fund I. (photo) (color photo)

INCREDIBLE 1922 DOUBLE EAGLE

- 257 1922 MINT STATE—69, full strike, with amazing satin-like surfaces in full brilliance. For the ultimate set. (photo) (color photo)
- 258 1922-S MINT STATE—63, frosty full strike with peppery russet toning. Tiny mint-made reverse planchet edge indentation at 12 o'clock. (photo)
- 259 1923-D MINT STATE—67, full strike. With gorgeous satin surfaces highlighted by golden grey toning. Exquisite. (photo)
- 260 1924 MINT STATE—65, full strike.



Lot *1003
1866 Rays 5c
MS-63



Lot *1005
1867 Rays 5c
Proof-65



Lot *1014
1877 5c
Proof-65



Lot *1016
1879-8 5c
Proof-67



Lot *1017
1880 5c
Proof-65



Lot *1019
1881 5c
Proof-65



Lot *1026
1885 5c
Proof-65



Lot *1027
1886 5c
Proof-65



Lot *1049
1909 5c
Proof-65



Lot *1052
1912-D 5c
MS-65



Lot *1054
1913 Type One 5c
Matte Proof-65



Lot *1057
1913-D
Type Two 5c
MS-69



Lot *1058
1914-D 5c
MS-67



Lot *1062
1921-S 5c
MS-65



Lot *1066
1936 5c
Proof-65



Lot *1072
1833 1/10c
MS-67



Lot *1082
1837 No Stars,
SD 1/10c
MS-65



Lot *1086
1838 No Drapery,
SM O 1/10c
MS-65



Lot *1091
1839-O No Drapery,
SM O 1/10c
MS-63



Lot *1095
1840 Drapery
1/10c
MS-65



Lot *1099
1841 1/10c
MS-64



Lot *1100
1842 1/10c
MS-65



Lot *1113
1847 1/10c
MS-65



Lot *1115
1848 LD 1/10c
MS-64



Lot *1117
1848-O 1/10c
MS-65



Lot *1124
1850 1/10c
MS-65



Lot *1126
1850-O 1/10c
MS-63



Lot *1133
1853 No Arrows
1/10c
MS-63



Lot *1142
1854-O Arrows
1/10c
MS-63



Lot *1147
1855-O Arrows
1/10c
MS-65



Lot *1159
1860 1/10c
MS-65



Lot *1168
1863-S 1/10c
MS-65



Lot *1181
1867-S 1/10c
MS-63



Lot *1186
1869 1/10c
Proof-60



Lot *1190
1870 1/10c
Proof-63



Lot *398
1842 10c
MS-65



Lot *400
1855 Arrows 10c
MS-63



Lot *402
1859 10c
MS-69



Lot *404
1861 10c
Proof-65



Lot *409
1866 10c
MS-66



Lot *418
1876-CC 10c
MS-67



Lot *419
1877-CC 10c
MS-65



Lot *422
1880 10c
MS-65



Lot *426
1884 10c
MS-65



Lot *427
1887 10c
MS-65



Lot *429
1886 10c
MS-67



Lot *431
1887 10c
MS-63



Lot *432
1893 10c
MS-65



Lot *443
1893-S 10c
MS-67



Lot *444
1894 10c
MS-67



Lot *448
1897 10c
MS-67



Lot *453
1900-O 10c
MS-67



Lot *458
1901-O 10c
MS-65



Lot *459
1901-S 10c
MS-69



Lot *462
1905-O 10c
MS-65



Lot *464
1921-D 10c
MS-65



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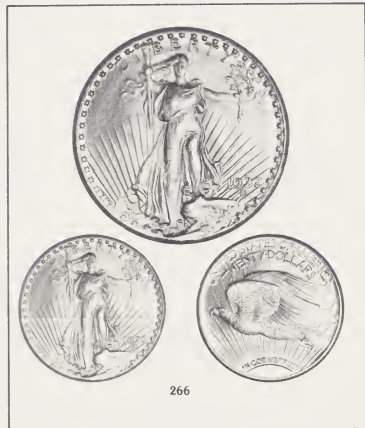
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- 261 1925-D MINT STATE—65. Overall sharp strike, with some lightness of strike at Ms. Liberty's hand to top of torch. Brilliant, with a few light obverse contact marks. (photo) (color photo)
- 262 1926-S MINT STATE—65, sharply struck, with light golden-gray toning. (photo)
- 263 1927 MINT STATE—67, full strike. With dazzling satin surfaces in full brilliance.
- 264 1928 MINT STATE—67, full strike.

MINT STATE 1929 DOUBLE EAGLE

- 265 1929 Virtually MINT STATE—60, nearly a full strike with satin like surfaces and in full mint bloom. (photo) (color photo)

EXQUISITE 1932 DOUBLE EAGLE

- 266 1932 MINT STATE—63, full strike in full mint bloom, with lovely delicate lemon-gold toning. Only a few light contact marks from MS-65. Quite rare. Purchased for \$10,000 on 11/17/76 for New England Rare Coin Fund I. (photo) (color photo)

U.S. GOLD TYPE SET

- 267 Type Lot of U.S. Gold: 1851 \$1 Type One, EF-40, obverse dig in field at 8th star; 1856 \$1 Type Three, EF-40, traces of lustre; 1834 Early \$2½ Gold, VF-30; 1850 Liberty \$2½ Gold, F-15; 1854 Three Dollar Gold, EF-40, harshly cleaned; 1835 Early \$5 Gold, VF-25, reverse digs in field and rim nicks; 1843 Liberty \$5 Gold, EF-40, traces of lustre. (Lot of 7 pieces)

COMMEMORATIVE GOLD

- 268 1905 LEWIS AND CLARK, MINT STATE—60, Prooflike. Lightly cleaned. Purchased for \$525 on 12/21/76 for New England Rare Coin Fund I.
- 269 1916 MCKINLEY, MINT STATE—60, few light hairlines.
- 270 1917 MCKINLEY, MINT STATE—67. Full strike, with gorgeous surfaces and toning. (photo)
- 271 1915-S PANAMA-PACIFIC \$1, MINT STATE—67, with lovely light orange peel toning.
- 272 1915-S/S PANAMA-PACIFIC \$1, MINT STATE—67, much nicer than usual. ANACS Papers accompany.



- 273 1926 SESQUICENTENNIAL \$2½, MINT STATE—60, ANACS Papers accompanied.
- 274 1926 SESQUICENTENNIAL \$2½, MINT STATE—65, sharp strike.

TERRITORIAL GOLD

- 275 1850 MOFFAT AND CO. \$5, EXTREMELY FINE—45, golden-green planchet with traces of lustre. A pleasing piece of territorial gold, free of the usual heavy abrasions. (photo)

—GEM \$2½ TERRITORIAL GOLD PIECES—

- 276 1860 Clark, Gruber, and Co. \$2½, MINT STATE—65, Semi-prooflike. One tiny Planchet flaw at 7th star. One of the finest known. Purchased for \$2750 on 6/11/77 for New England Rare Coin Fund I. (photo) (color photo)

- 277 Lot of 3 Territorial Gold Pieces: 1905 OREGON, LEWIS AND CLARK EXPOSITION 25¢, MINT STATE—67, deep Prooflike with frosted devices. Struck for 1905 Exposition; 1905 OREGON, LEWIS AND CLARK EXPOSITION 50¢, MINT STATE—65, Prooflike; 1905 OREGON, LEWIS AND CLARK EXPOSITION 50¢, MINT STATE—65, Prooflike, a few hairlines. (photo)

CALIFORNIA GOLD

The following California Gold coins are attributed according to Kenneth Lee's reference, *California Gold Dollars, Half Dollars, and Quarter Dollars*.

Unlike the rarity numbers used with most U.S. coins (R-1 through R-8), Lee's scale is as follows:

Rarity 1	8-10 Specimens known
Rarity 2	6- 7 Specimens known
Rarity 3	4- 5 Specimens known
Rarity 4	1- 3 Specimens known

- 278 1854 25¢ Octagonal: Liberty Head, Lee #5-A, MINT STATE—65, Semi-prooflike. Lightly toned with tiny obverse edge depression as made at 4 o'clock. (photo)
- 279 1854 25¢ Octagonal: Liberty Head, Lee #5-A, MINT STATE—67, Prooflike. Full strike. (photo)
- 280 1854 25¢ Octagonal: Liberty Head, Lee #6-A, ALMOST UNCIRCULATED—55, light original toning with buckled planchet.
- 281 1856 25¢ Octagonal: Liberty Head, Lee #9-A, MINT STATE—65, frosty.
- 282 1856 25¢ Octagonal: Liberty Head, Lee #10-A, MINT STATE—63, brilliant. Full strike. Tiny obverse planchet depression, as made.
- 283 1856 25¢ Octagonal: Liberty Head, Lee #10-A, MINT STATE—63, fully struck. (photo)
- 284 1856 25¢ Octagonal: Liberty Head, Lee #10-A, MINT STATE—63, full strike, light original toning.
- 285 1864 25¢ Octagonal: Liberty Head, Lee #19-A, MINT STATE—63. Frosty with light original toning. Scarce and popular reverse shield design. (photo)
- 286 1866 25¢ Octagonal: Liberty Head, Lee #22-A, MINT STATE—65, brilliant. Prooflike. (photo)
- 287 1868 25¢ Octagonal: Liberty Head, Lee #26-A, R-1. MINT STATE—65, brilliant, Semi-prooflike. Virtually a full strike.



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- 288 1868 25c Octagonal: Liberty Head, Lee #26-B, R-3. MINT STATE—65, frosty. (photo)
- 289 1869-G 25c Octagonal: Liberty Head, Lee #30-C, R-3. Shield Reverse, MINT STATE—60. Struck on striated planchet.
- 290 1870 25c Octagonal: Liberty Head, Lee #31-A, MINT STATE—63, sharply struck. Light orange peel toning.
- 291 1870 25c Octagonal: Liberty Head, Lee #31-A, MINT STATE—65, virtually a full strike, with gorgeous satin-like surfaces. (photo)
- 292 1870 25c Octagonal: Liberty Head, Lee #32-A, R-1. MINT STATE—60, toned, struck from broken reverse die. (photo)
- 293 1870-G 25c Octagonal: Liberty Head, Lee #33-C, MINT STATE—63, Prooflike.
- 294 1870-G 25c Octagonal: Liberty Head, Lee #33-D, MINT STATE—63, sharply struck, Prooflike. (photo)
- 295 1872 25c Octagonal: Indian Head, Lee #40-A, MINT STATE—65, Semi-prooflike. (photo)
- 296 1872 25c Octagonal: Indian Head, Lee #40-B, MINT STATE—63, Prooflike. Sharply struck (photo)

- 297 1876 25c Octagonal: Indian Head, Lee #50-B, R-3. MINT STATE—65, Prooflike, full strike, with tiny reverse planchet depression above "R" in DOLLAR. (photo)
- 298 1876 25c Octagonal: Indian Head, Lee #50-B, R-3, MINT STATE—67, brilliant deep Prooflike surfaces and fully struck, save for the reverse ribbon. Although more like a R-2, still a gorgeous quarter dollar, and equal to the R-2 pieces in our Fall Auction, which brought \$450 from a floor bidder. (photo)

GEM R-1 WASHINGTON HEAD

- 299 1872 25c Octagonal: Washington Head, Lee #39-A, R-1. MINT STATE—67, full strike, with brilliant, satiny field. Without the usual planchet depressions, and with full distinct denticles. Although not as rare as the Washington Head Round, certainly equivalent to R-2. (photo)
- 300 1853 25c Round: Liberty Head, Lee #2-A, MINT STATE—65, brilliant. Full strike. (photo)
- 301 1853 25c Round: Liberty Head, Lee #3-C, MINT STATE—63, brilliant. Semi-prooflike with a few light hairlines.
- 302 1853 25c Round: Liberty Head, Lee #3-F, MINT STATE—65, lovely frosty surfaces with light original toning. (photo)
- 303 1853 25c Round: Liberty Head, Lee #9-B, R-4. EXTREMELY FINE—45, cleanly holed at 12 o'clock.



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- 304 1855 25c Round: Liberty Head, Lee #13-A, R-2. MINT STATE—60, Prooflike. Tiny obverse hairline scratch.
- 305 1855 25c Round: Liberty Head, Lee #13-A, MINT STATE—65, virtually a full strike with gorgeous orange peel toning. (photo)
- 306 1856 25c Round: Liberty Head, Lee #15-A, MINT STATE—63, light original toning. Tiny reverse planchet lamination extends from rim at 4 o'clock to wreath. (photo)
- 307 1865 25c Round: Liberty Head, Lee #19-B, R-3. ALMOST UNCIRCULATED—55, or possibly better.
- 308 1865 25c Round: Liberty Head, Lee #22-A, MINT STATE—60, Prooflike, with a few light hairlines.
- 309 1866 25c Round: Liberty Head, Lee #23-A, ALMOST UNCIRCULATED—58, light original toning.
- 310 1869-G 25c Round: Liberty Head, Lee #29-B, R-1. MINT STATE—60, Prooflike. Lightly hairlined. Somewhat magnified by it's surfaces.
- 311 1871 25c Round: Indian Head, Lee #33-A, MINT STATE—60, Prooflike. A few light hairlines.
- 312 1876 25c Round: Liberty Head, Lee #35-A, MINT STATE—60, Prooflike.

- 313 1871-G 25c Round: Liberty Head, Lee #35-B, R-1. ALMOST UNCIRCULATED—55, Prooflike, with usual light hairlines.
- 314 1871-G 25c Round: Liberty Head, Lee #35-C, MINT STATE—63, Prooflike, lightly toned. (photo)
- 315 1873 25c Round: Liberty Head, Lee #42-A, MINT STATE—65, lovely frosty surfaces, with some weakness in centers.
- 316 1868 25c Round: Indian Head, Lee #28-A, R-2. MINT STATE—60, Prooflike.
- 317 1873 25c Round: Indian Head, Lee #40-B, MINT STATE—65, sharply struck. Prooflike. (photo)
- 318 1874 25c Round: Indian Head: Lee #45-B, MINT STATE—67. Full strike, with gorgeous deep Prooflike surfaces. (photo)
- 319 1876 25c Round: Indian Head, Lee #51-A, MINT STATE—63, Prooflike. Incredible full strike. The planchet is somewhat waffled, possibly due to depth of strike. (photo)
- 320 1876 25c Round: Indian Head, Lee #51-B, R-2. MINT STATE—65, brilliant. Prooflike surfaces with a few light reverse die breaks. (photo)
- 321 1881 25c Round: Indian Head, Lee #53-A, MINT STATE—65, Prooflike, sharply struck with light original toning. (photo)



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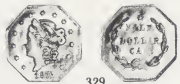
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- 322 1870-G 50c Octagonal: Liberty Head, Lee #21-C, R-2. MINT STATE—60, Prooflike. Hairlined planchet.
- 323 1871 50c Octagonal: Liberty Head, Lee #23-A, MINT STATE—64, brilliant. Semi-prooflike surfaces. (photo)
- 324 1871-G 50c Octagonal: Liberty Head, Lee #25-A, R-3. MINT STATE—65, Prooflike, with a few light reverse hairlines and edge ding at 1 o'clock. (photo)
- 325 1871-G 50c Octagonal: Liberty Head, Lee #25-C, MINT STATE—60, Prooflike, with a few light hairlines.
- 326 1871-G 50c Octagonal: Liberty Head, Lee #25-C, MINT STATE—63, Prooflike. Normal light hairlines. (photo)
- 327 1871-G 50c Octagonal: Liberty Head, Lee #25-C, MINT STATE—63, Prooflike. Virtually a full strike. (photo)
- 328 1872 50c Octagonal: Liberty Head, Lee #27-A, MINT STATE—63, frosty and lightly toned. (photo)
- 329 1872 50c Octagonal: Liberty Head, Lee #27-A, MINT STATE—65, Prooflike. (photo)
- 330 1872 50c Octagonal: Liberty Head, Lee #27-B, R-3. MINT STATE—65, full strike. Prooflike, with lovely light golden-grey toning. Scarce. (photo)

- 331 1873 50c Octagonal: Liberty Head, Lee #29-A, MINT STATE—63, brilliant. Prooflike.
- 332 1873 50c Octagonal: Liberty Head, Lee #29-A, MINT STATE—65, virtually a full strike. Lovely Prooflike surfaces, with a wisp of russet toning. (photo)
- 333 1876 50c Octagonal: Liberty Head, Lee #35-A, Rosset Stars. MINT STATE—65, sharply struck. Prooflike. (photo)
- 334 1872 50c Octagonal: Indian Head, Lee #28-A, R-3. MINT STATE—65, Prooflike. Scarce. (photo)
- 335 1874/3 50c Octagonal: Indian Head, Lee #32-A. MINT STATE—63, Prooflike. Light obverse russet toning. (photo)
- 336 1874/3 50c Octagonal: Indian Head, Lee #32-B. MINT STATE—67, Prooflike, with gorgeous orange peel toning. Virtually a full strike. Struck on striated planchet. (photo)
- 337 1852 50c Round: Liberty Head, Lee #2-B, MINT STATE—60, brilliant.
- 338 1853 50c Round: Liberty Head, Lee #7-A, Virtually MINT STATE—60, brilliant. Full strike.
- 339 1856 50c Round: Liberty Head, Lee #18-A, ALMOST UNCIRCULATED—58, full strike.



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- 340 1860 50¢ Round: Liberty Head, Lee #23-A, MINT STATE—65, Prooflike. Full strike. Lightly toned. (photo)
- 341 1871 50¢ Round: Liberty Head, Lee #39-A, MINT STATE—63, satin-like fields. (photo)
- 342 1871-G 50¢ Round: Liberty Head, Lee #40-A, ALMOST UNCIRCULATED—55, Prooflike, lightly hairlined with mint-caused edge clip at 2 o'clock.
- 343 1873 50¢ Round: Liberty Head, Lee #45-A, ALMOST UNCIRCULATED—58, Semi-prooflike.
- 344 1874 50¢ Round: Indian Head, Lee #50-D, R-3, MINT STATE—60, Prooflike. Usual light hairlines. (photo)
- 345 1875/3 50¢ Round: Indian Head, Lee #52-A, MINT STATE—60, Prooflike, light reverse hairline scratch extends from "I" in fraction to dot in "L". Still an interesting overdate. (photo)
- 346 1880 50¢ Round: Indian Head, Lee #56-A, MINT STATE—65, Prooflike. Struck from clashed dies.

- 347 1853 \$1 Octagonal: Liberty Head, Lee #2-D, MINT STATE—63, full strike. Semi-prooflike. (photo)
- 348 1853 \$1 Octagonal: Liberty Head, Lee #3-A, ALMOST UNCIRCULATED—55, brilliant. Lightly hairlined. (photo)
- 349 1853 \$1 Octagonal: Liberty Head, Lee #4-A, MINT STATE—60, full strike, Prooflike obverse, with Semi-prooflike reverse and usual accompanying light hairlines. (photo)
- 350 1854 \$1 Octagonal: Liberty Head, Lee #7-A, ALMOST UNCIRCULATED—55. Incredibly sharp detail, 100% fully struck. (photo)
- 351 1870 \$1 Round: Liberty Head, Lee #4-A, ALMOST UNCIRCULATED—50, Prooflike. Rare. Purchased for \$650 on 12/15/76 for New England Rare Coin Fund I. (photo)
- 352 1870-G \$1 Round: Liberty Head, Lee #5-A, MINT STATE—60, Prooflike, with a few minor hairlines. Rare. Purchased for \$800 on 12/21/76 for New England Rare Coin Fund I. (photo)



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PATTERN COINAGE

GOBRECHT PATTERN GOLD DOLLAR

353 J-67 1836 Gold \$1, Gold, P.E., R-5. PROOF—63, with a few reverse hairlines. Purchased for \$3100 on 12/24/76 for New England Rare Coin Fund I. (photo) (color photo)

354 J-72 1838 Kneass 50c, Silver, Reeded Edge, R-6. PROOF—60, brilliant with a few minor hairlines. Purchased for \$1250 on 12/24/76 for New England Rare Coin Fund I. (photo)

355 J-79 1838 Gobrecht 50c, original silver, Reeded Edge, R-8, two known. PROOF—63 with gorgeous blue iridescent toning. A beauty. Purchased for \$4000 on 11/17/76 for New England Rare Coin Fund I. (photo) (color photo)

356 J-119 1850 Perforated 1c, Billon, Plain Edge, R-6. PROOF—60, lightly toned. Purchased for \$255 on 7/26/77 for New England Rare Coin Fund I. (photo)

RARITY—8 RING DOLLAR

357 J-138 1852 Ring \$1, Silver, Plain Edge, R-8, Thin Planchet. PROOF—67, gorgeous iridescent toned surfaces. Quite rare with only three known. (photo)

358 J-140 1852 Gold \$1 Pattern, Copper-Nickel, Plain Edge, R-7. PROOF—63, light brown toning. Purchased for \$600 on 12/24/76 for New England Rare Coin Fund I. (photo)

359 J-140 1852 Ring \$1, Copper-Nickel, Plain Edge, R-7. PROOF—65. Fully struck, with wire edge and light russet toning. Scarce. (photo)

360 J-140A 1852 Ring \$1, Nickel, Plain Edge, R-8. PROOF—67. Sharply struck with light golden-green toning. (photo)

361 J-158 1851 1c, Copper-nickel, Reeded Edge, R-6. PROOF—63, brilliant. Purchased for \$510 on 7/26/77 for New England Rare Coin Fund I. (photo)

362 J-162 1854 1c, Oroide, Plain Edge, R-7. PROOF—63. Light chestnut toning. Purchased for \$7/26/77 for New England Rare Coin Fund I. (photo)

363 J-193 1858 1c, Copper-nickel, Plain Edge, R-5. PROOF—60, brilliant. Purchased for \$350 on 7/26/77 for New England Rare Coin Fund I. (photo)

364 J-203 1858 1c, Copper-nickel, Plain Edge, R-5. PROOF—60, a few light hairlines. Purchased for \$240 on 7/26/77 for New England Rare Coin Fund I.

365 J-208 1858 Indian Cent Copper Nickel, Plain Edge, R-4. An undervalued transitional pattern with adopted 1859 design. Much rarer than 1856 Flying Eagle Cent. Purchased for \$390 on 12/24/76 for New England Rare Coin Fund I. (photo)



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- 366 J-213 1858 Indian 1c, Reverse of 1858 Flying Eagle, Copper-nickel, Plain Edge, R-5. PROOF—60, lightly toned. Purchased for \$475 on 7/26/77 for New England Rare Coin Fund I.
- 367 J-228 1859 Indian 1c, Reverse of 1860, Copper Nickel, Plain Edge, R-1. MINT STATE—63, brilliant. Purchased for \$340 on 7/26/77 for New England Rare Coin Fund I. (photo)
- 368 J-234 1859 25c, Paquet reverse, Silver, Reeded Edge, R-7. PROOF—63, with dark violet toning. Purchased for \$1250 on 7/26/77 for New England Rare Coin Fund I. (photo)
- 369 J-405 1865-CN 1c Copper Nickel, Reeded Edge, R-7. PROOF—63, brilliant and fully struck. Purchased for \$525 on 7/26/77 for New England Rare Coin Fund I. (photo)

WITH MOTTO 1865 QUARTER

- 370 J-425 1865 25c, With Motto, Silver, Reeded Edge, R-7. PROOF—65, full strike, with medium russet and gold toning. An important transitional issue. Purchased for \$2600 on 7/26/77 for New England Rare Coin Fund I. (photo)

- 371 J-463 1866 Washington 5c, Nickel, Plain Edge, R-6. PROOF—63, brilliant. Purchased for \$575 on 7/26/77 for New England Rare Coin Fund I. (photo)
- 372 J-473 1866 Washington 5c, Rays Reverse Nickel, Plain Edge, R-6. PROOF—63, light natural toning. Purchased for \$625 on 12/24/76 for New England Rare Coin Fund I. (photo)
- 373 J-497 1866 5c, Nickel, Plain Edge, R-8. PROOF—63, brilliant. Purchased for \$875 on 7/26/77 for New England Rare Coin Fund I. (photo)

WHY ARE NEW ENGLAND AUCTIONS UNRESERVED?

At an unreserved auction like this one, all coins are sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.

Unreserved bidding is the keystone of every New England Rare Coin Auction, because unreserved bidding is a boon to bidders and consignors. Bidders can be sure they're always competing against legitimate bids. And consignors know that the atmosphere of free competition will produce the best prices possible. Before you consign to a rare coin auction, make sure it's unreserved.



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- 374 J-622 1868 Longacre \$10, Copper, Reeded Edge, R-7. PROOF—63, with lovely iridescent violet toning. Purchased for \$975 on 12/24/77 for New England Rare Coin Fund I. (photo)
- 375 J-684 1869 5c, Nickel, Plain Edge, R-4. PROOF—63, brilliant. Purchased for \$210 on 7/26/77 for New England Rare Coin Fund I.
- 376 J-807 1870 5c Die Trial, Thin Planchet, Nickel, Plain Edge, R-8. PROOF—63. Brilliant, with a few trivial light carbon flecks. Purchased for \$600 on 7/20/77 for New England Rare Coin Fund I.
- 377 J-818 1870 Barber Half Dime, Copper, Plain Edge, R-6. PROOF—65, light chestnut toning. Purchased for \$625 on 3/15/77 for New England Rare Coin Fund I. (photo)
- 378 J-861 1870 10c, Silver, Reeded Edge, R-6. PROOF—65, lovely steel-blue and violet toning. Purchased for \$370 on 7/26/77 for New England Rare Coin Fund I.
- 379 J-888 1870 25c, Silver, Reeded Edge, R-6. PROOF—60, brilliant and lightly hairlined. Purchased for \$300 on 7/26/77 for New England Rare Coin Fund I.
- 380 J-894 1870 25c, Silver, Reeded Edge, R-6. PROOF—63, brilliant, with frosty devices. Purchased for \$375 on 7/26/77 for New England Rare Coin Fund I. (photo)

- 381 J-1086 1871 10c, Aluminum, Reeded Edge, R-7. PROOF—65, brilliant and sharply struck. Purchased for \$525 on 7/26/77 for New England Rare Coin Fund I.
- 382 J-1244 1872 \$5 Die Trial, Aluminum, Reeded Edge, R-7. PROOF—60, brilliant. Purchased for \$600 on 12/24/76 for New England Rare Coin Fund I. (photo)

GEM BAILY TRADE DOLLAR

- 383 J-1315 1873 \$1, Silver, Reeded Edge, R-5. PROOF—65, with light russet toning. A few normal light hairlines. (photo) (color photo)
- 384 J-1316 1873 Trade Dollar, Silver, Plain Edge, R-7. PROOF—63, brilliant with some lightness of strike at centers. Purchased for \$1800 on 7/26/77 for New England Rare Coin Fund I. (photo)
- 385 J-1335 1873 Closed 3 \$3, Die Trial, Copper, Reeded Edge, R-7. PROOF—63. Brilliant, with a tinge of chestnut toning. Purchased for \$2900 on 12/15/76 for New England Rare Coin Fund I. (photo) (color photo)
- 386 J-1390 1875 10c Die Trial, Copper, Reeded Edge, R-7. PROOF—63, light chestnut toning. Purchased for \$290 on 7/26/77 for New England Rare Coin Fund I.

PATTERN COINAGE



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- 387 J-1439 1875 Barber 5¢ Gold, Copper, Reeded Edge, R-7. PROOF—63, beautiful light chocolate toning. Only trivial spots and minor hairlines. Exceptional copper pattern. Purchased for \$2400 on 12/15/76 for New England Rare Coin Fund I. (photo)

POPULAR WASHLADY DESIGN

- 388 J-1590 1879 Washlady Quarter Silver, Reeded Edge, R-7. PROOF—63, with lovely light violet toning and full frosty devices. Purchased for \$3100 on 12/24/76 for New England Rare Coin Fund I. (photo) (color photo)

- 389 J-1598 1879 Washlady 50¢, Copper, Reeded Edge, R-7. PROOF—65, fully struck with lovely light auburn toning. Most copper patterns are plagued with spotting and discoloration. True Gems are quite rare. Purchased for \$3100 on 12/24/76 for New England Rare Coin Fund I. (photo) (color photo)

- 390 J-1611 1879 Morgan \$1, Silver, Reeded Edge, R-7. PROOF—63, brilliant with only a few minor hairlines. Purchased for \$3000 on 3/28/77 for New England Rare Coin Fund I. (photo)

EXTREMELY RARE METRIC DOUBLE EAGLE



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J-1643 1879 Quintuple Stella, Gold, Reeded Edge, High R-7. An important gold pattern rarity, the 1879 Metric Double Eagle, or "Quintuple Stella" (Judd 1643). The coin was created at the urging of John A. Kasson, United States Minister to Austria, in hopes of producing a coin equivalent in value to European gold coins based on metric weights. Dr. Wheeler W. Hubbell, inventor of the Goid silver/gold alloy used in other pattern of the period, supported the idea, and developed the metric gold alloy for this pattern. A few of the Metric Double Eagles — no more than 4 — were struck in the original gold called for in the obverse legend: "30° G 1.5° S 3.5° C 35° G R A M S". Judd mentions possible restrikes in standard gold, but locates none. This specimen, a brilliant Cameo PROOF—65 in full brilliance, is virtually free of hairlines with lovely reddish orange color. This is by far the finest example of the three that have come to market in the recent past. Its pedigree is a journey through numismatic history: Ex. A-Mark, Paramount, A.H. Baldwin, Farouk, Kosoff, Menjou. A rare opportunity to acquire one of the premier U.S. gold pattern pieces. (photo) (color photo)



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SECOND SESSION

Friday evening,
April 11, 1980
7:00 P.M.

SEATED DIMES

397 1838-O EXTREMELY FINE—40. Prooflike with steel-grey toning.

GEM 1842 SEATED DIME

398 1842 MINT STATE—65, full strike. With gorgeous satin-like fields displaying a lovely russet toning. Purchased for \$1350 on 12/15/76 for New England Rare Coin Fund I. (photo) (color photo)

399 1854 Arrows, MINT STATE—63, frosty full strike.

400 1855 Arrows MINT STATE—63, full mint bloom, with gorgeous russet and sea-green toning about the periphery. (photo) (color photo)

401 1858 MINT STATE—67, brilliant needle-sharp full strike, with full radial lines in every star, and gorgeous satin surfaces. For the best type set. Ex. New England 1977 Commonwealth Sale, Lot #379. (photo)

COINAGE OF HAWAII

RARE 5¢ HAWAIIAN PATTERN

395 1881 5¢, Aluminum, Thin Planchet. Proof—63, brilliant. Rare pattern issue. Purchased for \$1850 on 12/24/76 for New England Rare Coin Fund I. (photo)

396 1883 Quarter, MINT STATE—67, virtually a full strike. Gorgeous iridescent toning. (P. 252 of Guide book) (photo)

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SEATED DIMES



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EXQUISITE 1859 DIME

- 402 1859 MINT STATE—69, fully struck and with sensational rainbow iridescent toning. An unimprovable coin. (photo) (color photo)

- 403 1860 Mint State—63, brilliant full strike. (photo)
 404 1861 PROOF—65, beautifully toned a light violet and blue. (photo) (color photo)
 405 1862 MINT STATE—67, typical weakness at head and legend, but with impeccable surfaces and gorgeous light iridescent toning. (Photo)
 406 1862 PROOF—65, with medium russet and violet toning. (photo)
 407 1863 PROOF—60, light steel-gray toning, with usual light hairlines. Purchased for \$275 on 12/13/76 for New England Rare Coin Fund I. (photo)
 408 1864 PROOF—63, light violet and blue toning. Scarce. (photo)

MINT STATE 1866

- 409 1866 MINT STATE—66, well struck with light violet and blue toning. Scarce. (photo) (color photo)

- 410 1866 PROOF—65, with lovely medium ice-blue and violet toning. (photo)

- 411 1868 PROOF—60, light iridescent toning with minor hairlines. Purchased for \$220 on 7/23/77 for New England Rare Coin Fund I.
 412 1868 PROOF—60, medium violet toning with light hairlines. Purchased for \$195 on 12/13/76 for New England Rare Coin Fund I.
 413 1871 PROOF—65, Cameo obverse, light steel grey toning.
 414 1873 Arrows, MINT STATE—63, Prooflike obverse. Full strike with frosty reverse and medium russet toning.
 415 1875 PROOF—63, with light violet toning. (photo)
 416 1875-S Mint Mark Below Bow, MINT STATE—63, brilliant satiny surfaces.
 417 1876 MINT STATE—67, full strike. Light steel-grey and iridescent toning. (photo)
 418 1876-CC MINT STATE—67, full strike, with beautiful iridescent toning. (photo) (color photo)
 419 1877-CC MINT STATE—65, sharply struck with light steel-grey obverse toning, and lovely golden-green and russet reverse toning. (photo) (color photo)
 420 1878 PROOF—63, attractive blue and violet toning. (photo)
 421 1879 PROOF—60, brilliant. Hairlined, with a few light reverse contact marks.
 422 1880 MINT STATE—65, full strike. Lovely pastel toning, scarce. (photo) (color photo)



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- 423 1881 MINT STATE—63, fully struck with light golden toning. Scarce in mint state. Just a few trivial reverse contact marks from Gem. (photo)
- 424 1881 MINT STATE—64, brilliant full frosty business strike. Rare. Purchased for \$450 on 11/17/76 for New England Rare Coin Fund I. (photo)
- 425 1883 MINT STATE—63, full strike.
- 426 1884 MINT STATE—65, fully struck. Blazing white satiny surfaces with a tinge of lovely violet and golden-green peripheral toning. (photo) (color photo)
- 427 1885 MINT STATE—65, fully struck, with gorgeous violet and gold toning. (photo) (color photo)
- 428 1886 MINT STATE—65, full strike, medium steel-grey obverse and light reverse toning. (photo)

SUPERB 1886 DIME

- 429 1886 MINT STATE—67, full strike, with exquisite light pastel toning. (photo) (color photo)

- 430 1887 MINT STATE—60, light golden toning.
- 431 1887 MINT STATE—63, lovely sea-green and russet toning. Weakly struck through "OF AME" of legend; otherwise a Gem. (photo) (color photo)
- 432 1887 MINT STATE—67, full strike, with light peripheral russet toning. (photo)
- 433 1887 PROOF—64, brilliant with cameo obverse. Tiny obverse mint-caused depression in field from Proof—65 or better. (photo)
- 434 1887-S MINT STATE—63, full strike, satiny surfaces.
- 435 1888 MINT STATE—63, brilliant satiny surfaces. Struck from rusted reverse die.
- 436 1889 MINT STATE—63, sharp strike with medium smoke violet toning.
- 437 1890 MINT STATE—63, full strike.
- 438 1891 MINT STATE—65, full strike. Semi-prooflike with light russet, blue and violet toning.

BARBER DIMES

- 439 1892 MINT STATE—65, full strike. Lightly toned about the periphery.
- 440 1892-O MINT STATE—63, frosty full strike, with light golden toning. (photo)

BARBER DIMES



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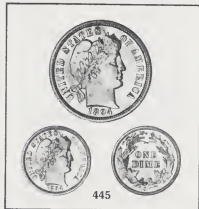
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GEM 1892-S BARBER DIME

441 1892-S MINT STATE—65, full strike, with blazing white frosty surfaces. Undervalued and scarce. Purchased for \$375 on 12/24/76 for New England Rare Coin Fund I. (photo)

442 1893-S MINT STATE—65, fully struck, lovely light iridescent toning. Scarce. (photo) (color photo)

443 1893-S MINT STATE—67, brilliant reverse with a tinge of russet and violet obverse toning. Incredibly strong striking with full clarity of design. (photo) (color photo)

444 1894 MINT STATE—67, full strike, with beautiful russet, blue green and golden toning. (photo) (color photo)

GEM 1894-O

445 1894-O MINT STATE—65, full strike, satin-like fields with light russet toning. (photo)

446 1895 PROOF—63, brilliant, lovely cameo proof. A proof-65 coin for a trivial reverse edge nick at 9 o'clock. Purchased for \$325 on 12/13/76 for New England Rare Coin Fund I. (photo)

447 1897 MINT STATE—63, frosty full strike, with light original toning.

448 1897 MINT STATE—67, full strike. Blazing lustre with gorgeous rainbow toning. An exquisite coin. (photo) (color photo)

449 1897-O ALMOST UNCIRCULATED—55, full strike with light pastel toning.

450 1898-O MINT STATE—60, brilliant. Satin-like surfaces. (photo)

451 1898-S MINT STATE—63, brilliant full strike, with satin-like fields. Purchased for \$200 on 12/24/76 for New England Rare Coin Fund I. (photo)

452 1900 MINT STATE—65, full strike. (photo)

SUPERB FULL STRIKE 1900-O

453 1900-O MINT STATE—67. Prooflike full strike with lovely golden-green and violet toning. A spectacular example of this rarity. (photo) (color photo)

454 1900-S MINT STATE—63. Semi-prooflike fields with light violet toning. Scarce. Purchased for \$160 on 12/21/76 for New England Rare Coin Fund I. (photo)



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- 455 1901 MINT STATE—63. Brilliant with a tinge of russet toning.
- 456 1901 MINT STATE—63, full strike, light golden toning.
- 457 1901 PROOF—63. Light steel-gray toning with a few light hairlines.
- 458 1901-O MINT STATE—65, brilliant. Full strike, with gleaming white frosty surfaces. A jewel. (photo) (color photo)

AWESOME FULL STRIKE 1901-S DIME

- 459 1901-S MINT STATE—69, full strike. Gorgeous tinges of golden-green obverse toning, with the reverse displaying lovely light shades of violet. An exquisite "S" mint Barber Dime with virtually unimprovable surfaces, strike and color. (photo) (color photo)

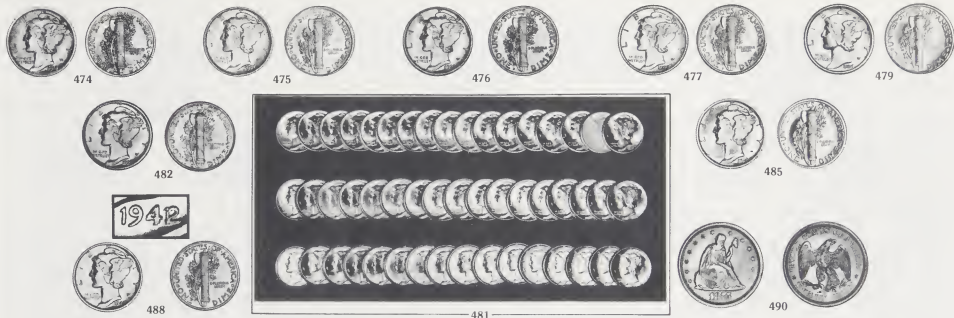
- 460 1902-S MINT STATE—63. Semi-prooflike, with light shades of gray toning.
- 461 1904-S MINT STATE—63, full strike, with gorgeous iridescent toning. (photo)
- 462 1905-O MINT STATE—65, full strike, with gorgeous iridescent toning. Purchased for \$210 on 12/21/76 for New England Rare Coin Fund I. (photo) (color photo)

- 463 1906-S MINT STATE—63, sharply struck, with a tinge of russet toning. Purchased for \$140 on 12/24/76 for New England Rare Coin Fund I. (photo)
- 464 1907 MINT STATE—63, full strike with white frosty surfaces through medium russet toning. Pretty.
- 465 1909-S MINT STATE—60, brilliant. Satin surfaces. (photo)
- 466 1911 MINT STATE—65, full strike, light original smoke-gray toning. (photo)
- 467 1911-D MINT STATE—65, full strike, blazing white satiny fields in full brilliance. (photo)
- 468 1914 MINT STATE—63, frosty.
- 469 1914-D MINT STATE—65, full strike. Lightly toned.
- 470 1915-S MINT STATE—63, brilliant. Prooflike striking. A couple of light contact marks on the neck from Gem. (photo)

JOIN US AT OUR NEXT AUCTION

Our next auction will be held at the Hyatt Regency in Cambridge, Mass., on July 25-26, 1980. Join us!

MERCURY DIMES—TWENTY-CENT PIECES



MERCURY DIMES

- 471 1916-S MINT STATE—67, brilliant. Full bands.
- 472 1917-D MINT STATE—63, full bands, light russet toning.
- 473 1917-S MINT STATE—63, full bands.
- 474 1918 MINT STATE—67, full bands, with lovely surfaces and a tinge of violet toning. (photo)
- 475 1921-D MINT STATE—65, gorgeous iridescent toning. Sharply struck for the center bands. (photo)
- 476 1921-D MINT STATE—65, full bands with light iridescent grey toning. Purchased for \$1300 on 12/13/76 for New England Rore Coin Fund I. (photo) (color photo)
- 477 1923-S MINT STATE—63, full bands, lightly toned. (photo)
- 478 1925-D MINT STATE—65, brilliant.
- 479 1926-S MINT STATE—60, brilliant. Full bands. (photo)
- 480 1927-S MINT STATE—60, brilliant, with 90% full bands.

ORIGINAL ROLL OF 1928 DIMES

- 481 Original Roll of 1928 Dimes, grading mostly MINT STATE—65 or better, mostly brilliant full bands and sharply struck. A superb roll (Lot of 50 pieces). (photo)

- 482 1928-S MINT STATE—67. Full brilliance with a tinge of violet toning. (photo)
- 483 1935-D MINT STATE—67, full bands. Brilliant satin lustre. Ex. New England 1979 Metropolitan Sale, Lot #146.
- 484 A lot of 11 Mercury Dimes including 1937, 1938, 1938-D, 1939-D, 1940, 1940-D, 1940-S, 1941-D, 1943, 1943-D, and 1943-S. Most are MS-63 or better with full bands. In addition, the 1938-D, 1940-D, 1940-S and 1943-S exhibit some Semi-profile characteristics.
- 485 1938 PROOF—65, full bands, with light steel-blue toning. Presently in great demand. (photo)
- 486 1938-D MINT STATE—65, full bands.
- 487 1939 PROOF—65, full bands.
- 488 1942/1 MINT STATE—60, full bands, white frosty and satiny surfaces in full mint bloom. A few trivial reverse surface marks from MS-63 or better. Still in full brilliance, and getting quite elusive in mint state. (photo)

TWENTY CENT PIECES

- 489 Lot of 3 Twenty Cent Pieces: 1875 ALMOST UNCIRCULATED—53, brilliant Profilelike surfaces; two 1875-S grading ALMOST UNCIRCULATED—58, light olive toning with a hint of obverse rub; and MINT STATE—60, light russet toning. Overall a choice lot of investor or collector alike.
- 490 1875-S MINT STATE—63. Above average strike, with light golden toning. (photo) (color photo)



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- 491 1877 PROOF—60, brilliant. Lightly hairlined, and with a tiny scratch between 12th and 13th star. (photo)
- 492 1877 PROOF—63, a few very faint hairlines with beautiful blue and violet toning. (photo)

EARLY QUARTERS

MINT STATE 1796 QUARTER

- 493 1796 MINT STATE—63, an exceptional specimen with lovely Prooflike obverse and frosty reverse surfaces. Sharply struck with usual lightness of strike at Eagle's head. Lovely cascading iridescent obverse toning and light steel grey reverse toning. A one year type coin and first year issue. Always in great demand in all conditions and decidedly rare in such choice mint state. Purchased for \$12,000 on 7/6/77 for New England Rare Coin Fund I. (photo) (color photo)

BUST QUARTERS

STUNNING 1835 BUST QUARTER

- 494 1835 MINT STATE—65, virtually a full strike with beautiful sparkling iridescent toning. Purchased for \$1900 on 12/15/76 for New England Rare Coin Fund I. (photo) (color photo)

SEATED QUARTERS

SUPERB 1841-O QUARTER

- 495 1841-O MINT STATE—67, brilliant full strike, with lovely white frosty surfaces. Exceptional quality, and possibly the finest known. Indeed, we have never seen another true UNC, much less one in this superb condition. Today's value is well into five figures. Purchased for \$3500 on 8/21/77 for New England Rare Coin Fund I. (photo) (color photo)
- 496 1844 MINT STATE—65, frosty obverse with gorgeous russet toning and satin reverse. Fully struck. An exceptional No Motto quarter. (photo) (color photo)
- 497 1847 ALMOST UNCIRCULATED—53, Prooflike with light violet toning. Purchased for \$130 on 12/21/76 for New England Rare Coin Fund I.
- 498 1850 MINT STATE—60, brilliant. Well struck with satiny surfaces. Purchased for \$575 on 8/27/77 for New England Rare Coin Fund I.
- 499 1853 Arrows and Rays, ALMOST UNCIRCULATED—50, medium steel-blue and grey toning. Retaining much original mint lustre. (photo)

OVERSIZED PHOTOGRAPHY MAKES BIDDING EASIER

Many of New England's auction lots have been photographically enlarged so that you can easily examine the coins' most minute details. This is just one of the many ways we make bidding by mail a secure way to obtain the coins you need.



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GEM 1854 ARROWS QUARTER

- 500 1854 Arrows MINT STATE—65, a blazing jewel with lovely light iridescent grey and violet toning. An underrated type. Purchased for \$1600 on 12/13/76 for New England Rare Coin Fund I. (photo) (color photo)
- 501 1856 MINT STATE—65, tinge of russet toning. Some weakness of strike in centers. Otherwise superb quality. (photo)
- 502 1857 MINT STATE—67, Semi-prooflike, full strike with fantastic iridescent toning. Purchased for \$1025 on 12/15/76 for New England Rare Coin Fund I. (photo) (color photo)
- 503 1857-O MINT STATE—63, brilliant full frosty surfaces. A dazzling, borderline Gem, "O" mint quarter. Possibly the finest known of this rare date. Purchased for \$1400 on 3/28/77 for New England Rare Coin Fund I. (photo) (color photo)
- 504 1858 MINT STATE—65, full strike, with lovely medium violet, blue and russet toning. A pleasing No Motto quarter. (photo)
- 505 1858-O MINT STATE—63, sharply struck. Attractive light russet and blue toning. A rarity in this condition and vastly underrated. (photo)
- 506 1860 PROOF—60, lightly toned with usual light hairlines. Purchased for \$250 on 12/21/76 for New England Rare Coin Fund I.

- 507 1861 MINT STATE—63. Virtually a full strike, with brilliant glistening Semi-prooflike surfaces. (photo)
- 508 1861 MINT STATE—65, full strike. Light golden and russet toning. Exquisite surfaces with great eye appeal. (photo) (color photo)
- 509 1862 MINT STATE—65, full strike, with lovely light russet toning. Purchased for \$850 on 3/28/77 for New England Rare Coin Fund I. (photo) (color photo)
- 510 1863 MINT STATE—65, sharply struck, with lovely medium iridescent sea-green toning. Scarce. Purchased for \$950 on 12/15/76 for New England Rare Coin Fund I. (photo) (color photo)

GEM 1866-S QUARTER

- 511 1866-S MINT STATE—65, well struck, with beautiful white frosty surfaces. Ex. Harold Blauvelt Sale. Almost certainly the finest known. Rare and underrated in all conditions, this being the only true UNC we can recall seeing. Purchased for \$5000 on 3/27/77 for New England Rare Coin Fund I. (photo) (color photo)
- 512 1867 PROOF—67, beautiful golden green toning. A gorgeous low mintage specimen. (photo) (color photo)



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RARE GEM 1867-S QUARTER

- 513 1867-S MINT STATE—65, virtually a full strike with light russet toning. Exceptional surfaces, and probably the finest known. Purchased for \$6000 on 4/6/77 for New England Rare Coin Fund I. (photo) (color photo)
- 514 1868 MINT STATE—63, well struck with medium iridescent toning. Purchased for \$800 on 8/27/77 for New England Rare Coin Fund I. (photo)
- 515 1869 PROOF—60, brilliant. A couple of light obverse contact marks and hairlines.
- 516 1871-S MINT STATE—65, sharply struck, with lovely light golden grey and iridescent toning. Extremely rare in this condition. Another candidate for finest known, or certainly equal to it. Purchased for \$3000 on 3/26/77 for New England Rare Coin Fund I. (photo) (color photo)
- 517 1872 MINT STATE—63, full strike, with gorgeous violet and blue toning. A couple of light obverse contact marks from MS-65. Purchased for \$600 on 3/28/77 for New England Rare Coin Fund I. (photo) (color photo)
- 518 1873 Arrows, MINT STATE—63, Prooflike with peripheral russet toning. Struck on a lightly striated planchet. (photo)

INCREDIBLY RARE 1873-CC NO ARROWS QUARTER



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1873-CC No Arrows. The U.S. Seated Quarter series design was changed numerous times to reflect the political and monetary changes occurring during this period of our history. Twice the design was changed to reflect a change in silver content of our Quarter Dollar. In 1853, arrows at the date and rays on the reverse fields were added to indicate a reduction from 6.68 grams to 6.22 grams. In 1854 the rays were removed but the arrows remained through 1855.

The second change in silver content occurred in 1873. This time only arrows were added to the date. Of the 1873 issue only the 1873-CC Quarter Dollar was produced with the old No Arrows obverse die before the new dies reached the Carson City mint. Carson City mintage figures indicate only 4,000 minted. However, upon the arrival of new dies most of these coins were melted. Today two specimens are known to exist, one residing in the Louis Eliasberg collection and our specimen. Perhaps they were retained to compare the slight increase in planchet weight from 6.22 grams to 6.25 grams, or perhaps as souvenirs. Whatever the case, a unique opportunity exists to acquire a legendary numismatic rarity.

Our coin, ex. 1975 Stack's Sale, and most likely originally from WGC Sale (World's Greatest Collection, 1845-46), was purchased by a private collector in the 1975 Stack's Sale where it was described as Gem Uncirculated. The only other record of sale is a Mint State example which sold at the WGC Sale.

A MINT STATE—65, full strike, with some incompleteness of hatch lines in stars. Superb surfaces with gorgeous iridescent sea-green violet and blue toning. An incredible marriage of rarity and condition, and destined for future price appreciation. (photo) (color photo)

SEATED QUARTERS



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- 520 1874 Arrows, PROOF-63. Toned a light blue and violet with a few faint hairlines. (photo)
- 521 1875-S MINT STATE-63, sharply struck at centers with some weakness at periphery. Frosty surfaces with a tinge of russet toning. Purchased for \$625 on 8/27/77 for New England Rare Coin Fund I. (photo) (color photo)
- 522 1876 MINT STATE-60, full strike. Light peppering of russet toning, with a few obverse contact marks.
- 523 1877 MINT STATE-63, brilliant satiny surfaces. Purchased for \$260 on 7/23/77 for New England Rare Coin Fund I. (photo)
- 524 1877-CC MINT STATE-65. Full strike, with satin surfaces. (photo) (color photo)
- 525 1878 MINT STATE-63, full strike. Brilliant Semi-prooflike obverse, with full frosty reverse.
- 526 1879 MINT STATE-63, Semi-prooflike. Full strike, with light russet toning. (photo)
- 527 1879 MINT STATE-65, full strike. Blazing Semi-prooflike surfaces with frosted devices. In full brilliance. Purchased for \$785 on 8/27/77 for New England Rare Coin Fund I. (photo) (color photo)

SUPERB MINT STATE 1880 QUARTER

- 528 1880 MINT STATE-67, virtually a full strike with glistening white satin surfaces. Scarce. (photo)

SUPERB MINT STATE 1881 QUARTER

- 529 1881 MINT STATE-67, sharply struck. Glistening frosty surface with light golden toning. Scarce. (photo) (color photo)

STUNNING MINT STATE 1882 QUARTER

- 530 1882 MINT STATE-65, full strike. Blazing satin surfaces with exquisite light violet toning. Exceptional quality, and only 15,200 business strikes in all. Purchased for \$950 on 3/28/77 for New England Rare Coin Fund I. (photo) (color photo)
- 531 1882 PROOF-63, light russet toning.
- 532 1883 PROOF-63, light violet toning. (photo)
- 533 1885 PROOF-67. Deep mirror surfaces with gorgeous violet toning. (photo) (color photo)



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534 1887 PROOF—63, lovely medium olive green and violet toning. (photo)

—EXQUISITE MINT STATE—65 1888 QUARTER—

535 1888 MINT STATE—65, sharply struck, in full brilliance. A blazing, white frosty jewel and only 10,001 business strikes coined. Purchased for \$900 on 3/28/77 for New England Rare Coin Fund I. (photo) (color photo)

536 1888-S MINT STATE—60, brilliant. Prooflike full strike. (photo)

—BEAUTIFUL MINT STATE 1890 QUARTER—

537 1890 MINT STATE—67, blazing satiny fields with lovely russet and violet toning. (photo) (color photo)

538 1891 PROOF—60. Mottled medium to dark violet toning, with a few light hairlines. (photo)

539 1891-S MINT STATE—67, full strike. Gorgeous violet blue and golden toning. (photo)

BARBER QUARTERS

540 1892 MINT STATE—63, full strike with lovely steel-grey toning about the devices. (photo)

541 1893 MINT STATE—63, brilliant full strike. (photo)

542 1896 MINT STATE—65, full strike. White frosty devices with deep russet-toned fields. Scarce. Purchased for \$400 on 12/15/76 for New England Rare Coin Fund I. (photo)

543 1896 PROOF—63, brilliant, with frosted devices. Unusually pleasing specimen. Only 762 minted. Ex. New England 1977 Commonwealth Sale, Lot #516. (photo)

—CHOICE 1896-S QUARTER—

544 1896-S MINT STATE—63, fully struck with lovely golden green and violet toning. A virtual Gem save for a few faint (nearly undetectable) obverse hairlines. Still in outstanding condition, and quite scarce. (photo) (color photo)

BARBER QUARTERS



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SUPERB "O" MINT QUARTER

550 1902-O MINT STATE—67, gorgeous iridescent rainbow toning. Sensational. Rare and underrated. (photo) (color photo)

551 1904 PROOF—65, lovely light violet toning with silvery cameo obverse. (photo)

552 1905-S MINT STATE—63, full strike, with light golden toning.

553 1906 PROOF—63, lovely peripheral sea-green toning, with usual accompanying light hairlines. (photo)

554 1906 PROOF—65, with medium violet toning. (photo)

555 1906-D MINT STATE—65. Sharply struck, with a wisp of golden toning. (photo)

556 1906-O MINT STATE—67, full strike. In full white frosty mint bloom. (photo)

GEM DENVER MINT QUARTER

557 1907-D MINT STATE—65, virtually a full strike. With a wisp of golden obverse toning. (photo)

EXQUISITE 1899-S QUARTER

547 1899-S MINT STATE—67, full strike. Gorgeous light violet and gold toning. Virtually unimprovable condition. A splendid 1899-S Barber. (photo) (color photo)

548 1900 PROOF—63, deep dish striking with gorgeous pastel-toned reverse, and golden-green obverse. (photo) (color photo)

549 1902 MINT STATE—63, full strike with russet toning.

CONSIGN NOW TO OUR NEXT AUCTION

New England's next auction will be held on July 25-26, 1980, at the Hyatt Regency Cambridge, Cambridge, Mass. Make your consignment arrangements now if you want to sell part or all of your collection. Call our toll-free "Auction Line" 800-225-6794, Ext. #203, for complete information and expert numismatic assistance.



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SENSATIONAL 1907-O QUARTER

558 1907-O MINT STATE—67, exceptionally strong strike. In full brilliance. (photo) (color photo)

559 1907-S MINT STATE—65, well struck and lightly toned, with a few light reverse adjustment marks. An underrated date. (photo) (color photo)

560 1907-S MINT STATE—65, sharply struck with lovely light iridescent toning. Scarce. Purchased for \$400 on 12/13/76 for New England Rare Coin Fund I. (photo) (color photo)

561 1908 MINT STATE—67, sharply struck with full blazing mint frost. Outstanding quality. Ex. New England 1979, Metro New York Sale, Lot #198. (photo)

562 1908-D MINT STATE—65, brilliant specimen and sharply struck. (photo)

563 1908-O MINT STATE—63. Full strike, but for some lightness of strike at center. (photo)

564 1908-S MINT STATE—65, light golden toning. With some light obverse planchet striations as made. (photo)

565 1909-D MINT STATE—60, brilliant. Satin-like surfaces. (photo)

566 1913 PROOF—65, brilliant. Cameo Proof. (photo) (color photo)

567 1915 PROOF—65, with light mottled russet and gray toning. (photo)

568 1915-D MINT STATE—65, sharply struck with gorgeous light golden toning. (photo) (color photo)

569 1916 MINT STATE—63. Full strike, with medium steel-gray and russet toning. (photo)

570 1916-D MINT STATE—63, satin-like surfaces.

WHY ARE NEW ENGLAND AUCTIONS UNRESERVED?

At an unreserved auction like this one, all coins are sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.

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BARBER QUARTERS-STANDING LIBERTY QUARTERS



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- 571 1916-D MINT STATE—63, full strike, with light pastel toning. Purchased for \$200 on 12/21/76 for New England Rare Coin Fund I. (photo)

STANDING LIBERTY QUARTERS

- 572 1917 Type I, MINT STATE—67, full head. With light russet toning about the devices. (photo)
- 573 1917-D MINT STATE—65, full head. Light golden toning, with blazing frosty surfaces. (photo) (color photo)
- 574 1918-S MINT STATE—60, in full mint bloom. (photo)
- 575 1919-S MINT STATE—63, brilliant. Frosty surfaces. (photo)
- 576 1920 MINT STATE—65. Virtually full head with light golden toning.
- 577 1920 MINT STATE—65, full head and shield with usual weakness at date. (photo)

- 578 1921 MINT STATE—67, full head, gorgeous sea-green and russet toning. (photo) (color photo)

- 579 1924-S MINT STATE—63, 80% full head. (photo)

FULL HEAD 1926-D

- 580 1926-D MINT STATE—63, brilliant full head. (photo)

- 581 1926-S MINT STATE—65. 50% full head, with gorgeous russet and golden glow toning. (photo)
- 582 1927 MINT STATE—65, brilliant. Full head, with a band of reverse violet toning. A lovely Type II quarter. (photo) (color photo)
- 583 1927-D MINT STATE—63, brilliant. Full head. (photo)



New England Rare Coin Galleries

proudly presents the coins of

New England Rare Coin Fund I

the most extraordinary investment/collection
ever assembled.

New England Rare Coin Fund I: one of the largest, most magnificent private placements ever to be assembled. Personally selected by one of the world's foremost numismatists, James L. Halperin. And the first of its kind ever to be offered at public auction.

In 1976, New England Rare Coin Galleries founder and Board Chairman James L. Halperin was commissioned by a group of private investors to personally assemble a rare coin investment portfolio—New England Rare Coin Fund I. James Halperin is internationally recognized among collectors and dealers alike as one of the world's foremost rare coin experts. Drawing upon his vast numismatic knowledge, experience and resources, James Halperin painstakingly assembled a collection of 196 of the most important, highest quality coins in U.S. numismatics.

This year's Metropolitan New York Auction features the coins of this extraordinary collection, which includes these and other magnificent rare coins:

One Dollar Gold

Type One, 1854 Mint State—63, well struck with lustrous frosty surfaces.

Type Three, 1859-D Almost Uncirculated—58, fully blazing lustre, with usual weakness of strike. One of the finest known.

Two and One Half Dollar Liberty Gold

1876 Mint State—63, typical mushiness of strike. Still quite sharp. A rarity in this condition.

Three Dollar Liberty Gold

1868 Mint State—63, a blazing jewel. One of the finest known examples and very underrated in mint state.

1871 Mint State—65, prooflike and sharply struck, with gorgeous satiny surfaces. Rare.

1872 Mint State—65, prooflike. Virtually full strike with lovely golden glow toning. A stunning coin, and very underrated in Gem condition.

Early Five Dollar Gold

1824 Mint State—65, virtually a full strike in full blazing mint bloom. A lovely original golden-green hue enhances the coin. A great rarity, in sensational condition. Almost certainly the finest known. Ex. 1975 NASC Sale, at \$42,500.

Five Dollar Liberty Gold

1842-C Large Date, Mint State—60, full struck and mostly choice. Small letters reverse. A distinct and presently unrecognized type.

Five Dollar Indian Gold

1909 Roman Finish Proof—69, a virtually flawless coin. Only 78 minted in both Matte and Roman finish, the latter being very rare.

1914 Matte Proof—65. A stunning coin with impeccable surfaces. With a proof mintage of 125 coins.

Early Ten Dollar

1803 Mint State—64, a frosty jewel. Sharply struck and quite choice.

Ten Dollar Liberty Gold

1871 Almost Uncirculated—50, semi-prooflike. A rarity, and especially desirable in this high grade. Certainly one of the finest known business strikes.

1850 Mint State—63, a fully struck borderline gem with deep unbroken mint frost. An unbelievably beautiful coin. Popular and scarce first collectable year of type.

Twenty Dollar Liberty Gold

1859-S Mint State—63, sharp strike, with full mint lustre. A couple of tiny obverse edge marks at 2 o'clock. Still an amazing coin.

1886 Almost Uncirculated—55, full strike. Semi-prooflike coin. Originally sold as Brilliant Uncirculated. One of the finest known specimens of this great rarity.

Twenty Dollar St. Gaudens Gold

1907 High Relief, Roman Numeral (MCMVII) Partial Wire Edge. Mint State—65, beautiful strike and surfaces.

Twenty Dollar St. Gaudens Gold

1910 Roman Finish Proof—69+, a beautiful yellow gold surfaces in full brilliance. The finest Matte or Roman Finish U.S. Gold piece of any date or denomination we have ever seen or handled. In our opinion, the 1910 runs a close second in rarity to the 1909, and appears far less often at auction than would be expected from the reported mintage of 167. Recently, Proof—67 of the 1909 sold at 1979 ANA Auction for \$19,000, and at our 1979 Fall Sale for \$31,000.

1920-S Mint State—64, full strike, with lovely frosty surfaces. Tiny reverse edge mark at 1 o'clock. A virtually MS-65 coin and is still underrated on today's expanding market.

1932 Mint State—63, full strike in full mint bloom, with lovely delicate lemon-gold toning. Only a few light contact marks from MS-65. Quite rare.

Pioneer Gold

1860 Clark, Gruber, and Co. \$2½. Mint State—65, Semi-prooflike. One tiny Planchet flaw at 7th star. One of the finest known.

Patterns

J-67 1836 Gold \$1, Gold, P.E., R-5. Proof—63, with a few reverse hairlines.

J-425 1865 25c, With Motto, Silver, Reeded Edge, R-7. Proof—65, full strike, with medium russet and gold toning. An important transitional issue.

J-1590 1879 Washlady Quarter Silver, Reeded Edge, R-7. Proof—63, with lovely light violet toning and full frosty devices.

Hawainian

1881 5c, Aluminum, Thin Planchet. Proof—63, brilliant. Rare pattern issue.

Seated Dimes

1842 Mint State—65, full strike. With gorgeous satin-like fields displaying a lovely russet toning.

Barber Dimes

1892-S Mint State—65, full strike, with blazing white frosty surfaces. Undervalued and scarce.

Early Quarters

1796 Mint State—63, an exceptional specimen with lovely Prooflike obverse and frosty reverse surfaces. Sharply struck with usual lightness of strike at Eagle's head. Lovely cascading iridescent obverse toning and light steel grey reverse toning. A one year type coin and first year issue. Always in great demand in all conditions and decidedly rare in such choice mint state.

Busst Quarters

1835 Mint State—65, virtually a full strike with beautiful sparkling iridescent toning.

Seated Quarters

1841-O Mint State—67, brilliant full strike, with lovely white frosty surfaces. Exceptional quality, and possibly the finest

known. Indeed, we have never seen another true UNC, much less one in this superb condition. Today's value is well into five figures.

1854 Arrows Mint State—65, a blazing jewel with lovely light iridescent grey and violet toning. An underrated type.

1866-S Mint State—65, well struck, with beautiful white frosty surfaces. Ex. Harold Blauvelt Sale. Almost certainly the finest known. Rare and underrated in all conditions, this being the only true UNC we can recall seeing.

1867-S Mint State—65, virtually a full strike with light russet toning. Exceptional surfaces, and probably the finest known.

Busst Half Dollars

1836 Reeded Edge, Mint State—63, well struck, with gorgeous iridescent toning. Exquisite surfaces and lustre. Nearly as choice as our January F.U.N. Sale coin which brought \$13,500.

Seated Half Dollars

1850-O Mint State—65, sharply struck with light olive-green obverse toning. Rare.

1855 Arrows Mint State—65, fully struck with incredible mint frost. A few bag abrasions on the obverse, but otherwise absolutely superb!

1855-O Arrows Mint State—63, with gorgeous iridescent rainbow toning. A beauty.

Barber Half Dollars

1897 Proof—65, deep brilliant Proof surfaces with cameo obverse and light naturally toned reverse. A frosty jewel. 1901-O Mint State—65, sharply struck and very rare as such, with light russet toning.

Walking Liberty Half Dollars

1920-S Mint State—65, brilliant with exceptional strike for this date.

1920-S Mint State—65, brilliant and sharply struck. Equal to the preceding coin with perhaps a little more skirt detail. 1921-S Mint State—65, a sharp strike with beautiful surfaces.

Seated Dollars

1858 Proof—63, brilliant, with only minor hairlines from Gem status. Faint golden obverse toning. A Proof-only issue, with 80 minted in all. Rare.

1862 Proof—65, with beautiful sea-green and iridescent toning. Rare.

Trade Dollars

1876 Mint State—67, brilliant. Frosty obverse and Prooflike reverse. Incredibly sharply struck.

Morgan Dollars

1878 7 Tail Feather, 3rd reverse (Round Breast). Proof—63. Deep Proof surfaces with a few trivial hairlines. Probably the finest of just 2 or 3 known.

Morgan Dollars

1895 Proof—63, light golden toning. King of the Morgan Dollars.



With New England Rare Coin Fund I offering a highly successful precedent, New England Rare Coin Galleries has launched a new challenge in the innovative world of investment/collections. A New England subsidiary, New England Rare Coin Management, has recently registered and gone public with New England Rare Coin Partnership I, the world's first public limited partnership, with a proposed capital of \$10,000,000.*

*This is neither an offer to sell nor a solicitation of offers to buy any of these securities. The offering is made only by the Prospectus. Substantial differences exist between the Partnership and the Fund: the Partnership is significantly larger, and will incur commission costs and offering expenses not incurred by the Fund.

New England Rare Coin Galleries

For over a decade, New England Rare Coin Galleries has provided complete rare coin services to the nation's most astute collectors. With over sixty-five employees in the U.S. and overseas, including the world's largest numismatic staff; and with a multi-million-dollar inventory of high quality coins—New England Rare Coin Galleries is a major force in the rare coin market. New England numismatists constantly monitor the rare coin marketplace, attending all major coin shows and auctions and scanning the market via teletype and computer.

Beside offering collectors the world's largest inventory of rare U.S. coinage, New England Rare Coin Galleries also offers a select inventory of the highest quality ancient and world coinage, as well as U.S. and world currency.

In addition, New England's numismatic buying capabilities are among the strongest

in the world. Several full time numismatic buyers examine millions of dollars worth of rare coins each week, including major estates, in order to maintain our inventory's excellent standards.



New England Rare Coin Auctions



New England Rare Coin Auctions, a division of New England Rare Coin Galleries is an internationally recognized leader in the auction sector of the rare coin marketplace.

In 1979, New England Rare Coin Auctions conducted the annual auction of the American Numismatic Association—an honor accorded to only the most outstanding and capable numismatic auction firms.

Each year, New England Rare Coin Auctions conducts several prestigious rare coin auctions. These well-attended auctions are renowned for their record-breaking prices realized, and are generally regarded as leading market indicators within the rare coin field.



New England Rare Coin Management



New England Rare Coin Management is a wholly-owned subsidiary of New England Rare Coin Galleries, Inc. New England Rare Coin Management and Chairman James L. Halperin are General Partners in the first public offering of rare coins, New England Rare Coin Partnership I—a limited partnership in which the General Partners are responsible for the acquisition, management and disposition of rare coins.

In the purchasing and disposition of rare coin holdings for the Partnership, New England Rare Coin Management and James L. Halperin enjoy full access to the numismatic resources of the parent company, New England Rare Coin Galleries, and to the auction resources of New England Rare Coin Auctions.





Lot #490
1875-S 20c
MS-63



Lot #493
1796 25c
MS-63



Lot #494
1835 25c
MS-65



Lot #495
1841-O 25c
MS-67



Lot #496
1844 25c
MS-65



Lot #500
1854 25c
MS-65



Lot #502
1857 25c
MS-67



Lot #503
1857-O 25c
MS-63



Lot #508
1861 25c
MS-65



Lot #509
1862 25c
MS-65



Lot #510
1866-S 25c
MS-65



Lot #511
1866-S 25c
MS-65



Lot #512
1867-S 25c
MS-65



Lot #513
1867-S 25c
MS-65



Lot #516
1871-S 25c
MS-65



Lot #517
1872 25c
MS-63



Lot #519
1873-CC 25c
No Arrows
MS-65



Lot #521
1875-S 25c
MS-63



Lot #524
1877-CC 25c
MS-65



Lot #527
1879 25c
MS-65



Lot #529
1881 25c
MS-67



Lot #530
1882 25c
MS-65



Lot #533
1885 25c
MS-65



Lot #535
1888 25c
MS-65



Lot #537
1890 25c
MS-67



Lot #544
1896-S 25c
MS-63



Lot #546
1897-O 25c
MS-65



Lot #547
1899-S 25c
MS-67



Lot #548
1900 25c
MS-63



Lot #550
1902-O 25c
MS-67



Lot #558
1907-O 25c
MS-67



Lot #559
1907-S 25c
MS-65



Lot #560
1907-S 25c
MS-65



Lot #566
1913 25c
MS-65



Lot #568
1915-D 25c
MS-65



Lot #573
1917-D 25c
MS-65



Lot #578
1921 25c
MS-67



Lot #582
1927 25c
MS-65



Lot #589
1930 25c
MS-65



Lot #590
1930-S 25c
MS-65



Lot #602
1830 Lg O 50c
MS-65



Lot #604
1831 50c
MS-63



Lot #605
1832 50c
MS-65



Lot #606
1836 50c
Reeded Edge
MS-63



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- 584 1927-D MINT STATE—63, full head. Scarce. Ex. New England 1978 Metro New York Sale, Lot #247. (photo)
- 585 1928-D MINT STATE—65, with lovely light violet toning.
- 586 1929 MINT STATE—65. Full head, gleaming frosty surfaces. (photo)

CHOICE FULL HEAD 1929-D

- 587 1929-D MINT STATE—63, full head, with beautiful light russet toning. (photo)

- 588 1930 MINT STATE—65, brilliant. Full head. (photo)
- 589 1930 MINT STATE—65, full head, with light peripheral russet toning. Purchased for \$200 on 12/21/76 for New England Rore Coin Fund I. (photo) (color photo)
- 590 1930-S MINT STATE—65, full head, in full brilliance. (photo) (color photo)

WASHINGTON QUARTERS

- 591 1932-D MINT STATE—60, full strike. Lightly toned with Prooflike obverse. (photo)



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- 592 1932-S MINT STATE—60, brilliant full strike. A couple of light contact marks from Gem. (photo)
- 593 1932-S MINT STATE—65, white frosty example, and fully struck. (photo)
- 594 1935-S MINT STATE—65, full Prooflike obverse, and frosty reverse.
- 595 1936-D MINT STATE—65, full strike. Brilliant. Displaying dazzling mint frost. (photo)
- 596 1937 PROOF—65, with light steel-grey toning.
- 597 1937-S MINT STATE—65, frosty. With one tiny contact mark above Washington's brow.

EARLY HALF DOLLARS

- 598 1795 Recut Date, EXTREMELY FINE—40, unusually well struck with minor surface marks. Light golden-grey toning. Quite pleasing. Purchased for \$1050 on 12/13/76 for New England Rore Coin Fund I. (photo)
- 599 1806 Pointed 6 With Stem Through Claw, ALMOST UNCIRCULATED—53. Lustrous with light original toning. (photo)



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BUST HALF DOLLARS

- 600 1822 MINT STATE—63, well struck with light golden toning.
- 601 1830 Large O, MINT STATE—60, brilliant, and sharply struck with a wisp of russet toning. Purchased for \$400 on 12/15/76 for New England Rare Coin Fund I.
- 602 1830 Large O, MINT STATE—65, sharply struck, with dazzling iridescent toning. Purchased for \$700 on 6/17/77 for New England Rare Coin Fund I. (photo) (color photo)
- 603 1831 ALMOST UNCIRCULATED—55, brilliant, with usual light obverse cheek friction.
- 604 1831 MINT STATE—63, lustrous, with light violet toning. Purchased for \$525 on 12/15/76 for New England Rare Coin Fund I. (photo) (color photo)
- 605 1832 Normal, MINT STATE—65, with lovely iridescent golden-green and violet toning. Purchased for \$650 on 12/15/76 for New England Rare Coin Fund I. (photo) (color photo)

CHOICE 1836 REEDED EDGE HALF

- 606 1836 Reeded Edge, MINT STATE—63, well struck, with gorgeous iridescent toning. Exquisite surfaces and lustre. Nearly as choice as our January F.U.N. Sale coin which brought \$13,500. Purchased for \$3750 on 12/14/76 for New England Rare Coin Fund I. (photo) (color photo)

- 607 1838 MINT STATE—63, sharply struck with light, even russet toning. (photo)

SEATED HALF DOLLARS

- 608 1839 No Drapery, ALMOST UNCIRCULATED—50, full strike, with medium russet and blue toning. Rare type. Purchased for \$1550 on 3/18/77 for New England Rare Coin Fund I. (photo)

AWESOME 1839 WITH DRAPERY HALF DOLLAR

- 609 1839 With Drapery, MINT STATE—67, fully struck, pristine surfaces and gorgeous iridescent toning. The finest example we have ever seen of this popular first year of type. (photo) (color photo)



Lot *609
1839 50c
MS-67



Lot *614
1849 50c
MS-65



Lot *615
1850-O 50c
MS-65



Lot *616
1855 Arrow 50c
MS-65



Lot *617
1855-O Arrow 50c
MS-63



Lot *619
1858 50c
MS-67



Lot *624
1870-S 50c
MS-65



Lot *627
1874 Arrow 50c
Proof-67



Lot *637
1882 50c
Proof-65



Lot *644
1890 50c
MS-67



Lot *646
1892 50c
MS-63



Lot *650
1897 50c
Proof-65



Lot *653
1900-S 50c
MS-67



Lot *635
1901-D 50c
MS-65



Lot *660
1903-S 50c
MS-65



Lot *665
1906-S 50c
MS-65



Lot *670
1911-D 50c
MS-65



Lot *687
1919-D 50c
MS-63



Lot *693
1921-S 50c
MS-65



Lot *708
1803 51
Proof-63



Lot *707
1852 51
Proof-63



Lot *709
1862 51
Proof-65



Lot *710
1864 51
Proof-63



Lot *718
1873 51
MS-67



Lot *721
1878 51
Proof-67



Lot *724
1880 51
Proof-65



612



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- 610 1844 ALMOST UNCIRCULATED—55, full strike with light violet toning.
- 611 1845-O With Drapery, ALMOST UNCIRCULATED—55, full strike. Prooflike with light russet toning.
- 612 1848 MINT STATE—63, well struck. Light russet toning and satiny fields. *Purchased for \$750 on 3/8/78 for New England Rare Coin Fund I. (photo)*
- 613 1848-O MINT STATE—65, lovely russet and sea-green toning. Sharply struck with blazing mint frost. A few faint die scratches in the obverse fields as made (as seen on most high grade 1848-O Half Dollars). A very rare date that is practically unknown in Gem condition. Ex. New England 1977 May Sale, Lot #676. (photo)
- 614 1849 MINT STATE—65, Semi-prooflike. Virtually full strike with lovely iridescent toning. Rare in mint condition and excessively rare in this quality. *Purchased for \$900 on 3/3/78 for New England Rare Coin Fund I. (photo) (color photo)*

RARE MS—65 1850-O HALF DOLLAR

- 615 1850-O MINT STATE—65, sharply struck with light olive-green obverse toning. Rare. *Purchased for \$1400 on 3/15/77 for New England Rare Coin Fund I. (photo) (color photo)*

GEM 1855 ARROWS HALF DOLLAR

- 616 1855 Arrows MINT STATE—65, fully struck with incredible mint frost. A few bag abrasions on the obverse, but otherwise absolutely superb! *Purchased for \$1500 on 12/15/76 for New England Rare Coin Fund I. (photo) (color photo)*

OUTSTANDING 1855-O ARROWS HALF DOLLAR

- 617 1855-O Arrows MINT STATE—63, with gorgeous iridescent rainbow toning. A beauty. *Purchased for \$1450 on 12/13/76 for New England Rare Coin Fund I. (photo) (color photo)*
- 618 1856-O MINT STATE—63, Prooflike, virtually a full strike with light russet and blue toning. *Purchased for \$525 on 12/24/76 for New England Rare Coin Fund I. (photo)*
- 619 1858 MINT STATE—67, well struck, with gorgeous golden glow toning. (photo) (color photo)



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- 620 1861 MINT STATE—65, full strike. Silvery white surfaces with a blush of russet toning. (photo)
- 621 1862 MINT STATE—60, brilliant and sharply struck. Purchased for \$600 on 8/27/77 for New England Rare Coin Fund I.
- 622 1868 MINT STATE—60, Prooflike and sharply struck with light violet toning. Scarce date. Purchased for \$475 on 12/24/76 for New England Rare Coin Fund I.
- 623 1868 PROOF—67, with gorgeous sea-green and blue toning. An appealing With Motto Proof. (photo)

FINEST KNOWN 1870-S

- 624 1870-S MINT STATE—65, sharply struck, exquisite surfaces with lovely light golden toning. A vastly underrated date. The only true UNC we have ever seen, and undoubtedly the finest known by a full five points. Priceless quality. Purchased for \$2750 on 6/23/78 for New England Rare Coin Fund I. (photo) (color photo)

- 625 1871 PROOF—60, mostly brilliant with some light violet toning. A few light hairlines, but no impairments. (photo)
- 626 1874 Arrows, PROOF—63, brilliant and sharply struck. (photo)
- 627 1874 Arrows, PROOF—67, gorgeous iridescent blue and violet toning. The finest we have seen! An underrated type. Purchased for \$1050 on 7/23/77 for New England Rare Coin Fund I. (photo) (color photo)
- 628 1875 MINT STATE—63, full strike, attractive medium iridescent toning. Tiny obverse edge mark at 4 o'clock. (photo)
- 629 1875-S MINT STATE—63, fully struck with cascading russet and gold toning.
- 630 1876 PROOF—63, with light steel-gray toning.
- 631 1877-CC MINT STATE—63, sharply struck. A blazing white borderline gem. Purchased for \$725 on 8/27/77 for New England Rare Coin Fund I. (photo)



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632 1877-CC MINT STATE—65, brilliant, and sharply struck. Purchased for \$1000 on 12/15/76 for New England Rare Coin Fund I.

633 1877-CC MINT STATE—65, brilliant and fully struck. Purchased for \$1000 on 12/15/76 for New England Rare Coin Fund I. (photo)

634 1877-CC MINT STATE—67, full strike, in full brilliance. Purchased for \$1600 on 12/15/76 for New England Rare Coin Fund I. (photo)

635 1880 PROOF—63, gorgeous blue green and violet toning. A few light hairlines in right obverse field from Gem. Still quite pleasing. (photo)

636 1881 PROOF—65, with medium steel-gray and violet toning. (photo)

637 1882 PROOF—65, with gorgeous violet and blue toning. Scarce. (photo) (color photo)

638 1883 PROOF—60, fully struck with deep original olive green and violet toning. (photo)

639 1884 PROOF—67, absolutely pristine with fantastic blue and lilac iridescent toning. Frosted devices. A breathtaking beauty, with nearly Proof—70 status. Ex New England 1978 Prudential Sale, Lot #624. (photo) (color photo)

640 1885 PROOF—63, with medium blue and violet toning. (photo)

641 1886 MINT STATE—63. Semi-prooflike with steel-gray obverse toning and russet and sea-green reverse toning. Scarce. (photo)

642 1887 PROOF—67, light russet obverse and sea-blue reverse toning. (photo)

643 1888 PROOF—65, with medium blue and violet toning. (photo)

644 1890 MINT STATE—67, full strike, gorgeous iridescent multicolor toning. Superb surfaces with dazzling overall appearance. Scarce. (photo) (color photo)



Lot #896
1658 Maryland
Lord Baltimore
Shilling
VF-25

Lot #897
1773
Virginia Halfpenny
MS-65

Lot #898
1776
Continental Dollar
MS-63

Lot #900
1796
With Pole 1/2c
AU-55

Lot #904
1855 1/2c
MS-63

Lot #905
1856 1/2c
MS-63

Lot #906
1803
Small Date 1c
Small Fraction
MS-65

Lot #907
1804 1c
AU-55



Lot #910
1820
Lg. O 1c
MS-65

Lot #911
1820
Lg. Date 1c
Proof-65

Lot #913
1855
Upright 5's 1c
MS-67

Lot #916
1857 1c
Proof-65

Lot #917
1858
Lg. Letters 1c
MS-65

Lot #919
1859 1c
Proof-60

Lot #921
1862 1c
MS-65

Lot #923
1864-CN 1c
Proof-65

Lot #928
1869-8 1c
MS-65



Lot #935
1877 1c
Proof-65

Lot #949
1910 1c
Matte Proof-65

Lot #961
1870 2c
MS-65

Lot #963
1872 2c
Proof-65

Lot #965
1873
Open 3 2c
Proof-63

Lot #968
1851-0 3c
MS-60

Lot #967
1851 3c
MS-68

Lot #977
1865 3c
Proof-67

Lot #978
1867 3c
Proof-65

Lot #980
1872 3c
Proof-69



Lot #982
1865 3c
Proof-65

Lot #989
1875 3c
MS-63

Lot #991
1877 1c
Proof-65

Lot #993
1877 1c
Proof-65

Lot #994
1880 3c
MS-65

Lot #996
1882 3c
MS-65

Lot #998
1884 3c
Proof-67

Lot #999
1886 3c
MS-67

Lot #1000
1886 3c
Proof-67

Lot #1004
2000-5c
Proof-63



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- 645 1891 PROOF—65, gorgeous russet toning with deep mirror brilliance. A beauty. Ex. New England 1978 Prudential Sale, Lot #628. (photo)

BARBER HALF DOLLARS

- 646 1892 MINT STATE—65, Prooflike obverse fully struck with gorgeous rainbow iridescent toning. (photo) (color photo)
- 647 1894 PROOF—65, lightly toned a natural steel-gray hue. (photo)
- 648 1894-S MINT STATE—66, full strike. Very scarce and still underrated. Ex. New England 1978 Prudential Sale, Lot #630.
- 649 1895 MINT STATE—63, full strike with lovely light golden and iridescent toning.

CAMEO PROOF 1897 HALF

- 650 1897 PROOF—65, deep brilliant Proof surfaces with cameo obverse and light naturally toned reverse. A frosty jewel. Purchased for \$675 on 11/16/76 for New England Rare Coin Fund I. (photo) (color photo)
- 651 1898-O MINT STATE—63, satiny surfaces with light bands of russet toning. (photo)
- 652 1900 PROOF—67, brilliant white Cameo Proof. (photo)

SUPERB FULL STRIKE 1900-S

- 653 1900-S MINT STATE—67, brilliant full strike. Blazing white frosty surfaces. A jewel. (photo) (color photo)

BARBER HALF DOLLARS



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- 654 1901 MINT STATE—63, well struck, with light iridescent grey toning. Purchased for \$425 on 12/15/76 for New England Rare Coin Fund I.

GEM 1901-O BARBER HALF

- 655 1901-O MINT STATE—65, sharply struck and very rare as such, with light russet toning. Purchased for \$900 on 12/13/76 for New England Rare Coin Fund I. (photo) (color photo)

- 656 1902 PROOF—67, deep brilliant Proof surfaces with cameo devices. Stunning. (photo)

- 657 1902-O MINT STATE—63, lightly struck at centers. With beautiful iridescent toning.

- 658 1903-O MINT STATE—65, virtually a full strike. Brilliant. Purchased for \$1250 on 12/15/76 for New England Rare Coin Fund I. (photo)

- 659 1903-S ALMOST UNCIRCULATED—55. Virtually a full strike with just a hint of friction on the cheek. Lustrous and brilliant.

GEM FULL STRIKE 1903-S HALF DOLLAR

- 660 1903-S MINT STATE—65, fully struck, gorgeous peripheral russet toning, with pristine surfaces. Undervalued. (photo) (color photo)

- 661 1904-S MINT STATE—63, brilliant and sharply struck. (photo)

- 662 1905 MINT STATE—65, full strike. Light russet and gold toning. A rare date. Ex. New England 1978 Prudential Sale, Lot #634. (photo)

- 663 1905-O MINT STATE—60. Strictly mint state, but a typical New Orleans strike with weakness in centers. Moderate russet toning. (photo)

- 664 1906 MINT STATE—65, brilliant full strike.

- 665 1906-S MINT STATE—65, full strike, toned a lovely light russet obverse, with delicate reverse violet hues. (photo) (color photo)



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- 666 1907 PROOF—67, light natural sea-green and gray toning. (photo)
- 667 1907-O MINT STATE—63, light cascading russet toning. The coin shows some weakness at Ms. Liberty's brow, having been struck from buckled dies. Overall a sharp impression (photo)
- 668 1909 MINT STATE—67, full strike. Beautiful light iridescent toning. Superb type coin. (photo)
- 669 1909-S MINT STATE—60, Prooflike, with obverse lightly cleaned. *Purchased for \$230 on 12/21/76 for New England Rare Coin Fund I.*
- 670 1911-D MINT STATE—65, full strike. Satin-like fields with light golden toning. Undervalued, especially in this condition. (photo) (color photo)
- 671 1911-S MINT STATE—65, brilliant full strike. (photo)

- 672 1912 MINT STATE—63, sharply struck, with gold, russet and violet toning. *Purchased for \$500 on 12/15/76 for New England Rare Coin Fund I.*
- 673 1912-D MINT STATE—65. Sharply struck, with lovely light golden toning. (photo)
- 674 1913 MINT STATE—65, full strike. Lovely original violet and golden toning. Very scarce, and especially so in this quality. (photo)
- 675 1913 PROOF—65, medium sea-green and violet toning. Scarce low mintage "P" mint. (photo)
- 676 1914 PROOF—65, lightly toned. Scarce date. *Purchased for \$775 on 7/26/77 for New England Rare Coin Fund I.* (photo)



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- 677 1914-S MINT STATE—63, well struck, with light golden toning. Purchased for \$450 on 12/21/76 for New England Rare Coin Fund I. (photo)
- 678 1915 MINT STATE—63, full strike. Light russet toning. Scarce "P" mint. (photo)
- 679 1915 PROOF—63, light steel-grey and russet toning, with usual light obverse hairlines. Besides the obvious low mintage date pressure, the 1915 is the second lowest proof mintage of the series. (photo)
- 680 1915-D MINT STATE—65, sharply struck and lightly toned. (photo)
- 681 1915-S MINT STATE—65, sharp strike and lovely coin. Purchased for \$550 on 12/13/76 for New England Rare Coin Fund I. (photo)

WALKING LIBERTY HALF DOLLARS

- 682 1916 MINT STATE—63, brilliant full strike. (photo)
- 683 1916-D MINT STATE—63, brilliant and sharply struck. Purchased for \$240 on 12/24/76 for New England Rare Coin Fund I.
- 684 1917-S Reverse, MINT STATE—65, full head and hand. Blazing lustre. (photo)
- 685 1918-D MINT STATE—65. Well struck in full mint bloom.
- 686 1918-S MINT STATE—65, exceptionally well struck with beautiful golden toning. Purchased for \$400 on 3/28/77 for New England Rare Coin Fund I. (photo)

**CHOICE 1919-D**

- 687 1919-D MINT STATE—63, usual strike, but with full frosty surfaces. Toned a light golden hue. (photo) (color photo)

- 688 1920-D MINT STATE—65, sharply struck with light violet toning. Purchased for \$1900 on 3/15/77 for New England Rare Coin Fund I. (photo)

CHOICE GROUP OF 1920-S WALKING LIBERTY HALFS

- 689 1920-S MINT STATE—63, brilliant with usual weakness at centers. Purchased for \$1050 on 3/28/77 for New England Rare Coin Fund I.

- 690 1920-S MINT STATE—65, brilliant with exceptional strike for this date. Purchased for \$2500 on 3/15/77 for New England Rare Coin Fund I. (photo)

- 691 1920-S MINT STATE—65, brilliant and sharply struck. Equal to the preceding coin with perhaps a little more skirt detail. Purchased for \$2500 on 3/15/77 for New England Rare Coin Fund I. (photo)

CHOICE 1921-S HALF DOLLAR

- 692 1921-S MINT STATE—63, brilliant and well struck for issue. Purchased for \$8500 on 3/18/77 for New England Rare Coin Fund I. (photo)

GEM 1921-S HALF DOLLAR

- 693 1921-S MINT STATE—65, a sharp strike with beautiful surfaces. Purchased for \$16,925 on 3/15/77 for New England Rare Coin Fund I. (photo) (color photo)

- 694 1927-S MINT STATE—65, usual strike with satiny fields. (photo)

- 695 1937 PROOF—65, with gorgeous light russet toning. (photo)



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- 696 1938 PROOF—65, brilliant with cameo obverse. (photo)
- 697 1939 PROOF—65, with steel-gray toning.
- 698 1940 PROOF—65, lightly toned.
- 699 1941 PROOF—67, lovely light iridescent toning.

KENNEDY HALF

MODERN CLAD KENNEDY HALF ERROR

- 700 1977-D with obverse nickel layer missing. Weighs 1½ DWT less than normal. Reverse half is nickel and obverse is copper. MINT STATE—63, some weakness of strike at periphery. Copper obverse is in full mint red, creating a dramatic effect. ANACS papers accompany. (photo)

BUST DOLLARS

- 701 1795 Flowing Hair, FINE—12, a few trivial marks. (photo)
- 702 1795 Small Eagle, FINE—15. Lightly toned with tiny obverse edge nick at 1 o'clock.
- 703 1799 Irregular Date, 13 Star Reverse, ALMOST UNCIRCULATED—50 details with obverse lightly polished. Still quite attractive. (photo)
- 704 1799 Normal Date, VERY FINE—30. Light obverse adjustment marks.

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ORIGINAL 1803 PROOF



705

Of the Proof bust silver dollars the 1804 is undoubtedly the most famous. The other known Proofs are of 1801, 1802 and 1803. These Proof restrikes, like the 1804, were coined, most likely, in 1834 or 1835. All three Proof restrikes share the same reverse die with the famous 1804, known as the "first reverse". And of these, Bolender states "from 6 to 12 pieces of each" are known. More recent opinion, however, puts the total known Proof restrikes for 1801, 1802 and 1803 at between 10 to 12 examples. Regarded as rarity 8 by Bolender, the Proof restrikes remain one of the most elusive, yet most beautiful, examples of Robert Scot's design.

In Stack's September 8, 1978 sale the Proof restrike dollars of 1801, 1802 and 1803 were auctioned. At that time the pedigree of all known restrikes was traced to the following auctions. All these Proof restrikes were sold by B. Max Mehl in June 1947. The set came originally from the Jack M. Rose Collection, June 1945. Prior to these sales a set appeared in "The World's Greatest Collection" January 1945. Within the past seven years only an 1803 (1972 ANA Sale realizing \$14,000) and an 1802 (Stack's Nov. 1974 Sale realizing \$37,000) were sold, until the September

1978 Sale. In this sale the Proof restrikes sold for \$40,000, each with the 1801 fetching \$42,000. The Proof restrikes differ from Robert Scot's original design in that the Proof's denticles are truncated beads while the original issue silver dollars denticles are elongated "teeth". The Proof restrikes, by nature of their manufacture, display Proof surfaces, raised borders, and are sharply struck with somewhat frosted devices. Both share the same edge lettering die.

Our original Proof grades Proof 60 and displays many of the same characteristics of the 1801 to 1803 Proof restrikes. It is deeply struck with raised borders and deep reflective proof surfaces. Both the obverse and reverse devices display frosty surfaces set against a light naturally toned steel-gray fields. Struck from the Bolender-6 dies, it is completely absent of the late die state characteristics of Bolender-6a which has a diecrack connecting all stars at right, giving credence to its early special proof striking.

An awesome rarity, and possibly the only original proof silver dollar in existence. (photo) (color photo)

SEATED DOLLARS



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SEATED DOLLARS

GEM 1853 SILVER DOLLAR

- 706 1853 MINT STATE—65, sharply struck, with lovely light steel-gray toning. A beautiful No Motto Dollar. (photo)

CHOICE 1858 SEATED DOLLAR

- 707 1858 PROOF—63, brilliant, with only minor hairlines from Gem status. Faint golden obverse toning. A Proof-only issue, with 80 minted in all. Rare. Purchased for \$4000 on 1/22/77 for New England Rare Coin Fund I. (photo) (color photo)

- 708 1859-O MINT STATE—63. Blazing satin-like surfaces with light steel-gray toning. (photo)

GORGEOUS 1862 PROOF DOLLAR

- 709 1862 PROOF—65, with beautiful sea-green and iridescent toning. Purchased for \$1350 on 7/26/77 for New England Rare Coin Fund I. (photo) (color photo)

- 710 1864 PROOF—63, frosted devices. Fully struck, with lovely light violet and blue toning. (photo) (color photo)

- 711 1871 PROOF—63, light mottled golden toning with usual light hairlines. (photo)

- 712 1871 PROOF—63, brilliant, a white beauty, with just a few light scattered hairlines. (photo)



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TRADE DOLLARS

- 713 1874 PROOF—63, with light to medium steel-gray and blue toning. (photo)
- 714 1874-S MINT STATE—60, brilliant and well struck for issue. (photo)
- 715 1875 PROOF—65, cameo obverse, with lovely light peripheral violet and blue toning. Typically a few trivial light hairlines. (photo)
- 716 1875-S MINT STATE—63, brilliant. Purchased for \$650 on 12/15/76 for New England Rare Coin Fund I.
- 717 1875-S/CC MINT STATE—63, one of the finest known. Lovely surfaces, strike and color. (photo)

— SUPERB 1876 TRADE DOLLAR —

- 718 1876 MINT STATE—67, brilliant. Frosty obverse and Prooflike reverse. Incredibly sharply struck. Purchased for \$1200 on 12/15/76 for New England Rare Coin Fund I. (photo) (color photo)
- 719 1876 PROOF—60, with light golden toning.
- 720 1877-S MINT STATE—65, full strike. Blazing lustre beneath beautiful light toning. Splashes of violet and blue. (photo)

— SUPERB 1878 PROOF TRADE DOLLAR —

- 721 1878 PROOF—67, a deep-strike Proof with beautiful medium iridescent toning. The third lowest mintage date of the series, after 1884 and 1885. (photo) (color photo)



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722 1879 PROOF—65, with medium to light steel-gray toning. (photo)

STUNNING 1880 PROOF TRADE DOLLAR

723 1880 PROOF—67, full strike. A frosted cameo with dazzling russet toning. One tiny obverse lintmark from virtual perfection. (photo) (color photo)

724 1881 PROOF—65. Deep, fully reflective Proof surfaces, with light mottled russet toning. (photo)

725 1883 PROOF—63, a virtual gem coin with medium steel-gray toning. Purchased for \$1250 on 12/21/76 for New England Rare Coin Fund I. (photo)

MORGAN DOLLARS

726 Lot of 15 Morgan Dollars including: 1878 8 tf (2); 1878 7 tf; 1878 7 over 8 tf (2); 1878-CC; 1878-S, 1879, 1879-O, 1879-S (2), 1880 over 79, 1880, 1880-O, 1880-S. All except the 1879, 1879-O, 1880 8 over 7, and 1880 are UNCIRCULATED—60 or better. One 1878 8 tf is MINT STATE—63, Semi-prooflike, and the 1878-CC is MINT STATE—63.

727 1878 7 Tail Feathers, 2nd Reverse. MINT STATE—63, Prooflike. Full strike.

RARE 7 TAIL FEATHER PROOF

728 1878 7 Tail Feather, 2nd Reverse, Proof—60, usual light hairlines. Lightly toned. Purchased for \$2000 on 2/3/78 for New England Rare Coin Fund I. (photo)

729 1878 7 Tail Feathers, 3rd Reverse. MINT STATE—65, Prooflike. Tiny reverse edge mark at 8 o'clock.

EXTREMELY RARE 7 TAIL FEATHER 3RD REVERSE PROOF

730 1878 7 Tail Feather, 3rd Reverse (Round Breast). Proof—63. Deep Proof surfaces with a few trivial hairlines. Probably the finest of just 2 or 3 known. Listed in the Guide Book, but unpriced due to its great rarity. Unquestionably the rarest Philadelphia mint Morgan Dollar Proof. Purchased for \$3500 on 12/14/76 for New England Rare Coin Fund I. (photo) (color photo)



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- 731 1878 7/8 Tail Feathers, MINT STATE—65, Semi-prooflike with incredible full strike. (photo)
- 732 A Lot of 8 Morgan Dollars including: 1878-CC MS-60; 1879-CC EF-45, capped "CC"; Four 1882-CC grading MS-60 to MS-65; 1884-CC MS-63; 1890-CC MS-60.
- 733 1878-CC MINT STATE—67, full strike. Gorgeous obverse rainbow toning, with reverse in full brilliance. Superb surfaces and lustre.
- 734 1879-S 3rd Reverse, MINT STATE—67, full strike with exquisite russet and violet toning. Outstanding quality.
- 735 Lot of 6 Morgan Dollars: 1880 AU-58; 1880-S MS-65; 1881-S MS-65; 1882 MS-65; 1897-O AU-50; and 1902-O MS-60.
- 736 1880 79-CC 2nd Reverse, MINT STATE—65, full strike, lovely frost-white surfaces. Tiny obverse edge mark at 11 o'clock.
- 737 1880-CC 8/High 7, 3rd Reverse. MINT STATE—65, Prooflike.
- 738 Lot of 2 Morgan Dollars: 1880-S MINT STATE—62, typical strike; 1880-O MINT STATE—63, full strike. Semi-prooflike. (Lot of 2 pieces)
- 739 Lot of 23 Morgan Dollars: 1881 AU-58; 1881-O MS-65; 1881-S MS-65; 1882 MS-65; 1882-O AU-58; 1882-O/S MS-63; 1882-S MS-63; 1883 AU-58; 1883-CC MS-63; 1883-O MS-60; 1883-S EF-45; 1884 MS-63; 1884-CC MS-63; 1884-O MS-63; 1885 MS-63; 1885-CC MS-60; 1885-O MS-60; 1886 MS-63; 1886-O AU-50 cleaned, reverse nick at 12 o'clock; 1887 MS-63; 1887-O MS-60; 1888 MS-63; 1888-O MS-60. ANACS Papers accompany 1886-O.

- 740 1881-CC MINT STATE—65, full strike.
- 741 1882 MINT STATE—64, full strike. Light russet and sea-green peripheral toning.
- 742 1882-CC MINT STATE—67, full strike. Deep mirror Cameo Prooflike. Looks like a proof at first glance! Ex. New England 1979 ANA Lot #1071.
- 743 1882-O/S VAM-4, MINT STATE—60, tiny reverse edge mark at 1 o'clock.
- 744 Lot of 2 1883-CC Morgan Dollars, both MINT STATE—63.
- 745 Lot of 3 Morgan Dollars including: 1883-S MINT STATE—60; 1889-O MINT STATE—63; 1902-S MINT STATE—63.
- 746 1883-S VAM-1, MINT STATE—63, brilliant Semi-prooflike. One obverse contact mark extends from brow to cheek. Still a quality 1883-S in full brilliance. (photo)
- 747 1884-O MINT STATE—64, brilliant. Tiny reverse edge mark at 11 o'clock.
- 748 1884-O/CC VAM-10, MINT STATE—65.
- 749 1885-CC MINT STATE—65. Not a full strike, but with beautiful frosty surfaces.
- 750 1885-CC MINT STATE—67, full strike. Gorgeous satin-like fields in full brilliance. (photo)
- 751 1885-S MINT STATE—63, satiny fields.
- 752 1885-S MINT STATE—63, full strike. Semi-prooflike with light russet toning. (photo)



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753 1886 PROOF—60, light russet toning. Lightly hairlined. Purchased for \$325 on 12/24/76 for New England Rare Coin Fund I.

754 1886-O MINT STATE—63, brilliant full strike. Exquisite lustre. A few light obverse contact marks from MS-65 or higher. (photo)

755 1887-S MINT STATE—63, Semi-prooflike.

756 1888 MINT STATE—63, brilliant full strike.

757 1888-S MINT STATE—65, Virtually a full strike. Light russet toning.

758 1889 MINT STATE—60, brilliant. Prooflike.

759 Lot of 12 Morgan Dollars: 1889 MS-60; 1889-O MS-63; 1890 MS-63; 1890-O MS-63; 1890-S AU-58; 1891 AU-58; 1891-O MS-60; 1892 AU-55; 1892-O MS-60; 1893 AU-50; 1896 MS-60; 1896-O AU-50, harshly cleaned.

760 1889-O MINT STATE—63, Semi-prooflike. Fully struck. Purchased for \$80 on 12/21/76 for New England Rare Coin Fund I. (photo)

761 1889-S MINT STATE—63, frosty and full strike.

762 1889-S MINT STATE—65, Semi-prooflike in full brilliance. (photo)

763 1890-CC VAM 5, MINT STATE—64, lightly toned.

764 1890-CC MINT STATE—67, full strike. Cameo Prooflike. Ex. New England 1979 ANA Lot #1110. (photo)

765 1890-S MINT STATE—65, full strike.

766 1891-CC VAM 2, MINT STATE—63, Prooflike.

767 1891-S MINT STATE—65, virtually a full strike. Semi-prooflike obverse with deep Prooflike reverse.

768 1892 MINT STATE—60, brilliant. Sharp strike with satiny fields. (photo)

769 1892 MINT STATE—63, deeply Prooflike surfaces with light golden obverse toning. Ex New England 1979 ANA Lot #1123. (photo)



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770 1892 PROOF—60, light russet and violet toning. Obverse lightly hairlines. (photo)

771 1892-CC Virtually MINT STATE—60, full strike obverse.

772 1892-O MINT STATE—65, in full mint bloom, but with typical weakness at ear and eagle breast. (photo)

773 1892-O MINT STATE—65, brilliant dazzling surfaces. Not a full strike, but well struck and more than compensated for by its overall superb appearance. (photo)

774 1893-CC MINT STATE—60, satiny obverse, Prooflike reverse with typical weakness in centers. (photo)

775 1893-CC MINT STATE—63, full strike, tiny reverse edge bump at 1 o'clock. Purchased for \$675 on 12/24/76 for New England Rare Coin Fund I.

CHOICE 1893-S SILVER DOLLAR

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1893-S MINT STATE—63, with dazzling satiny fields. A virtual full strike, somewhat lightly struck at ear and claws. Still quite sharp overall and seldom offered in mint state. (photo) (color photo)

SUPERB 1894 PROOF

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1894 PROOF—67. Deep mirror Proof with gorgeous violet and blue toning radiating from the periphery to the central device. A jewel. (photo) (color photo)

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780

- 778 1894-O MINT STATE—63, Semi-prooflike. A sharply struck borderline Gem. Purchased for \$425 on 12/21/76 for New England Rare Coin Fund I. (photo)

CHOICE 1895 PROOF

- 779 1895 PROOF—63, light golden toning. King of the Morgan Dollars. Purchased for \$7300 on 12/13/76 for New England Rare Coin Fund I. (photo)

SUPERB FULL STRIKE 1895-O DOLLAR

- 780 1895-O MINT STATE—67, fully struck, beautifully toned. A light iridescent blending of sea-green, blue and violet hues. In all probability, the finest known example. An awesome combination of rarity and condition. (photo) (color photo)

- 781 1896-O MINT STATE—63, sharply struck, with full breast feathers. A couple of trivial reverse counting marks. (photo)



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- 782 Lot of 14 Morgan Dollars: 1897 AU-50; 1897-O AU-55; 1897-S MS-60; 1898 MS-63; 1898-S AU-50; 1899-O MS-65, nicely toned; 1900 MS-63; 1901 AU-50; 1901-O (2) MS-60; 1904-O MS-60; 1921, MS-60; 1921 MS-60, and 1921-S MS-63, typical strike.

- 783 1897 PROOF—60, lightly hairlined with faint violet toning. Purchased for \$270 on 12/24/76 for New England Rare Coin Fund I.

- 784 1897-S MINT STATE—67, light grey toning.

- 785 1898 MINT STATE—65, virtually a full strike.

- 786 1898 PROOF—65, with lovely light to medium iridescent toning. (photo)

- 787 A lot of 18 Morgan Dollars including: 2 1898-O, MS-60 to MS-63; 2 1899-O, MS-60 to MS-63; 4 1903, 2 AU-58, 2 MS-60; 2 1904-O, MS-60; 5 1921, MS-60; 2 1921-D, AU-55, MS-60; 1921-S AU-50 cleaned.

- 788 1898-S MINT STATE—65, lovely light gold and russet toning. (photo)



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789 1899 MINT STATE—63, tiny obverse edge nick at 1 o'clock.

790 1899 VAM 1, MINT STATE—63, Prooflike.

791 1899-S MINT STATE—63, sharply struck. (photo)

792 1900-O MINT STATE—63, sharply struck.

793 1900-O MINT STATE—65.

794 1900-O/CC MINT STATE—65, full strike. Tiny reverse edge mark at 5 o'clock.

795 1900-S MINT STATE—63, brilliant prooflike surfaces. Sharply struck. (photo)

796 1900-S VAM 1, MINT STATE—65, virtually a full strike.

797 1901 PROOF—65, with beautiful light olive-green obverse toning. Scarce. (photo) (color photo)

798 1901-S VAM 2, MINT STATE—63, tinge of russet toning. (photo)

799 1902 MINT STATE—64, sharply struck with satiny surfaces. (photo)

800 1902-S MINT STATE—63, typical strike.

801 1902-S VAM 1, MINT STATE—64, virtually a full strike with tiny obverse scuff on neck from Gem. (photo)

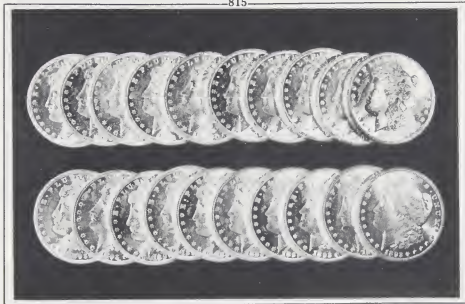
802 1903 VAM 1, MINT STATE—63, full strike. Deep Prooflike surfaces. (photo)

803 1903 PROOF—60, brilliant. Probably cleaned long ago, now displaying many hairlines.

804 1903 PROOF—65, deep iridescent violet and blue toning. (photo)

805 1903-O VAM 1, MINT STATE—63, with a few light obverse surface marks. (photo)

815



- 806 1904 VAM 1, MINT STATE—60, usual strike.
- 807 1904 MINT STATE—60, brilliant. Full strike.
- 808 1904 PROOF—60, medium violet toning, with a few obverse slide marks. Purchased for \$310 on 12/13/76 for New England Rare Coin Fund I.
- 809 1904-O MINT STATE—65. Prooflike.
- 810 1921 Infrequent Reeding, VAM 2, MINT STATE—63.
- 811 1921-D MINT STATE—63, lightly toned.
- 812 1921-S MINT STATE—60, full strike.
- 813 Roll of 1882-O Morgan Dollars grading MINT STATE-60, bagmarked somewhat more than usual. (Lot of 20 pieces)
- 814 Roll of 1883 Morgan Dollars grading MINT STATE—60 to 63. (Lot of 20 pieces)

MINT STATE ROLL OF 1893-CC DOLLARS

- 815 1893-CC Roll grading MINT STATE—60 or better. Mostly brilliant, with the usual counting marks on cheek. (Lot of 20 pieces) (photo)

816



CHOICE 1895-S ROLL

- 816 1895-S roll grading MINT STATE—63 or better, most with above average strike. Brilliant pieces, with counting marks on cheek. (Lot of 20 pieces) (photo)
- 817 Roll of 1897 Morgan Dollars grading MINT STATE—60 to 63. (Lot of 20 pieces)
- 818 Roll of 1897 Morgan Dollars grading MINT STATE—63 to 65. A much better than average roll for this date. (Lot of 20 pieces)
- 819 Roll of 1901-O Morgan Dollars: 1 ALMOST UNCIRCULATED—55, 18 MINT STATE—60 to 63. (Lot of 19 pieces)
- 820 A virtually complete set of 93 different Morgan Dollars, with an extra 1886-O and lacking only the 1889-CC, 1892-CC, 1893-CC, 1893-S, 1895, and 1902-S for completion. More than half the coins in the set are MINT STATE—60 or better, and the remainder vary in grade from VERY FINE—25 (the 1886-O) to ALMOST UNCIRCULATED—55. There are many coins in this set valued over \$200 and it should not be overlooked. ANACS Papers accompany the 1886—O and 1892-S.

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PEACE DOLLARS

- 821 1921 MINT STATE—60, but fully struck with light golden toning. Attractive. (photo)
- 822 1921 MINT STATE—63, fully struck with frosty brilliance. (photo)
- 823 1922-D MINT STATE—65, with circular obverse die breaks.
- 824 1922-D MINT STATE—65, full strike. Light golden toning.
- 825 1922-S MINT STATE—60, full strike.
- 826 1922-S MINT STATE—65, brilliant.
- 827 1922-S MINT STATE—65, full strike. Satin-like fields. Light golden toning. (photo)
- 828 Lot of 6 1923-D Peace Dollars grading MINT STATE—60 or better. Brilliant full strikes. (Lot of 6 pieces)
- 829 1923-D MINT STATE—65, full strike. One tiny reverse planchet depression, as made.

- 830 1923-S MINT STATE—63, typical weak strike.
- 831 1923-S MINT STATE—65, typical weak strike with attractive light pastel toning.
- 832 1925-S MINT STATE—60, deep russet and gold toning.
- 833 1925-S MINT STATE—65, full strike.
- 834 1925-S MINT STATE—67, blazing satin-like surfaces. Ex. New England 1979 ANA Sale, Lot #1210.
- 835 1926 MINT STATE—65.
- 836 1926 MINT STATE—65, brilliant. Sharply struck.
- 837 1927 MINT STATE—65, full strike.

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PEACE DOLLARS—COMMEMORATIVE SILVER



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SUPERB PROOFLIKE 1927-D

- 838 1927-D MINT STATE—67. Brilliant full strike, with spectacular prooflike obverse. (photo)
- 839 1928 MINT STATE—60, brilliant. One prominent obverse bag mark from MS-63 or higher.
- 840 1928 MINT STATE—65. (photo)
- 841 1928-S MINT STATE—65, light golden toning.
- 842 1934-D MINT STATE—65, brilliant full strike. (photo)
- 843 1934-S MINT STATE—63, brilliant. Lightly hairlined, with a few light obverse contact marks. (photo)
- 844 1934-S MINT STATE—65, full strike. Frosty surfaces with a tinge of golden toning. Just a few light contact marks from Superb. (photo)
- 845 1935 MINT STATE—63, full strike.

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COMMEMORATIVE SILVER COINAGE

- 846 1900 LAFAYETTE DOLLAR, MINT STATE—60, light golden toning. Light obverse contact mark on Washington's neck.
- 847 1900 LAFAYETTE DOLLAR, MINT STATE—63, brilliant. In full mint bloom. Ex. New England 1977 May Sale, Lot #870.
- 848 1900 LAFAYETTE DOLLAR, MINT STATE—63, light russet toning. Purchased for \$550 on 12/24/76 for New England Rare Coin Fund I.
- 849 1921 ALABAMA 2 x 2, MINT STATE—65, a much nicer than usual specimen of this coin.
- 850 1921 ALABAMA, MINT STATE—65, lightly toned.
- 851 A Lot of 4 1936 ALBANY Commemorative Half Dollars. 3 MINT STATE—60, 1 MINT STATE—65.
- 852 1936 ALBANY, MINT STATE—65, brilliant.
- 853 A Lot of 4 1936 ALBANY Commemorative Half Dollars. All grade MINT STATE—65 or better.
- 854 1936 ALBANY, MINT STATE—67, lightly toned.
- 855 1936 ALBANY, MINT STATE—67, magnificent golden toning on both sides.
- 856 1937 ANTIETAM, MINT STATE—65, lightly toned.

- 857 1934 BOONE, MINT STATE—67.
 858 1936 BOONE, MINT STATE—65, brilliant.
 859 1936 CINCINNATI, MINT STATE—65, lightly toned.
 860 1936 CLEVELAND, MINT STATE—65, brilliant.
 861 1936-PDS COLUMBIA, MINT STATE—65, lightly toned. (Lot of 3 pieces)
 862 1892 COLUMBIAN, MINT STATE—67. Fully prooflike, with deep blue toning.
 863 1936 DELAWARE, MINT STATE—65, with attractive light golden toning.
 864 1936 ELGIN, MINT STATE—65, sharply struck, lightly toned.
 865 1936 ELGIN, MINT STATE—67.
 866 1936 GETTYSBURG, MINT STATE—63, brilliant.
 867 1922 GRANT, MINT STATE—65.
 868 1935 HUDSON, MINT STATE—65, frosty.
 869 1924 HUGUENOT, MINT STATE—65.
 870 1946 IOWA, MINT STATE—65.
 871 1946 IOWA, MINT STATE—65, lovely iridescent peripheral toning.
 872 1946 IOWA, MINT STATE—65, lightly toned.
 873 1925 LEXINGTON, MINT STATE—65, brilliant.
 874 1918 LINCOLN ILLINOIS, MINT STATE—65, light russet toning.
 875 1936 LONG ISLAND, MINT STATE—67.
 876 1936 LYNCHBURG, MINT STATE—65, light russet toning.
 877 1934 MARYLAND, MINT STATE—67, light russet toning.
 878 1921 MISSOURI, MINT STATE—65.
 879 1938 NEW ROCHELLE, MINT STATE—63, light pastel gray toning.
 880 A Lot of 3 Commemorative Half Dollars including: 1938 NEW ROCHELLE, MINT STATE—63; 1936 NORFOLK, MINT STATE—63; 1927 VERMONT, ALMOST UNCIRCULATED—50 cleaned.
 881 1938 NEW ROCHELLE, MINT STATE—67, brilliant.
 882 1936 NORFOLK, MINT STATE—67, lightly toned.
 883 1936 NORFOLK, MINT STATE—69, lightly toned.
 884 1937-D OREGON, MINT STATE—63, brilliant and sharply struck.

- 885 1935 SPANISH TRAIL, MINT STATE—63, lightly toned, reverse edge mark at 12 o'clock.
 886 1935 SPANISH TRAIL, MINT STATE—65.



887

- 887 1935 SPANISH TRAIL, MINT STATE—65, with a few obverse contact marks. (photo)
 888 1925 STONE MOUNTAIN, MINT STATE—67, light russet toning about the devices.
 889 1935 TEXAS, MINT STATE—67.
 890 1935 TEXAS, MINT STATE—69. Light steel-gray toning.
 891 1927 VERMONT, MINT STATE—63, brilliant.
 892 1927 VERMONT, MINT STATE—67, lovely russet and gold toning.
 893 1948-PDS BOOKER T. WASHINGTON, MINT STATE—67, brilliant.
 894 1936 WISCONSIN, MINT STATE—67, light russet and gray toning.
 895 1936 YORK, MINT STATE—67, light pastel gray toning.

WHY ARE NEW ENGLAND AUCTIONS UNRESERVED?

At an unreserved auction like this one, all coins are sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.

Unreserved bidding is the keystone of every New England Rare Coin Auction, because unreserved bidding is a boon to bidders and consignors. Bidders can be sure they're always competing against legitimate bids. And consignors know that the atmosphere of free competition will produce the best prices possible. Before you consign to a rare coin auction, make sure it's unreserved.



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THIRD SESSION

Saturday morning,

April 12, 1980

11:30 A.M.

COLONIALS

- 896 Maryland, Lord Baltimore Shilling (1658). VERY FINE—25, tiny edge flaw at obverse 5 o'clock and correspondingly on reverse. Pleasing strike and surfaces with a natural light gray patina. A rarity in all conditions. Purchased for \$2800 on 12/24/76 for New England Rare Coin Fund I. (photo) (color photo)

- 897 1773 Virginia Halfpenny, Period After George V. MINT STATE—65, full blazing mint red. Scarce. (p. 22 of Guide Book.) (photo) (color photo)

MINT STATE CONTINENTAL DOLLAR

- 898 1776 Continental Dollar, Newnan 3-D, Scott's EP-5: Pewter, "Currency" with E.G. Fecit. MINT STATE—63, sharply struck, tiny reverse edge mark at 12 o'clock. An outstanding specimen, and one of the finest known. (P. 30 of Guide Book) Purchased for \$5000 on 1/21/77 for New England Rare Coin Fund I. (photo) (color photo)

- 899 Washington Success Medal, Small Size, Brass, Plain Edge. EXTREMELY FINE—45, Prooflike with light iridescent toning. (p. 55 of Guide Book) Purchased for \$350 on 3/28/77 for New England Rare Coin Fund I. (photo)

HALF CENTS

Excessively Rare 1796 Half Cent

- 900 1796 With Pole, ALMOST UNCIRCULATED—55, sharply struck with virtually full denticles and Semi-prooflike fields. Struck on a pleasing medium brown planchet. Tied for third finest known. Ex. River Oaks Collection as Choice Uncirculated. A classic rarity, and undisputed key of the regular issue Half Cents. Purchased for \$1500 on 1/30/77 for New England Rare Coin Fund I. (photo) (color photo)

- 901 1828 13 Stars, MINT STATE—63, brilliant. Nearly full mint red. (photo)

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902



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LARGE CENTS

- 902 1853 MINT STATE—63, full strike. Lustrous brown with traces of mint red. (photo)
- 903 1854 MINT STATE—65, red and brown. Full strike. (photo)
- 904 1855 MINT STATE—63, attractive iridescent red and brown surfaces. (photo) (color photo)
- 905 1856 MINT STATE—63, well struck, virtually full mint red. *Purchased for \$310 on 12/21/76 for New England Rare Coin Fund I.* (photo) (color photo)

- 906 1803 Small Date, Small Fraction, S-250. MINT STATE—65. Red and brown surfaces, exceptional quality. (photo) (color photo)

HIGH CONDITION CENSUS 1804 CENT

- 907 1804 S-266, ALMOST UNCIRCULATED—55, choice Prooflike reddish-brown surfaces. A pleasing planchet with early to medium die state. Rim break at "RTY" of LIBERTY and "MERIC" of AMERICA. An outstanding American classic. This discovery piece is ten points better than the Garrett coin which fetched \$4800 in November. In Sheldon's classic book, *PENNY WHIMSEY*, he can account for only two MS-60 examples. This discovery coin joins the Condition Census at AU-55, with just a wisp of obverse friction. (photo) (color photo)
- 908 1818 MINT STATE—60, lustrous red and brown, with typical die break through stars. (photo)
- 909 1819 MINT STATE—60, lustrous light brown surfaces. (photo)
- 910 1820 Large O, MINT STATE—65, Semi-prooflike, brilliant. Full mint red. Exceptional strike and surfaces. (photo) (color photo)



911



GEM 1820 PROOF

911 1820 N-10, Large Date, PROOF—65, gorgeous light iridescent brown planchet. Breen lists only two known N-10, (1) Tad: 88 possibly Ex. Elder, 12/24. (2) Steve Ivy, Ex. Mint Cabinet, probably Ex. Adam Eckfeldt. Our discovery piece presents a unique opportunity to acquire a rare and elusive Proof Large Cent. (photo) (color photo)

912 1853 MINT STATE—60, lustrous brown toning. Obverse die 10% misaligned at 3:00.

FULL MINT RED 1855

913 1855 Upright 5's, MINT STATE—67, brilliant. In full fiery mint red. Exceptional surfaces and color. Such state of preservation is quite rare. (photo) (color photo)

FLYING EAGLE CENTS

- 914 1857 MINT STATE—63, full strike. Lightly toned. (photo)
- 915 1857 MINT STATE—65, brilliant and sharply struck. (photo)
- 916 1857 PROOF—65, brilliant. Deep Proof surfaces, just a few stray carbon flecks from perfection. (photo) (color photo)



913



917 1858 Large Letters, MINT STATE—65, brilliant full strike, with Prooflike surfaces. A beauty. (photo) (color photo)

INDIAN CENTS

- 918 1859 MINT STATE—60, toned. Full strike.
- 919 1859 PROOF—60, brilliant Choice, save for a few reverse fly specks. Popular one-year type coin. Purchased for \$600 on 12/21/76 for New England Rare Coin Fund I. (photo) (color photo)
- 920 1860 MINT STATE—65, Prooflike, with light natural toning. Purchased for \$175 on 11/17/76 for New England Rare Coin Fund I. (photo)
- 921 1862 MINT STATE—65, full strike, dazzling frosty surface with a wisp of russet toning. (photo) (color photo)
- 922 1863 MINT STATE—63, brilliant full strike.
- 923 1864-CN PROOF—65, light chestnut toning with a cameo obverse. A couple of trivial toning spots from superb. (photo) (color photo)
- 924 1864 Bronze, PROOF—65. Brilliant with frosty devices and a light cast of olive toning. (photo)
- 925 1864-L MINT STATE—67, brilliant, in full mint red. (photo)



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- 926 1867 MINT STATE—63, lustrous red and brown surfaces in nearly full brilliance.
- 927 1868 MINT STATE—65, brilliant, with a blush of light brown toning.
- 928 1869/8 MINT STATE—65, brilliant full strike. Full fiery original mint red. (photo) (color photo)
- 929 1870 PROOF—63, brilliant with album-toned reverse.
- 930 1871 PROOF—63, virtually full mint red. *Purchased for \$240 on 12/21/76 for New England Rare Coin Fund I.* (photo)
- 931 1871 PROOF—65, brilliant full strike with wisp of toning. Exceptional. (photo)
- 932 1872 PROOF—63, virtually full mint red with light obverse chestnut toning. *Purchased for \$425 on 11/16/76 for New England Rare Coin Fund I.* (photo)
- 933 1872 PROOF—63, fully struck, with light chestnut toning. Attractive proof. (photo)
- 934 1876 PROOF—60, lightly toned.
- 935 1877 PROOF—65. Deep Proof surfaces in full original brilliance, with natural light golden-brown and violet toning. (photo) (color photo)
- 936 1879 PROOF—67, virtually full mint red with lovely light auburn toning. (photo)

- 937 1881 MINT STATE—65, brilliant. Full strike.
- 938 1881 PROOF—65, brilliant. *Purchased for \$120 on 11/16/76 for New England Rare Coin Fund I.*
- 939 1883 PROOF—65, lovely iridescent brown surfaces.
- 940 1887 PROOF—63, toned.
- 941 1888 PROOF—60, toned.
- 942 1888 PROOF—65, light iridescent toning.
- 943 1892 MINT STATE—63, brilliant.
- 944 1894 Double Date, MINT STATE—65, brilliant full mint red. Listed in Scott's and priced at \$900 in MS-60. Rare in this condition and still underrated as a variety. (photo)
- 945 1905 MINT STATE—65, brilliant.
- 946 1907 MINT STATE—63, brilliant.
- 947 1907 PROOF—60, toned.
- 948 1909 MINT STATE—65, brilliant.



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LINCOLN CENTS

- 949 1910 MATTE PROOF—65, brilliant obverse, with light reverse chestnut toning. Impeccable surfaces. (photo) (color photo)
- 950 1912 MATTE PROOF—63, light hazel toning.
- 951 1913-D MINT STATE—65, brilliant full strike.
- 952 1915 MATTE PROOF—65, moderate chestnut toning.
- 953 1955/55 Double Die, MINT STATE—60, brilliant full strike with full mint lustre. Possibly dipped long ago; now with a tinge of iridescent toning. Attractive. (photo)
- 954 1972/72 Doubled Die, MINT STATE—63, in full brilliance.
- 955 1972/72, choice lot of 3 doubled dies grading MINT STATE—65 or better. Two brilliant pieces with some light toning on the third.

TWO CENT PIECES

- 956 1864 Small Motto, MINT STATE—63, fully struck. Full original brilliance, with some light reverse toning at the center. (photo)

- 957 1864 Large Motto, PROOF—60, with deep auburn toning. Scarce. Purchased for \$325 on 12/24/76 for New England Rare Coin Fund I. (photo)
- 958 1865 MINT STATE—60, sharp strike, obverse in full mint red. Reverse brown toning. Completely original.
- 959 1866 MINT STATE—67, brilliant. Sharply struck in full mint bloom. (photo)
- 960 1869 MINT STATE—67, brilliant. Full strike with just a slight mellowing of color. (photo) (color photo)
- 961 1870 MINT STATE—65, brilliant, and sharply struck. (photo) (color photo)
- 962 1871 PROOF—63, light brown toning. (photo)
- 963 1872 PROOF—65, brilliant full strike, with just the slightest mellowing of color. (photo) (color photo)
- 964 1873 Closed 3, PROOF—63, light brown toning. (photo)
- 965 1873 Open 3, PROOF—63. Brilliant and sharply struck, with just a slight mellowing of color. Scarce. Purchased for \$700 on 3/28/77 for New England Rare Coin Fund I. (photo) (color photo)



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SILVER THREE-CENT PIECES

TYPE ONE

- 966 1851 MINT STATE—67, brilliant full strike. (photo)
- 967 1851 MINT STATE—68, full strike, lightly toned with gorgeous satin-like finish. An incredible and nearly unimprovable Three Cent Silver. (photo) (color photo)
- 968 1851-O MINT STATE—60, virtually a full strike. Brilliant obverse with a tinge of reverse golden toning. As the only Branch Mint Three Cent Silver, demand for this coin continues to be strong. (photo) (color photo)
- 969 1852 MINT STATE—63, well struck and lustrous. Brilliant. *Purchased for \$210 on 7/26/77 for New England Rare Coin Fund I.*
- 970 1853 MINT STATE—65, full strike. Light natural toning with obverse toning streak. Seldom seen so fully struck. (photo)

TYPE TWO

- 971 1858 MINT STATE—63. Frosty, and with a better than average strike for issue. (photo)
- 972 1858 PROOF—60, medium steel-blue toning. Scarce, with approximately 80 minted in all. *Purchased for \$975 on 12/13/76 for New England Rare Coin Fund I.* (photo)

TYPE THREE

- 973 1860 PROOF—60. Lightly toned with a few light hairlines and lintmarks. *Purchased for \$200 on 12/13/76 for New England Rare Coin Fund I.*
- 974 1861 MINT STATE—60, sharp strike with gleaming surfaces, iridescent toning. Some light reverse die striations, as made. (photo)
- 975 1861 MINT STATE—65, full strike. Light steel-grey and russet toning. (photo)
- 976 1862/1 MINT STATE—65. Distinct overdate. With lovely rainbow toning. (photo)
- 977 1865 PROOF—67, gorgeous violet and blue-green toning, with deep reflective Proof surfaces. (photo) (color photo)
- 978 1867 PROOF—65. Cameo star, set off by lovely violet toning. (photo) (color photo)
- 979 1870 PROOF—63, light rainbow toning.

SUPERB 1872 PROOF

- 980 1872 PROOF—69, fully struck with gorgeous iridescent toning. (photo) (color photo)
- 981 1873 Closed 3, PROOF—65, with lovely medium steel-blue toning. *Purchased for \$675 on 3/28/77 for New England Rare Coin Fund I.* (photo)



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THREE CENT-NICKELS

- 982 1865 PROOF—65, frosted devices over deep Proof surfaces, with light natural toning. The rarest of the Proof three cent nickels. (photo) (color photo)
- 983 1868 PROOF—65, brilliant, Full III. (photo)
- 984 1870 MINT STATE—67, virtually full III. With some weakness at the top of the third numeral. Brilliant. Far rarer than a Proof. (photo)
- 985 1871 PROOF—67, full III, brilliant. (photo)
- 986 1872 PROOF—65, light steel-gray toning. (photo)
- 987 1873 Closed 3, PROOF—65, full III.
- 988 1874 MINT STATE—65, full III. Lightly toned, with a few pinpoint reverse toning flecks. (photo)
- 989 1875 MINT STATE—63, full III, Semi-prooflike fields. Light pastel toning. (photo) (color photo)
- 990 1876 PROOF—67, brilliant, Full III, with satin-like surfaces. Resembling a business strike. (photo)

- 991 1877 PROOF—65, brilliant, Full III. Superb strike and surfaces. (photo) (color photo)
- 992 1877 PROOF—65, Brilliant, with full frosty devices and a beautiful wisp of lilac toning. Purchased for \$875 on 12/13/76 for New England Rare Coin Fund I. (photo) (color photo)
- 993 1879 MINT STATE—65, brilliant, Full III.
- 994 1880 MINT STATE—65, full III. Satiny with light golden toning. (photo) (color photo)
- 995 1881 MINT STATE—63, full III, lovely satin-like finish. A few light reverse toning streaks.
- 996 1882 MINT STATE—65, full III. Blazing frosty surfaces, exceptional quality. (photo) (color photo)
- 997 1883 PROOF—65, brilliant, Full III.
- 998 1884 PROOF—67, full III, brilliant. Gorgeous surfaces. Exceptional Proof. (photo) (color photo)



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1008



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1003



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THREE-CENT NICKELS—SHIELD NICKELS

SUPERB MINT STATE 1885

- 999 1885 MINT STATE—67, full III. A frosty Jewel with a wisp of steel-blue toning. (photo) (color photo)
- 1000 1886 PROOF—67, full III. Gorgeous light russet toning. (photo) (color photo)
- 1001 1887 MINT STATE—65, full III. Lustrous.
- 1002 1888 PROOF—60, light steel-grey toning.

SHIELD NICKELS

- 1003 1866 With Rays MINT STATE—63, full frosty surfaces. With a tiny mint-caused reverse rim cud at 4 o'clock. (photo) (color photo)
- 1004 1866 With Rays, PROOF—63, brilliant. Virtually a Gem coin. Exceptional quality. Purchased for \$1350 on 1/21/77 for New England Rare Coin Fund I. (photo) (color photo)

TO EXAMINE LOTS FROM THIS AUCTION . . .

Prepare a list of the coins you would like to examine, and bring it with you to any scheduled exhibition of lots. That will make it possible to serve you more efficiently, and give you the most time to spend with the coins.

RARE PROOF 1867 RAYS NICKEL

- 1005 1867 With Rays, PROOF—65, fully struck with light steel-gray toning. Breen's Proof study accounts for only a dozen extant. A classic rarity. (photo) (color photo)
- 1006 1867 Without Rays, MINT STATE—65, lustrous.
- 1007 1867 Without Rays, PROOF—65. Full strike, lightly toned.
- 1008 1868 MINT STATE—63, sharply struck obverse with lovely frosty surfaces. (photo)
- 1009 1869 MINT STATE—69, full strike. Dazzling brilliant surfaces. A beauty. (photo)
- 1010 1870 MINT STATE—65, virtually a full strike. (photo)
- 1011 1871 PROOF—63, brilliant. Rare and still undervalued. Ex. New England 1977 May Sale, Lot #225. (photo)
- 1012 1872 MINT STATE—63, full strike. (photo)
- 1013 1875 PROOF—63. Lightly toned, with a few light reverse hairlines.
- 1014 1877 PROOF—65, brilliant. Full strike. (photo) (color photo)

SHIELD NICKELS-LIBERTY NICKELS



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- 1015 1878 PROOF—65, full strike, with delicate iridescent toning. (photo)
- 1016 1879/8 PROOF—67, deeply struck with distinct overdate. A gorgeous coin, with just a hint of natural toning. (photo) (color photo)
- 1017 1880 PROOF—65, full strike. In full Proof brilliance. Purchased for \$300 on 12/13/76 for New England Rare Coin Fund I. (photo) (color photo)
- 1018 1880 PROOF—67. Virtually a full strike, with olive toning. (photo)
- 1019 1881 PROOF—65, brilliant. Full strike. Ex. New England 1978 Prudential Sale, Lot #160. (photo) (color photo)
- 1020 1882 MINT STATE—63, lightly toned.
- 1021 1883 PROOF—65, brilliant with some light speckled toning.

LIBERTY NICKELS

- 1022 1883 No Cents, MINT STATE—67, full strike.
- 1023 1883 No Cents, PROOF—67, brilliant. (photo)

- 1024 1883 With Cents, PROOF—67, light olive toning. Ex. New England 1979 ANA Lot #1631. (photo)
- 1025 1884 PROOF—65.
- 1026 1885 PROOF—65, full strike with light steel-blue and russet toning. (photo) (color photo)
- 1027 1886 PROOF—65, full strike. Cameo Proof with gorgeous light pastel toning. (photo) (color photo)
- 1028 1888 MINT STATE—65. Semi-prooflike, with light olive toning. (photo)
- 1029 1890 MINT STATE—63, Semi-prooflike.
- 1030 1891 PROOF—65, brilliant.
- 1031 1892 MINT STATE—64, full strike. Attractive light rainbow toning.
- 1032 1893 MINT STATE—65, sharply struck. Frosty surfaces with light russet and gray toning. (photo)
- 1033 1894 MINT STATE—65. Sharply struck, with lovely natural olive-green and iridescent toning.
- 1034 1894 PROOF—65, tinges of iridescent toning. (photo)



1038



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- 1035 1895 PROOF—63, light gray and russet toning.
- 1036 1896 PROOF—65. Light pastel toning, with a few light edge carbon flecks.
- 1037 1897 MINT STATE—63, full strike. Attractive russet and gold toning.
- 1038 1898 MINT STATE—67, full strike. (photo)
- 1039 1899 MINT STATE—65, full strike. Lovely light golden toning.
- 1040 1900 MINT STATE—65, full strike.
- 1041 1901 MINT STATE—67, full strike. Frosty surfaces displaying a hint of russet toning. (photo)
- 1042 1902 MINT STATE—67, full strike. Light iridescent toning.
- 1043 1903 PROOF—67, brilliant.
- 1044 1904 MINT STATE—65.
- 1045 1905 PROOF—63, toned. Olive-gray toning.
- 1046 1906 MINT STATE—65, light toning streaks.
- 1047 1907 MINT STATE—63, sharply struck. Light iridescent toning.
- 1048 1908 MINT STATE—65, full strike. Exquisite surfaces, with light iridescent and gold toning. (photo)

- 1049 1909 PROOF—65, brilliant frosty white cameo. Fully struck. (photo) (color photo)
- 1050 1910 MINT STATE—65, light russet toning.
- 1051 1912 MINT STATE—63, brilliant and sharply struck.
- 1052 1912-D MINT STATE—65, full strike. Light golden toning. An incredibly sharp strike for this issue. Purchased for \$320 on 12/13/76 for New England Rare Coin Fund I. (photo) (color photo)

BUFFALO NICKELS

- 1053 1913 Type One, MINT STATE—67, full strike.
- 1054 1913 Type One, MATTE PROOF—65, lovely iridescent toning with full chiseled relief. A couple of light obverse russet spots from Superb. (photo) (color photo)
- 1055 1913-S Type One, MINT STATE—63, light iridescent toning.
- 1056 1913 Type Two, MATTE PROOF—65. With light steel-gray and blue toning. (photo)
- 1057 1913-D Type Two, MINT STATE—69, full strike. Dazzling surfaces. The finest we have ever handled, and still underrated on today's quality-conscious market. From our Amato I Sale, Lot #326. (photo) (color photo)

BUFFALO NICKELS—BUST HALF DIMES



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1065



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- 1058 1914-D MINT STATE—67, full strike. Ex. Amato I Sale, Lot #328. (photo) (color photo)
- 1059 1915-S MINT STATE—67, fully struck, with some weakness at reverse legend. Gorgeous iridescent toning. Underrated in this condition. (photo)
- 1060 1919-S MINT STATE—63, above average strike for this date. Light violet and golden toning. (photo)
- 1061 1920-S MINT STATE—63, typical strike. With lovely golden toning. (photo)
- 1062 1921-S MINT STATE—65, exceptional strike for this date, with virtually full details. Light original golden and peppered russet toning. (photo) (color photo)
- 1063 1923 MINT STATE—68, gorgeous rainbow toning. Ex. Amato I Sale, Lot #346.
- 1064 1924-D MINT STATE—65, lightly toned.

FULL STRIKE 1926-D

- 1065 1926-D MINT STATE—67, fully struck, with lovely light golden toning. Superb quality. Purchased for \$1050 on 12/15/76 for New England Rare Coin Fund I. (photo)

- 1066 1936 PROOF—65, brilliant, with gorgeous lilac toning. Purchased for \$360 on 12/21/76 for New England Rare Coin Fund I. (photo) (color photo)

- 1067 1937 PROOF—67, brilliant. (photo)
- 1068 1937-D 3-Legged, VERY FINE—35. With the usual accompanying surface marks.

JEFFERSON NICKELS

- 1069 Lot of 4 1939-D Jefferson Nickels. A superb lot grading MINT STATE—65 to MINT STATE—67, with above average strikes.

BUST HALF DIMES

- 1070 1829 MINT STATE—63, brilliant full strike. (photo)
- 1071 1829 MINT STATE—65, full strike with medium russet and gold toning. Outstanding detail. (photo)
- 1072 1831 MINT STATE—63, brilliant full strike.
- 1073 1832 MINT STATE—63, lustrous with light steel-gray and russet toning.
- 1074 1833 MINT STATE—67, a perfect, needle-sharp full striking. Beautiful iridescent russet, blue, gold and sea-green toning. Ex. New England Amato I Sale, Lot #400. (photo) (color photo)
- 1075 1835 Large Date, Large 5¢, MINT STATE—63, brilliant satin-like surfaces. Full strike with fantastic detail. (photo)



1077



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1076



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1080



1086

- 1076 1835 Small Date, Small 5¢. MINT STATE—65, full strike with dazzling frosty surfaces. Purchased for \$450 on 11/16/76 for New England Rare Coin Fund I. (photo)
- 1077 1835 Small Date, Small 5¢. MINT STATE—65, full strike. Beautiful light green and golden toning. (photo)
- 1078 1836 Large 5, MINT STATE—65. Sharply struck, with light steel-gray toning. (photo)
- 1079 1837 Small 5¢. MINT STATE—63, full strike with light russet toning. The rarest Bust Half Dime. (photo)
- 1080 1837 Small 5¢. V-2. MINT STATE—65, fully struck with Prooflike surfaces. Medium steel-gray toning. A rarity in this condition, and indisputably the key of the Bust Half Dime series. Ex. New England Amato 1 Sale, Lot #403. (photo)

SEATED HALF DIMES

- 1081 1837 No Stars, Small Date. ALMOST UNCIRCULATED—55, brilliant with reverse edge nick at 11 o'clock.
- 1082 1837 No Stars, Small Date. MINT STATE—65, sharply struck with gorgeous russet and gold toning. A beauty. (photo) (color photo)

- 1083 1837 No Stars, ALMOST UNCIRCULATED—53, lovely light steel-gray and russet toning.
- 1084 1838-O No Stars, VERY FINE—30, a problem-free planchet with a tinge of reverse golden toning. Scarce.
- 1085 1838 No Drapery, Large Stars. ALMOST UNCIRCULATED—55, lustrous. Lightly toned.

GEM NO DRAPERY 1838

- 1086 1838 No Drapery, Large Stars. MINT STATE—65, fully struck. Lightly toned. (photo) (color photo)
- 1087 1839 No Drapery, VERY FINE—25, a few reverse edge marks and hairlines from a previous cleaning. Now retoning in russet and gold.
- 1088 1839 No Drapery, ALMOST UNCIRCULATED—50, lightly toned, with lustre about the devices.
- 1089 1839 No Drapery, MINT STATE—60, full strike, with mottled gray and iridescent toning.
- 1090 1839-O No Drapery, Small O. EXTREMELY FINE—45, light russet toning with a trace of lustre about the periphery.

SEATED HALF DIMES



1091



1094



1095



1097



1098



1100



1103



1104



1106



1109

- 1091 1839-O No Drapery, Small O. MINT STATE-63, full strike. Frosty surfaces with a tinge of toning. Attractive and scarce. (photo) (color photo)
- 1092 1840 No Drapery, ALMOST UNCIRCULATED-50, lustrous light golden toning.
- 1093 1840-O No Drapery, Medium O. EXTREMELY FINE-45, brilliant with lustre about the devices. Tiny obverse edge mark at 2 o'clock, and correspondingly on reverse.
- 1094 1840 With Drapery, MINT STATE-63, brilliant full strike with a splash of obverse russet toning. (photo)

GEM 1840 DRAPERY HALF DIME

- 1095 1840 With Drapery, MINT STATE-65, full strike with gorgeous iridescent toning. A beauty, and well worth a strong four figure bid. (photo) (color photo)
- 1096 1840-O With Drapery, V-5, FINE-12, cleaned. With usual surface marks for grade. Scarce.
- 1097 1840-O With Drapery, V-5, ALMOST UNCIRCULATED-53, light golden green toning. Rare in this condition. (photo)
- 1098 1841 MINT STATE-64, brilliant full strike. (photo) (color photo)
- 1099 1841-O Medium O, ALMOST UNCIRCULATED-53, lustrous and sharply struck.

- 1100 1842 MINT STATE-65, fully struck with gorgeous russet and violet toning. (photo) (color photo)
- 1101 1842-O VERY FINE-30, brilliant with reverse edge ding at 12 o'clock. Very scarce.
- 1102 1843 Virtually MINT STATE-60, brilliant and sharply struck.
- 1103 1843 MINT STATE-63, sharply struck, deep steel-gray toning. (photo)
- 1104 1844 MINT STATE-63, full strike, with brilliant satiny surfaces. (photo)
- 1105 1844 Recut Date, MINT STATE-60, full strike. lightly toned.

CONDITION CENSUS 1844-O

- 1106 1844-O Large O, V-1, EXTREMELY FINE-40, sharply struck. Tinges of russet toning. Condition Census. Scarce. (photo)
- 1107 1845 ALMOST UNCIRCULATED-58, with mottled russet and blue green toning.
- 1108 1845 MINT STATE-63, full strike. Light russet toning.
- 1109 1845 MINT STATE-63, brilliant. Virtually a full strike. A couple of light obverse contact marks from MS-65 or better. Purchased for \$350 on 11/16/76 for New England Rare Coin Fund I. (photo)



1113



1115



1118



1119



1122



1124



1116



1121



1126



1117



1127



- 1110 1845 RECUT 5, ALMOST UNCIRCULATED—50, lightly toned.
- 1111 1846 VERY FINE—30, with usual light hairlines. Rare.
- 1112 1847 MINT STATE—60, sharply struck and lightly toned.
- 1113 1847 MINT STATE—65, full strike. A frosty jewel. Scarce in this condition. Ex. New England 1978 Prudential Sale, Lot #256. (photo) (color photo)
- 1114 1848 Medium Date, ALMOST UNCIRCULATED—50, lightly toned.
- 1115 1848 Large Date, MINT STATE—64, full strike. Semi-prooflike obverse with some weakness in center of reverse. Lovely iridescent toning. Scarce. (photo) (color photo)
- 1116 1848-O V-1, ALMOST UNCIRCULATED—55, brilliant, with a tinge of russet toning. Lustrous and quite attractive. Scarce. (photo)

SUPERB 1848-O HALF DIME

- 1117 1848-O MINT STATE—65. Virtually a full strike with exquisite frosty surfaces. A gorgeous and rare Seated Half Dime. (photo) (color photo)
- 1118 1849/6 MINT STATE—63, full strike. Medium steel-gray toning over Semi-prooflike surfaces. (photo)

- 1119 1849/8 MINT STATE—63, fully struck. Satiny fields with light golden toning. (photo)
- 1120 1849 V-2, MINT STATE—60, sharply struck, Semi-prooflike. Lightly cleaned long ago now retoning a golden hue.
- 1121 1849 MINT STATE—63, brilliant Prooflike surfaces. (photo)
- 1122 1849-O V-1, EXTREMELY FINE—40, traces of lustre with medium violet and gray toning. A Condition Census coin and quite scarce. (photo)
- 1123 1850 MINT STATE—63, brilliant full strike. A few light obverse contact marks from MS-65.
- 1124 1850 MINT STATE—65, brilliant and fully struck with gorgeous frosty fields. One tiny contact mark on Ms. Liberty's lap from Superb. Still should attain the mid-four figures. (photo)
- 1125 1850-O Virtually MINT STATE—60, sharply struck with lovely russet and blue toning.
- 1126 1850-O MINT STATE—63, Prooflike full strike, lovely russet and golden green toning. Possibly a special striking, with full chiseled relief on Prooflike planchet. (photo) (color photo)
- 1127 1851 MINT STATE—63, Prooflike and sharply struck. Ex. New England 1978 Metropolitan Sale, Lot #35, where it sold for \$290. Worth considerably more today. (photo)

SEATED HALF DIMES



1128



1129



1130



1132



1133



1134



1136



1137



1138



1139



1142

- 1128 1851-O Virtually MINT STATE—60, brilliant, with lovely satiny surfaces. (photo)
- 1129 1852 MINT STATE—60, sharply struck with golden obverse toning, and mottled violet and russet reverse toning. Attractive. (photo)
- 1130 1852 MINT STATE—60, brilliant frosty surfaces. Attractive. (photo)
- 1131 1852-O EXTREMELY FINE—40 details, repaired right obverse field and above "HA" of HALF. Retoning a light golden hue.

HIGH GRADE 1852-O

- 1132 1852-O ALMOST UNCIRCULATED—55, lustrous with light peripheral blue green and russet toning. Rare, and especially so in this condition. (photo)

MINT STATE NO ARROW HALF DIME

- 1133 1853 No Arrows, MINT STATE—63, full strike. Light golden toning, with full mint frost. Most of this issue was melted when the weight of U.S. silver coinage was reduced in 1853. Scarce variety and always in demand. (photo) (color photo)
- 1134 1853-O No Arrows, EXTREMELY FINE—40, light steel-gray and russet toning. Tiny reverse edge mark at 9 o'clock. Rare, with only three reported mint state examples. (photo)

- 1135 1853 Arrows, Virtually MINT STATE—60, brilliant and well struck.
- 1136 1853 Arrows, MINT STATE—63, brilliant satiny fields. (photo)
- 1137 1853 Arrows, MINT STATE—65, frosty white surfaces in full mint bloom. With a wisp of obverse violet toning. (photo)
- 1138 1853-O Arrows, V-2. ALMOST UNCIRCULATED—55, frosty light russet toning. Ex. Stacks Fraser Sale, March, 1978, Lot #1059. (photo)
- 1139 1853-O Arrows, MINT STATE—63, brilliant frosty fields, with a few obverse and reverse hairlines in fields. (photo)
- 1140 1854 Arrows, ALMOST UNCIRCULATED—58, full strike. Lustrous with lovely light violet toning. Virtually a mint state coin.
- 1141 1854 Arrows, Virtually MINT STATE—60, brilliant.

CHOICE 1854-O ARROWS HALF DIME

- 1142 1854-O Arrows, MINT STATE—63, sharply struck with exquisite golden green and violet toning. Ex. Kagin's ANA Sale, August, 1977, Lot #784. A beauty. (photo) (color photo)



1145



1146



1147



1148



1153



1155



1157



1158



1159



1160

- 1143 1855 Arrows, MINT STATE—60, light golden toning.
- 1144 1855 Arrows, MINT STATE—60, lustrous surfaces with steel-grey toning.
- 1145 1855 Arrows, MINT STATE—63, full strike with moderate iridescent steel-blue toning. Two tiny obverse hairlines (one beneath eighth star, one left of mint mark) from Gem. (photo)
- 1146 1855-O Arrows, MINT STATE—63, full strike obverse, with gorgeous iridescent steel-blue toning. Two tiny obverse hairlines (one beneath eighth star, one left of mint mark) from Gem. (photo)

GEM 1855-O ARROWS HALF DIME

- 1147 1855-O Arrows, MINT STATE—65, virtually a full strike with blazing white frosty surfaces. A pristine coin. (photo) (color photo)

- 1148 1856 Small Date, MINT STATE—63. Lustrous, somewhat muted surfaces, but with full mint frost and a tinge of russet toning. (photo)
- 1149 1856-O ALMOST UNCIRCULATED—58, brilliant and quite lustrous.
- 1150 1857 ALMOST UNCIRCULATED—55, lightly cleaned. Toned, and with a tiny edge mark obverse 1 o'clock and reverse 12 o'clock.
- 1151 1857 MINT STATE—60, brilliant, with full mint frost.
- 1152 1857 MINT STATE—60, frosty and brilliant. Struck from buckled and clashed dies.

- 1153 1857-O MINT STATE—60, sharply struck with Prooflike surfaces. Very light russet toning. (photo)
- 1154 1858 MINT STATE—60, lovely light blue-green and russet toning.
- 1155 1858-O ALMOST UNCIRCULATED—58, brilliant satiny fields. (photo)
- 1156 1859 MINT STATE—60, brilliant. Prooflike, lightly hairlined.
- 1157 1859 MINT STATE—63, brilliant Prooflike surfaces as with preceding coin, struck from new obverse hub only at Philadelphia mint, with slimmer figure of Liberty, and the stars hollow in their centers. This coin displays many first strike characteristics with Proof-like obverse and incredible clarity of design. (photo)
- 1158 1859-O Virtually MINT STATE—60, brilliant. Frosty surfaces. Typical weakness at lap and knee, and correspondingly on reverse. (photo)

SCARCE 1860 TRANSITIONAL HALF DIME

- 1159 1860 Obverse of 1859, Reverse of 1860, MINT STATE—65, sharply struck. Semi-prooflike with light peripheral russet toning. Present thinking places the mintage at between 100 to 200 pieces. A Nineteenth Century enigma, with stars obverse and legend half dime reverse. Absent "UNITED STATES OF AMERICA." (photo) (color photo)

- 1160 1860 MINT STATE—60, Prooflike with blue and violet toning. (photo)

SEATED HALF DIMES



1161



1163



1166



1168



1169



1170



1171



1173



1174



1175



1176



1177



1179

- 1161 1860 MINT STATE—65, satin lustre with light russet toning. (photo)
- 1162 1860-O MINT STATE—60, deep muted iridescent toning. Overall sharp strike, but with weak mint mark.
- 1163 1860-O MINT STATE—65, full strike with full mint bloom and light golden toning. (photo)
- 1164 1861 ALMOST UNCIRCULATED—50, brilliant. Full strike.
- 1165 1862 MINT STATE—60, brilliant. Full strike. Lightly hairlined.
- 1166 1863 PROOF—63, lightly toned with a few trivial hairlines. (photo)
- 1167 1863-S EXTREMELY FINE—45, sharply struck.

GEM 1863-S

- 1168 1863-S MINT STATE—65, full strike. Frosty jewel, with mottled russet and gold toning. Very rare coin in this grade. (photo) (color photo)

MINT STATE 1864

- 1169 1864 MINT STATE—65, brilliant, frosty coin. Struck from clashed dies in full mint bloom! Unquestionably a business strike, and quite rare as such. Breen states: "Only four Unc... as Unc., R-7." A candidate for a five figure bid. (photo) (color photo)

- 1170 1864 PROOF—63, light steel-grey and violet toning. Lovely and rare. (photo) (color photo)
- 1171 1864 PROOF—65, with deep smokey gray and violet toning. (photo)
- 1172 1864-S EXTREMELY FINE—40, brilliant with traces of lustre.
- 1173 1864-S ALMOST UNCIRCULATED—55, moderate gray and russet toning. Quite rare in mint state. (photo)

V-1 1865

- 1174 1865 V-1, MINT STATE—65, Prooflike full strike, with light russet toning. Ex. Ahwash, Stacks. Ahwash Papers accompanying, where described as V-1 1865 Half Dime. (photo)
- 1175 1865 PROOF—60, brilliant with tiny planchet depression between "D" and "S" of legend. Lightly hairlined. (photo)
- 1176 1865-S V-2, EXTREMELY FINE—45, sharply struck with mint state details, but cleaned long ago. Now retoning a russet and gray hue. Ahwash Papers accompanying. (photo)
- 1177 1866 PROOF—63, deep dish full strike with lovely deep sea-green toning. (photo)
- 1178 1866-S ALMOST UNCIRCULATED—50, subdued lustre and lightly toned.
- 1179 1867 PROOF—60, lightly hairlined with olive-green peripheral toning. (photo)



1181



1182



1183



1184



1185



1186



1188



1180 1867-S ALMOST UNCIRCULATED—50, light violet toning.

CHOICE 1867-S

1181 1867-S V-1, MINT STATE—63, sharply struck, deep steel-gray toning. Exceedingly rare, with only a few examples in mint state. Ex. Garrett Sale, Stacks, March, 1976, Lot #117. Ahwashes Papers accompany. (photo) (color photo)

1182 1868 MINT STATE—60, Prooflike, lightly hairlined, with peripheral violet toning. Scarce. (photo)

1183 1868-S ALMOST UNCIRCULATED—55, lightly toned. (photo)

1184 1869 MINT STATE—60, brilliant. Prooflike obverse with full frosty reverse. (photo)

1185 1869 MINT STATE—65, brilliant. Rare in this quality. Ex. New England 1978 Prudential Sale, Lot #278. (photo)

1186 1869 PROOF—60, hairlined, but with gorgeous violet peripheral toning. (photo) (color photo)

1187 1869-S ALMOST UNCIRCULATED—53, lightly toned.

1188 1869-S MINT STATE—60. Full strike with a tinge of reverse russet toning. (photo)

1189 1870 ALMOST UNCIRCULATED—55, Prooflike with violet and russet toning.

1190 1870 PROOF—63, deep violet and russet toning. (color photo)

1191 1871 VERY FINE—35, light steel-grey toning.

1192 1871-S ALMOST UNCIRCULATED—58, brilliant. Lightly hairlined.

1193 1871-S Virtually MINT STATE—60, lightly toned. With loss of detail through shoulder and neck, possibly from a filled die.

1194 1871-S MINT STATE—60, sharply struck, light olive green toning. Attractive.

1195 1872 ALMOST UNCIRCULATED—50, toned a sea-green and russet hue.

1196 1872 ALMOST UNCIRCULATED—55, brilliant with reverse edge ding at 1 o'clock.

1197 1872 MINT STATE—63, weakly struck reverse with mottled blue green and violet toning.

1198 1872 MINT STATE—63, brilliant.

1199 1872-S Mint Mark Above Bow, ALMOST UNCIRCULATED—58, lightly toned.

1200 1872-S Mint Mark Below Bow, MINT STATE—60, frosty. Full strike.

1201 1873 ALMOST UNCIRCULATED—55, Prooflike. Tiny reverse edge nick at 7 o'clock.

1202 1873 MINT STATE—60, mottled russet toning.

1203 1873-S MINT STATE—60, light golden toning.

MISCELLANEOUS U.S. COINAGE

- 1204 Lot of 7 Small Cents including: 1857 Flying Eagle, AU-58, full strike; 1863 EF-45; another 1863 MS-60; 1864 Copper Nickel, MS-63, full strike; 1864 Bronze, MS-65; 1869 EF-40; and 1885 MS-63, brilliant.
- 1205 A complete set of Lincoln Cents from 1909 to 1979 including all major varieties, except the 1955/56 double die. The grade of the set varies from VF to Choice BU with the majority of the pieces being AU or better. Included is a 1909-S VDB in Unc. MS-60, a 1912-S in MS-60, a 1922 "plain" in VF-20, a 1924-D in AU-55, and a 1972 double die in AU-50 cleaned, with ANACS papers. Practically everything from 1929 to 1979 is either Choice BU or Choice Proof. (Lot of 194 pieces)
- 1206 Lot of 5 Silver Three Cent Pieces including: 1858 EF-45; 1860 AU-55; 1862 MS-60; 1862-1 VF-20; and 1866 F-12. (seldom seen in this grade.) (Lot of 5 pieces)
- 1207 Lot of 4 Three Cent Nickels including: 1865 AU-55; 1865 MS-63; 1868 MS-60; and 1888 EF-40. (Lot of 4 pieces.)
- 1208 Lot of 4 Nickels including: 1866 MS-60; 1901 MS-65, Prooflike; 1913 Buffalo, Type Two, MS-63; and 1913-S Type Two, MS-60. (Lot of 4 pieces.)
- 1209 Lot of 3 coins including: 1836 Bust Half Dime, Large 54, ALMOST UNCIRCULATED—55, toned; 1832 Bust Dime, ALMOST UNCIRCULATED—50, and another 1832 Bust Dime, MINT STATE—60, toned, full strike.
- 1210 Lot of 4 Liberty Seated Dimes including: 1852 MS-60; 1853 AU-58, full strike; 1856 Small Date, AU-55, toned; and 1877-CC AU-58, toned, full strike.
- 1211 Lot of 17 Morgan Dollars: 1878 7 tf (7), (3) CIRCULATED; (4) UNCIRCULATED: 1879 AU-50; 1879-O (2) AU-50; 1880 (2) MS-60; 1881-O MS-60; 1882 AU-50; 1882-O AU-50; 1882-S MS-63; 1883-O AU-58.
- 1212 A Lot of 20 Morgan Dollars including: 1879-S MS-60; 5 1880, 1 Circ., 4 MS-60 to MS-63; 7 1880-S, MS-60 to MS-65; 7 1881-S, MS-63 to MS-65.
- 1213 Lot of 20 Morgan Dollars including: 1882-O/S AU-50; 1883-S AU-55; 1884 AU-50; 3 1884-O MS-60 to MS-63; 2 1884-S AU-50 to AU-55; 2 1885 MS-60 to MS-63; 1885-O MS-60; 1886 MS-60; 4 1887, 1 Circ., 3 MS-60 to MS-63; 1887-S AU-50; 1888-S AU-55; 1889 AU-58; 1889-S AU-50.
- 1214 A Lot of 26 Morgan Dollars including: 1886-O AU-50; 1887-O AU-50; 1888-O MS-60; 6 1890-S AU-50 to AU-55; 2 1891, AU-50 and MS-60; 1891-O AU-50, harshly cleaned; 3 1892, 1 EF-40, 2 AU-50; 1892-O MS-60; 1894 EF-45; 1896 MS-60; 1896-O AU-50; 3 1897, MS-60 to 63; 2 1897-S, AU-58; 2 1898, AU-50 to AU-55.
- 1215 Lot of 3 Silver Dollars: 1897-S MS-60; 1923-S MS-60; and 1924-S AU-55.
- 1216 Lot of 11 Morgan Dollars: 1899 AU-50; 1899-S (2) AU-50; 1900 (2) MS-60; 1901 EF-45, harshly cleaned; 1901-S (2) AU-58; 1902-S AU-50, harshly cleaned; 1903 MS-60; 1904-S AU-50, harshly cleaned.
- 1217 A Lot of 23 Peace Dollars including: 1922 MS-63; 1922 AU-55; 1922-D MS-63; 1922-S AU-50 cleaned; 1923 MS-63; 1923-D EF-40 cleaned; 1923-S MS-63; 1924 AU-55; 1924-S EF-40; 1925 MS-67, very attractive; 1925-S MS-63; 1926 MS-63; 1926-S MS-63; 1927 AU-55; 1927-D EF-45; 1927-S EF-40; 1928 MS-63; 1928-S AU-50; 1934 MS-63; 1934-D MS-63; 1934-S VF-30; 1935 MS-63; 1935-S MS-60.

U.S. CURRENCY



- 1218 \$1 1880, Legal Tender. F-30, CHOICE CRISP UNCIRCULATED note, vivid colors with light normal counting mark at top right. (\$300 — 500) (photo)
- 1219 \$1 1917 Legal Tender. F-38, CHOICE NEW note, strictly original. (\$200 — 325)



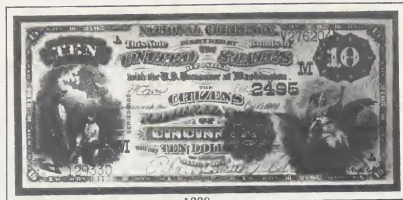
- 1220 \$1 1923, Legal Tender. F-40, CHOICE NEW note. Wide margins, normal light waviness of paper. Popular one type note. (\$400 — 550) (photo)



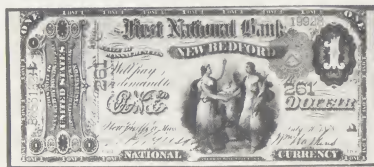
- 1221 \$1 1896, Legal Tender. F-224, CHOICE ALMOST UNCIRCULATED note. Slightest vertical crease from Gem. (\$275 — 500) (photo)
- 1222 \$1 1899, Silver Certificate. F-236, CHOICE CRISP UNCIRCULATED note. (\$175 — 250)
- 1223 Lot of 4 F-237 Silver Certificates: \$1 1923 Silver Certificates, F-237. Choice lot grading CRISP UNCIRCULATED or better. (\$200 — 275)



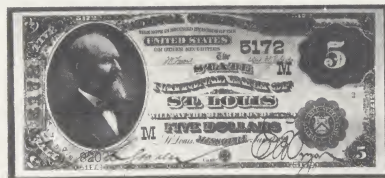
1224



1228



1226



1227

POPULAR \$2 EDUCATIONAL

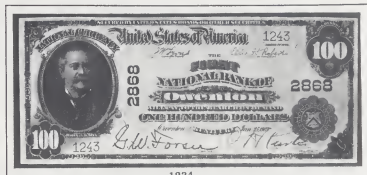
- 1224 \$2 1896, Silver Certificate. F-248, CHOICE CRISP UNCIRCULATED note, some light reverse paper thins, at border as made. Still a crisp note. With Choice AU notes trading in \$1500 — 2500 range, certainly worth a bid of \$2000 or more. (\$2000 — 2750) (photo)
- 1225 \$1 1891, Treasury Note. F-352, CHOICE CRISP UNCIRCULATED note. One light corner counting crease from Gem New. (\$300 — 450)
- 1226 \$1 1875, F-386, First National Bank of NEW BEDFORD, MASSACHUSETTS, No. 261. ALMOST UNCIRCULATED note, light center fold with close top margin and tiny pin hole. Vivid pen signatures, with Scotfield as Treasurer. Scarce. (\$450 — 700) (photo)
- 1227 \$5 1882 Date Back, F-537, State National Bank of ST. LOUIS, MISSOURI, No. 5172. ALMOST UNCIRCULATED note, crisp vivid impression. (\$225 — 300) (photo)

CHOICE ALMOST UNCIRCULATED VALUE BACK

- 1228 \$10 1882 Value Back, F-577. CHOICE ALMOST UNCIRCULATED note, crisp, vivid impression with light, barely detectable center fold. (\$1300 — 1500) (photo)
- 1229 \$5 1902, F-592, Fifth-Third National Bank of CINCINNATI, OHIO, No. 2798. CHOICE NEW note, but poorly centered front. (\$175 — 250)
- 1230 \$5 1902, F-598, Farmers and Merchants National Bank of BALTIMORE, Maryland, No. 1337. CHOICE CRISP UNCIRCULATED note. (\$185 — 275)

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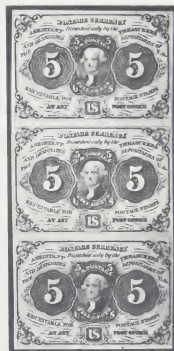
1234

DEALER'S LOT OF NATIONALS

- 1231 Lot of 9 National Notes: \$5 1902, Plain Back, F-598, National Bank of LOUISVILLE, KENTUCKY, No. 109. CU note, with light ink smear on President's signature; \$5 1902 Plain Back, F-598, Eighth National Bank of PHILADELPHIA, PENNSYLVANIA, No. 522. VF note, pen notation on front; \$5 1902, Plain Back, F-598, Girard National Bank of PHILADELPHIA, PENNSYLVANIA, No. 592. EF note; \$5 1902, Plain Back, F-609, Mount Airy National Bank and Trust Co. in PHILADELPHIA, PENNSYLVANIA, No. 13113. FINE note, only \$1,150 outstanding; \$5 1902, Plain Back, F-609, Whitestown National Bank of WHITESBORO, NEW YORK, No. 11284. VF note with vivid pen ink signatures; \$10 1902, Red Seal, F-613, Philadelphia National Bank of PHILADELPHIA, PENNSYLVANIA, FINE note: \$10 1902, Plain Back, F-632, Merchants' National Bank of BALTIMORE, MARYLAND, No. 1413. AU note; \$10 1902, Plain Back, F-633, Farmers National Bank of TAYLORVILLE, ILLINOIS, No. 5410. CH. CU note, faded signatures, \$9,060 outstanding; \$20 1902, Plain Back, F-661, North Texas National Bank in DALLAS, TEXAS, No. 12736. EF note. Choice lot of Nationals. (\$800 — 1250) (Lot of 9 pieces.)

SCARCE NAPIER-THOMPSON NATIONAL

- 1232 \$5 1902, F-603, Warren National Bank of PENNSYLVANIA, No. 4879. CHOICE NEW note, crisp bold colors. Scarce Napier-Thompson note. (\$500 — 950) (photo)



1237

- 1233 \$10 1902, F-624, Otoe County National Bank of NEBRASKA CITY, NEBRASKA, No. 1417. CHOICE NEW note, light border stain. Only 6,520 outstanding! (\$300 — 425)

RARE CHOICE UNCIRCULATED \$100 DATE BACK

- 1234 \$100 1902, Date Back, F-689, First National Bank of OWENTON, KENTUCKY, No. 2868. CHOICE CRISP UNCIRCULATED note, with vivid pen signatures. All \$100 nationals are quite elusive in Choice Uncirculated. (\$1500 — 2250) (photo)

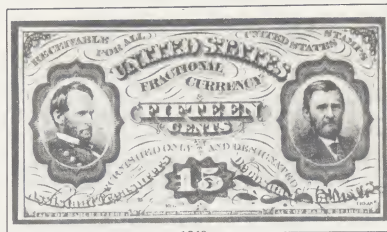
- 1235 \$1 1918 Federal Reserve Boston. F-710, CHOICE NEW note. (\$200 — 300)

FRACTIONAL CURRENCY

- 1236 3¢ 1864 - 1869, F-1226, CHOICE CRISP UNCIRCULATED note. (\$50 — 75)
- 1237 5¢ 1862 - 1863, F-1230, Vertical strip of 3 notes. CHOICE CRISP UNCIRCULATED notes Pencil notation on back, and border fold between 2nd and 3rd note. (\$175 — 250) (photo)
- 1238 5¢ 1862 - 1863, F-1230, NEW note, usual centering. Crisp. (\$50 — 75)



1241



1249



1254

- 1239 Lot of 7 Fractional Notes: F-1230, 5¢, CH. AU; F-1230, 5¢, CH. AU; F-1239, 5¢, CH. AU; F-1264, 10¢, AU note; F-1267, 15¢, AU note; F-1308, 25¢, CH. AU; F-1324, 50¢, VF. (\$35 — 50)

TYPE LOT OF FRACTIONALS

- 1240 Type Lot of 10 Fractionals: 5¢ 1862 - 1863, F-1230, CU note; 5¢ 1862 - 1863, F-1230, FINE notes, uncut vertical pair; 5¢ 1863 - 1867, F-1232, CU note; 5¢ 1863 - 1867, F-1233, CU note, light pinpoint stain; 10¢ 1862 - 1863, F-1241, CU note; 10¢ 1863 - 1867, F-1244, CU note; 10¢ 1864 - 1869, F-1255, CU note; 25¢ 1862 - 1863, F-1281, CH AU note; 25¢ 1874 - 1876, F-1309, NEW note; 50¢ 1869 - 1875, F-1374, AU note. (\$400 — 600)

GEM NARROW MARGIN SPECIMENS

- 1241 5¢ 1862 - 1863, F-1231-SP. Narrow margin specimens. GEM NEW notes, with near perfect centering. Exceptional quality. (\$250 — 475) (photo) (Lot of 2 pieces)
- 1242 5¢ 1863 - 1867, F-1233, NEW note, vivid bronze oval. (\$100 — 175)
- 1243 5¢ 1864 - 1869, F-1236, CHOICE NEW note, vivid colors, with light reverse ink smear as made. (\$125 — 200)
- 1244 5¢ 1864 - 1869, F-1238, CHOICE CRISP UNCIRCULATED Note. (\$70 — 100)
- 1245 10¢ 1862 - 1863, F-1242, NEW note. (\$95 — 150)
- 1246 10¢ 1864 - 1869, F-1255, NEW note, vivid bronze surcharges. (\$50 — 100)

- 1247 Lot of 5 fractional notes: 10¢ 1864 - 1869, F-1255, grading EXTREMELY FINE to CRISP ALMOST UNCIRCULATED. (\$30 — 50)
- 1248 10¢ 1869 - 1875, F-1257, CRISP UNCIRCULATED note, but left margin cut into design. (\$25 — 45)

15¢ SPECIMEN ONLY ISSUE

- 1249 15¢ 1864 - 1869, Narrow margin specimen, F-1272-SP. NEW note, with close but centered margins. Issue obtainable only as a specimen, never having been pressed into circulation. (\$250 — 375) (photo)
- 1250 25¢, 1862 - 1863, F-1281, CRISP UNCIRCULATED note, poorly cropped at top and right margins. (\$50 — 75)
- 1251 25¢, 1864 - 1869, F-1294, CRISP UNCIRCULATED note, with some light foxing. (\$50 — 95)
- 1252 50¢, 1862 - 1863, F-1312, CHOICE CRISP UNCIRCULATED note, with top left and right bottom margins. (\$75 — 150)
- 1253 50¢ 1874 - 1876, F-1380, grading mostly CRISP EXTREMELY FINE to Unc. (\$90 — 125) (Lot of 4 pieces)

UNCUT SHEET OF 6 \$5 1929 NATIONALS

- 1254 Uncut Sheet of 6 \$5 1929 Nationals: \$5 1929 Sheet, F-1800-1, Textile National Bank of PHILADELPHIA, PENNSYLVANIA, No. 7522. Low serial No. 6 sheet. A complete sheet of six notes. Stored folded at margins, as is typically seen. (\$900 — 1500) (photo)



1255



1261



1263



1270



ANCIENT COINAGE

- 1255 Athens: 430 - 320 B.C. Ar-Tetradrachm. Obverse: Helmeted head of Athena. Reverse: Owl of Athens facing. EXTREMELY FINE—45. (\$250 — 350) (photo)
- 1256 Vella Lucania: 400 B.C. Ar-Didrachm. BMC-45/46. Obverse: Athena facing left. Reverse: Lion right; owl flying above. FINE—15. (\$150 — 250)
- 1257 Macedonia: Aesilas Roman Quaestor. After 146 B.C. Ar-Tetradrachm. Cf. BMC-8/V. Obverse: Head of Alexander the Great right. Reverse: Club between moneyer's chest and chair. Spotty. VERY FINE—35. (\$175 — 250)
- 1258 Paeonia: King Patraus 340 - 315 B.C. Ar-Tetradrachm. Obverse: Head of Apollo right. Reverse: Horseman spearing fallen enemy. VERY FINE—35. (\$225 — 350)
- 1259 Corcyra: 229 - 48 B.C. Ar-Didrachm. BMC-362. Obverse: Head of young Dionysos right. Reverse: Pegasus flying right. VERY FINE—35. (\$200 — 200)
- 1260 Corinth: 415 - 387 B.C. Ar-Stater. Ravel-934. Obverse: Pegasus flying right. Reverse: Athena right, small winged Nike behind head. VERY FINE—35. (\$225 — 350)
- 1261 Syria: Seleucus I 312 - 280 B.C. Ar-Drachm. Obverse: Laureate Head of Zeus right. Reverse: Athena in a quadriga of elephants. VERY FINE—25. Rare! (\$250 — 300) (photo)
- 1262 Syria: Antiochus II, 261 - 246 B.C. Ar-Tetradrachm. ESM-179. Obverse: Head of Antiochus right. Reverse: Apollo seated left. FINE—15. (\$250 — 350)
- 1263 Syria: Antiochus, son of Seleucus III, 222 B.C. Ar-Drachm. Obverse: Head of Antiochus right. Reverse: Apollo seated on omphalos. VERY FINE—25. Quite rare! (\$300 — 450) (photo)
- 1264 Syria: Antiochus V, 164 - 162 B.C. Ar-Drachm. Obverse: Head of Antiochus right. Reverse: Apollo seated left. Quite rare! FINE—15. (\$150 — 250)
- 1265 Syria: Demetrius I, 162 - 150 B.C. Ar-Drachm. Obverse: Head of King right. Reverse: Apollo seated left. VERY FINE—35. (\$125 — 175)
- 1266 Syria: Alexander I, 152 - 144 B.C. Ar-Drachm. Obverse: Diademed Head of Alexander right. Reverse: Apollo seated left. VERY FINE—35 (\$100 — 150)
- 1267 Syria: Antiochus VI, 145 - 142 B.C. Ar-Drachm. Obverse: Radiate head right. Reverse: Apollo seated left. BCM-10. VERY FINE—25. (\$125 — 150)
- 1268 Syria: Antiochus VI, 145 - 142 B.C. Ar-Drachm. Obverse: Radiate head of Antiochus right. Reverse: Spiked Macedonian helmet. Deeply toned. FINE—15. Very scarce! (\$100 — 150)
- 1269 SELEUCIA PIERIA: Ca. 100 B.C. Ar-Tetradrachm. Cf. BMC-18. Obverse: Bust of Tyche right. Reverse: Thunderbolt on stool within laurel wreath. Obverse is lightly eroded. Otherwise VERY FINE—35. (\$100 — 200)
- 1270 EGYPT: Ptolemy-I as Governor: 315 - 306 B.C. Ar-Tetradrachm. BMC-33. Obverse: Alexander wearing elephant-skin head-dress. Reverse: Athena brandishing spear and shield; eagle to right. EXTREMELY FINE—40. (\$375 — 450) (photo)
- 1271 EGYPT: PTOLEMY-I; 305 - 284 B.C. Ar-Tetradrachm. Cf-BMC-9. Obverse: Head of Ptolemy right. Reverse: eagle on thunderbolt left. VERY FINE—20. (\$125 — 175)
- 1272 EGYPT: Ptolemy-XI; 114 - 88 B.C. Ar-Tetradrachm. Obverse: Head of Ptolemy right. Reverse: eagle on thunderbolt. VERY FINE—35. (\$75 — 150)
- 1273 ANCIENT GREECE: Lot of 2 coins. Macedonia: Alexander the Great. Ar-Drachm. 336 - 323 B.C. VERY FINE—35; Caria Rhodes: Ar-Drachm. 166 - 88 B.C. Helios facing right, rose within an incuse; trident to left. BMC-235. VERY FINE—35. A very attractive lot. (\$175 — 250)



1274



1275



1277



1278



1279



1280



1282



WORLD COINAGE

- 1274 AUSTRIA: 1841-A. Thaler. ALMOST UNCIRCULATED—58. A choice and lightly toned crown of this country. (\$175 — 300) (photo)
- 1275 AUSTRIA: 1934 Gold 100-Schillings. Y-83, PROOF—55. The second lowest mintage of the series. Only 9,400 struck. Rare! (\$650 and up) (photo)
- 1276 BRAZIL: 1814-R Gold 4,000 Reis. CR-101-B. ALMOST UNCIRCULATED—50. A choice specimen of this popular issue. (\$400 and up)
- 1277 ETHIOPIA: 1903/4 A.D. AR-BIR (dollar). Y-10. MINT STATE—60. A very scarce crown, especially in mint state. (\$200 — 300) (photo)
- 1278 BRUNSWICK-LUNEBURG, 1712 Wild-Man Thaler. Cf. Bachtell-3513. EXTREMELY FINE—45. A choice and always popular broad Thaler featuring the "Wild-Man" motif. (\$275 — 375) (photo)

- 1279 GERMANY. 1930-F. 3-Mark. Y-69. Proof—65. Flight of the Graf Zeppelin. A splendid example, with sea-green and gold toning. Very scarce. (\$400 and up) (photo)
- 1280 GERMANY. 1930-F 5-Marks. Y-70. PROOF—67. Flight of the Graf Zeppelin. A magnificent Proof, with light gold toning and frosted devices. Rarely offered. (\$700 and up) (photo) (color photo)
- 1281 GERMANY. 1929. 35 mm Graf Zeppelin Silver Medal. PROOF—65. A truly superb medal, showing the conjoined busts of the three pioneers of the zeppelin on the obverse. Reverse: A globe showing the route of the zeppelin. Superb violet and blue toning. (\$150 and up)
- 1282 GREAT BRITAIN: 1714 Gold 1-Guinea. Queen Anne. VERY FINE—35. Removed from jewelry, but still very decent. (\$500 and up) (photo)
- 1283 GREAT BRITAIN: 1887 Gold Sovereign. Jubilee Head. ALMOST UNCIRCULATED—55. (\$200 — 250)
- 1284 SAXONY: 1773 Thaler. Cf. Bachtell-3882. ALMOST UNCIRCULATED—55. Lovely light golden toning enhances this choice Thaler. (\$225 — 350)



1285



1287



1291



1293



1297



- 1285 IRAN: 1959 (1339 SH) Gold 5-Pahlavi. Y-145. ALMOST UNCIRCULATED—55. A massive gold coin, with a mintage of only 2,000 pieces, and containing 1.17 troy ounces of gold. (\$700 and up) (photo)
- 1286 IRAN: 1971 Gold Pahlavi. Obverse: Shah of Iran. Reverse: Cuneiform tablet. MINT STATE—65. (\$150 — 250)
- 1287 ITALY: 1943 Gold 100-Lire. MINT STATE—65. A pattern/fantasy issue of the Fascist dictator Benito Mussolini. 35 mm in diameter. Weight: 31.89 grams. Intriguing design. (\$700 and up) (photo)
- 1288 JAPAN: Meiji-30 (1897) Gold 5-Yen. Y-32. EXTREMELY FINE—45. Loop expertly removed from edge at 7 o'clock. Quite scarce. (\$250 — 350)
- 1289 LIBERIA: 1964-B Gold 20-Dollars. Y-27. Only 10,000 minted. MINT STATE—65. (\$350 — 400)
- 1290 MEXICO: 1745-FM 8-Reales. EXTREMELY FINE—45. A choice and well struck Pillar Dollar. (\$250 — 350)

- 1291 MEXICO: 1815-JJ 8-Reales. CR-880. ALMOST UNCIRCULATED—55. A choice and lustrous crown, virtually as struck. (\$175 — 250) (photo)
- 1292 MEXICO: 1856-PF. Guanajuato. Gold 8-Escudos. KM-383.7. EXTREMELY FINE—45. A handsome example, with Sem-prooflike surfaces and lustre. (\$700 and up)
- 1293 NETHERLANDS: 1793 3-Guilders. EXTREMELY FINE—45. A sharply struck and scarce crown. Very popular! (\$250 — 350) (photo)
- 1294 SOUTH AFRICA: Lot of 2 coins. 1952 Gold Half-Sovereign, hairlined PROOF—60; 1952 Gold Sovereign, MINT STATE—63. (\$200 — 300)
- 1295 SOUTH AFRICA: 1962 Gold Proof Set. Consisting of the 1 and 2 Rand coins. PROOF—65. Only 800 sets issued. (\$250 — 350) (Lot of 2 pieces)
- 1296 SOUTH AFRICA: 1962 Gold Two Rand. Y-79. MINT STATE—65. Only 12,000 minted. (\$200 — 250)
- 1297 SWITZERLAND: 1911-B Gold Ten Francs. ALMOST UNCIRCULATED—55. Y-42. The key date of this very popular series. (\$325 — 450) (photo)

**TWENTY-FOURTH
METROPOLITAN NEW YORK NUMISMATIC CONVENTION**
April 10, 11, 12, 13, 1980
BARBIZON PLAZA HOTEL
101 West 58th Street, N.Y.C.

PROGRAM

Wednesday, April 9, 1980

9:00 A.M. **Preview of Lots, New England Rare Coin Auctions, Board Room**
6:30 P.M. Bronx Coin Club — Dinner Meeting
8:00 P.M. **Closing of Auction Lot viewing**

Thursday, April 10, 1980

9:00 A.M. **Preview of Lots, New England Rare Coin Auctions, Board Room**
9:30 A.M. Registration, Placing of Exhibits and Dealers Bourse
12:00 Noon Opening of Convention to Public
7:00 P.M. **Auction, First Session by New England Rare Coin Auctions, Barbizon Theatre**
7:00 P.M. Closing of Exhibit and Bourse Rooms

Friday, April 11, 1980

9:00 A.M. **Preview of Lots, New England Rare Coin Auctions, Board Room**
10:00 A.M. Registration, Dealers Bourse and Exhibit Rooms Open
5:00 P.M. Meeting of the Liberty Seated Collectors' Club
7:00 P.M. **Auction, Second Session by New England Rare Coin Auctions, Barbizon Theatre**
7:00 P.M. Closing of the Exhibit and Bourse Rooms
7:30 P.M. Meeting of EAC (Early American Coppers)

Saturday, April 12, 1980

9:00 A.M. **Preview of Lots, New England Rare Coin Auctions, Board Room**
10:00 A.M. Registration, Dealers Bourse and Exhibit Rooms Open
10:00 A.M. Meeting of the Society of Paper Money Collectors
10:00 A.M. Meeting of Young Numismatists
11:30 A.M. **Auction, Third Session by New England Rare Coin Auctions, Barbizon Theatre**
1:00 P.M. GENA Board Meeting
2:00 P.M. Meeting of METAMS (Metropolitan Token and Medal Society)
3:30 P.M. Educational Forum
6:00 P.M. Closing of Bourse Room
6:45 P.M. Reception, Cocktails and Buffet Dinner — Kings Court — Presentation of Awards
11:00 P.M. Closing of Exhibit Rooms

Sunday, April 13, 1980

10:00 A.M. Opening of Exhibits and Bourse to the Public
1:00 P.M. Meeting of Henry Hudson Canadian Coin Club
4:00 P.M. Removal of Exhibits and Closing of the Bourse

**EXHIBIT ROOM WILL REMAIN OPEN DURING
RECEPTION AND DINNER**

NOTICE

Auction lots by New England Rare Coin Auctions will be on exhibit in the Board Room at the Barbizon Plaza Hotel

Wednesday	9:00 A.M. — 8:00 P.M.	Thursday	9:00 A.M. — 8:00 P.M.
Friday	9:00 A.M. — 8:00 P.M.	Saturday	9:00 A.M. — 12 Noon

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GEORGE D. HATIE, Continental — Colonial Currency
JEREMIAH D. BRADY, Coinage of Charles I

AWARDS: A First and Second Award in each class where warranted.
The RAYMOND S. GALLO Award will be presented for "Best in Show"
THE SOCIETY OF PAPER MONEY COLLECTORS will present "First Award for Paper Money"
The ROGER J. STORM Award for the Most Popular Exhibit is voted on by the convention attendees.
The MARTIN KORTJOHN Award for "Best in Foreign"
The HAROLD S. BAREFORD Award for "Best in United States"
The Young Numismatists Award for "Best Y-N Exhibit"

— NOTES —

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*The Effective
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